

SERVICE DES ANTIQUITÉS DE L'ÉGYPTE

RÉPERTOIRE
GÉNÉALOGIQUE ET ONOMASTIQUE

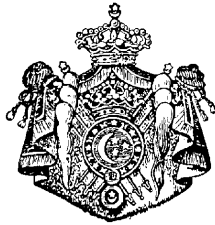
DU

MUSÉE DU CAIRE

PAR

GEORGES LEGRAIN

MONUMENTS DE LA XVII^e ET DE LA XVIII^e DYNASTIE



GENÈVE

SOCIÉTÉ ANONYME DES ARTS GRAPHIQUES

Ancienne Maison F. THÉYOZ & Cie - (Marque SADAG)

1908

A M. J. LIEBLEIN

Professeur d'Égyptologie à l'Université de Christiania

Auteur du Dictionnaire de noms hiéroglyphiques

Hommage respectueux

Georges LEGRAIN

PRÉFACE

Le Répertoire dont je publie aujourd'hui un premier fragment a pour but de mettre à la disposition des égyptologues les documents généalogiques et onomastiques que fournissent les monuments égyptiens du Musée du Caire.

Le fonds primitif fut constitué par les statues sorties de la cachette de Karnak. L'idée m'était venue de le publier à part, comme appendice ou complément du *Catalogue général des statues de rois et de particuliers* qui paraît actuellement. M. Maspero voulut bien penser que je pouvais faire davantage en agrandissant le plan conçu et entreprendre le Répertoire généalogique et onomastique complet du Musée du Caire.

La tâche était lourde et difficile à mener à bien : j'ai essayé de m'en acquitter du mieux que j'ai pu. J'ai complété mes notes antérieures pendant l'été de 1907, j'ai consulté les publications de MM. Mariette, E. de Rougé, Brugsch, Maspero, Grébault, J. de Morgan, Loret, les volumes déjà parus du *Catalogue général du Musée du Caire*, les *Annales du Service des Antiquités* ainsi que les publications où les savants étrangers relatent leurs découvertes, le *Recueil de cônes funéraires* de M. Daressy et souvent et surtout le *Dictionnaire de noms hiéroglyphiques* de M. Lieblein.

C'est à M. Lieblein que ce volume est dédié ; je n'ai fait, en agissant ainsi, qu'acte spontané de reconnaissance et d'admiration. En revisant quelques pages de son *Dictionnaire de noms hiéroglyphiques*, j'ai pu, seulement alors, apprécier l'œuvre colossale qu'il accomplit. Les deux volumes qui le composent sont, sous leur apparence modeste, le meilleur

et le seul outil dont on se soit encore servi pour reconstituer l'histoire des familles égyptiennes pharaoniques. Maintenant que j'ai tenté, non de rééditer son travail mais d'en mettre au courant une faible partie, je me rends compte de ce que M. Lieblein dut dépenser de trésors d'abnégation et de patience : et j'avoue, quant à moi, qu'il me semble, actuellement, impossible de refaire un autre *Dictionnaire de noms hiéroglyphiques* tel que l'a donné mon vénérable maître. L'œuvre est inimitable et devrait rester unique en son genre.

Je crois que, actuellement, si nous voulons publier tous les documents généalogiques et onomastiques qui se rencontrent dans les monuments et musées égyptiens, nous devons le faire autrement que ne le fit M. Lieblein. J'ai pensé, avec M. Maspero, qu'il serait utile de posséder pour chaque Musée égyptien un Répertoire plus ou moins semblable à celui que nous présentons aujourd'hui, non pas comme un modèle à suivre (notre prétention n'est pas si haute) mais comme un exemple ou essai de ce qui pourrait être fait [et même mieux fait si] l'on veut ou peut. Peu à peu, si notre exemple était imité, nous pourrions connaître exactement ce que renferment les collections égyptiennes, grouper les monuments, les repérer entre eux, et arriver ainsi à leur attribuer une date plus précise qu'auparavant : et cela pour le plus grand bien de tous, ce me semble, la tâche ne serait pas aussi considérable qu'on serait tenté de le croire tout d'abord. si j'en juge par ce que j'ai déjà recueilli dans les musées d'Europe. Mais ce qu'il fallait répertorier avant tout autre, c'était l'admirable, l'unique Musée du Caire, auquel nul ne peut être comparé. Les autres pourront venir ensuite et lui faire cortège s'il plaît à Dieu.

L'œuvre générale pourra être achevée un jour ou l'autre : c'est alors seulement, dans bien des années peut-être, que nous aurons un ensemble, une nouvelle édition du *Dictionnaire de noms hiéroglyphiques*, considérablement augmentée, assurément, mais qui ne retirera nullement de la valeur de l'édition de M. Lieblein. C'est toujours l'inventeur qui a les plus gros labours à supporter ; ceux qui viennent après lui trouvent déjà la route tracée et parfois facile à suivre.

Pour composer un Répertoire systématique je devais remonter jusqu'à la période archaïque : je ne l'ai point fait encore. La majeure partie des documents que j'avais recueillis étant d'origine thébaine, j'aurais du retarder leur publication s'il m'eut fallu donner tout d'abord les monuments de l'Ancien et du Moyen Empire. Je me suis résolu à les laisser de

côté momentanément pour aller au plus pressé, vers l'inédit que les récentes découvertes de Karnak ont fourni et que nous devons faire connaître le plus tôt possible au monde savant : il résulte de ceci, que, sur les conseils de M. Maspero, le premier fragment du Répertoire contient les documents relatifs à la période comprenant la XVII^e et la XVIII^e dynastie. L'histoire d'Égypte présente aux débuts de la XVII^e dynastie une coupure que j'ai mise à profit, une lacune que je n'ai pas franchie encore pour remonter jusqu'à Ménès. Ce sera pour plus tard. Il faut parfois savoir s'arrêter à temps et remettre au lendemain certaines tâches pour en entreprendre d'autres plus urgentes.

Nous comptons faire paraître bientôt les autres volumes qui se suivront chronologiquement jusqu'à la fin de l'Égypte pharaonique. Tous nos matériaux sont rassemblés et ce n'est plus affaire que de mise au net d'impression et de budget mis à notre disposition.

J'ai rassemblé dans ce volume, comme je le disais plus haut, les documents généalogiques et onomastiques fournis par les monuments qu'on peut considérer comme étant contemporains de la XVII^e et de la XVIII^e dynastie : j'y ai adjoint parfois des documents plus récents relatifs aux personnages que nous avons rencontrés sur les monuments datés.

Pour les présenter j'ai cru devoir adopter définitivement, parce qu'elle m'a semblé la plus pratique, la disposition que j'ai déjà préconisée dans un article du « *Recueil de travaux relatifs à la philologie et à l'archéologie égyptiennes et assyriennes* » (1) et dans d'autres travaux que j'ai publiés depuis, tant dans le même *Recueil* que dans les *Annales du Service des Antiquités*.

Je fais donc remarquer et préviens que les tableaux généalogiques sont en ordre *ascendant* c'est-à-dire que les générations les plus anciennes sont en bas et les plus récentes en haut du tableau, comme le montre l'exemple ci-contre.

J'ai joint à ce volume un index des noms et un index des titres qui le rendront utile et pratique. Il en sera de même pour les volumes qui suivront ; chacun d'eux aura ainsi son indépendance personnelle. Ces index particuliers permettront d'attendre les index généraux que je me propose de publier quand le Répertoire sera terminé.

(1) Comment doit-on établir une généalogie égyptienne. — Tome XXVIII, p. 1.

M. Maspero avait bien voulu m'autoriser à faire imprimer typographiquement cet ouvrage. J'y ai renoncé de mon plein gré et me suis astreint à le dessiner moi-même. J'aurais été très heureux de le voir paraître plus beau qu'il n'est assurément et j'aurais eu un labeur bien moindre et moins ingrat que celui que je me suis imposé. Mais le beau volume magistralement imprimé comme ses frères du Catalogue général aurait coûté trop cher pour un livre que je souhaite voir employé par tous les égyptologues. Tel qu'il est, tel qu'il paraît aujourd'hui, il a au moins une qualité : son prix est abordable à tous. Ceci rachètera, je l'espère, quelques-uns de ses défauts.

J'ai souhaité le faire excellent, j'y ai probablement échoué ; mais, malgré tout, je crois qu'il sera utile : c'est cet espoir qui m'a poussé à l'entreprendre et à l'achever à Karnak, au milieu de mes travaux journaliers. Le plus souvent c'était le soir que, las de ma rude journée de labeur, lampe allumée, je prolongeais ma veillée pour ajouter quelques pages à ce volume : je souhaite que mes confrères en égyptologie soient miséricordieux si quelques erreurs involontaires se sont glissées dans ces feuilles que, très las souvent, j'écrivis dans ma solitude laborieuse.

Il me reste, maintenant, à remercier tout d'abord M. Maspero qui fut non seulement le promoteur du Répertoire mais encore son protecteur constant, et les membres du Comité d'Égyptologie qui voulurent bien accorder les crédits nécessaires à sa publication. C'est ensuite M. Lieblein qui, spontanément, ayant su que je ne pouvais arriver à trouver le premier volume de son Dictionnaire, m'a prêté gracieusement son propre exemplaire ; puis MM. Daressy et Lacau qui m'ont fourni de précieux renseignements et ont revu mon travail en me signalant quelques-unes des erreurs qui s'y étaient glissées et enfin MM. Erman, Griffith, Wiedemann, Spiegelberg qui ont bien voulu s'intéresser à l'œuvre entreprise et me prodiguer leurs conseils et leurs encouragements.

A tous, je dis merci.

G. LEGRAIN.

18 Juin 1908.

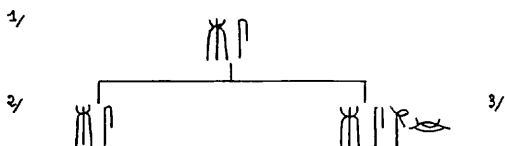

























RÉPERTOIRE

GÉNÉALOGIQUE ET ONOMASTIQUE

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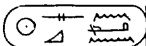
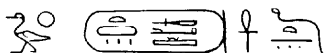
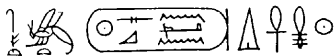
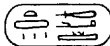
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18^e dynastie

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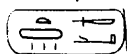

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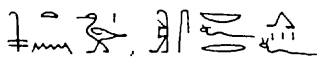

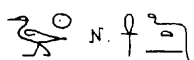
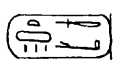
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PROVENANCE: Deir Ballas.

DATE: 17^e dynastie. Soqnouvi 1^{er}BIBLIOGRAPHIE: Darassy. Recueil de travaux. XVI. p.44.

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

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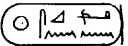

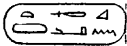
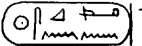
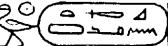

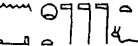
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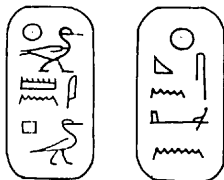
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PROVENANCE: Deir el Babari (Cachette royale)

DATE: 17^e dynastie Sognouru IIIBIBLIOGRAPHIE: Maspero. Les momies royales de Deir el Babari. p. 526

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Sceaux



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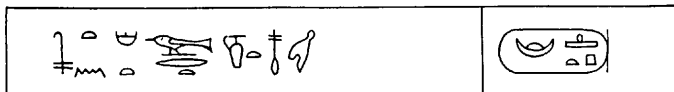
XVII^e dynastie.

BIBLIOGRAPHIE:

Mariette. Monuments divers pl. 52, b. c
p. 17.

Maspero. Une enquête judiciaire à
Ombès. p. 79.

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Cercueil de  1^{ere}

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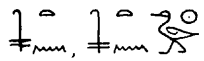
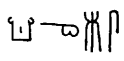

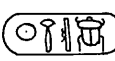







17^e dynastie.

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peuples d'Orient. II. p. 3 et 95
note 6.

Daressy. Catalogue général du Musée
Cercueil N° 28501

Reliques de 

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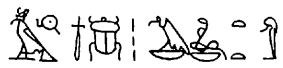








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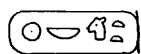
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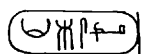
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2. 3. F.v. Bissing. Ein thebanische Grabfund.

Bijoux d'Abmos^{1er}


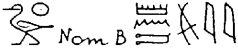
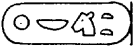
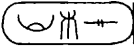
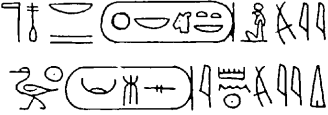
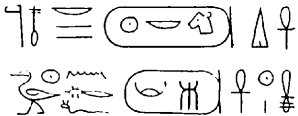
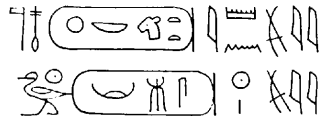
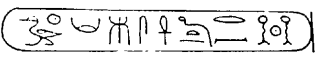
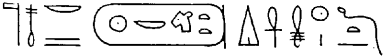
- 1 Hache 
-   =  Nom. A
-   Nom. B. 
-  = 

 A.

 B.

(à suivre)

!) (suite)

1 Hache (suite)	 	 A  B
2 Pectoral		
3 Bracelet		
4 Bracelet		
5 Bracelet		
6 Poignard		

PROVENANCE: Drab about Neggah (Cercueil d'Arakotep).

DATE: 17^e dynastie.BIBLIOGRAPHIE: F v Bussing. Ein thebanische Grab-
fund.

Reliques d'Ahmos I^{er}

10

Pectoral:

Légende hiératique de la momie:

Procès-verbal de la momie de

en l'an VIII de Pinotém II.

PROVENANCE: Cachette de Deir el Bahari

BIBLIOGRAPHIE: Maspero. Momies Royales, p. 534.

Vase d'Ahmos I^{er}

11

Texte:

PROVENANCE: Drab about Neggah. DATE: 17^e dyn.

BIBLIOGRAPHIE: De Bissing Catalogue général Fayence-gefässe n^o 3667. p. 17. 18.

Oushebtis et cônes de

12

Oush.

Cônes

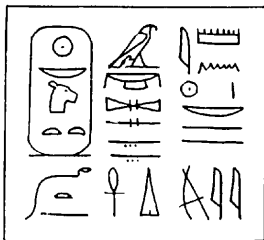
12 (suite)

PROVENANCE:

Les ousshebtis ont été trouvés dans un tombeau de Drah about' neggab en janvier 1863.

DATE:

On découvrit en même temps un vase



portant gravé sur sa panse le texte ci. contre:

(cf. de Bissing, Steingefässe n° 18483 du Catalogue

Général du Musée du Caire).

BIBLIOGRAPHIE:

Loret. Recueil de travaux. IV. p. 94.

Newberry Ushabti. Catalogue général
N° 46534 et 46536.

de Rouge. Inscriptions Hiér. copiées en
Egypte. I. 56

Daressy. Recueil de Cônes funéraires.
N° 75.

Lieblein. Dictionnaire de noms Hiér N° 632

W. Wreszinski. Die Hohenpriester des
Amon. p. 10 & 13.

Legrain. Annales du Service des
Antiquités VIII. p. 55.

13

Oushebtî de



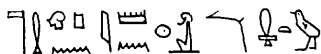
PROVENANCE: Môme provenance que les précédents.

DATE: Technique identique.

BIBLIOGRAPHIE: Newberry. Ushabtî. Catalogue général.
N° 46532.

14

Cône de



PROVENANCE: Gournab.

DATE:

BIBLIOGRAPHIE: Darassy. Recueil de cônes funéraires. 233.
cf. Piervet. Louvre. Salle Historique.
Catalogue N° 393.
Wiedemann. Grabkegel. I. 21.

15

Amulette

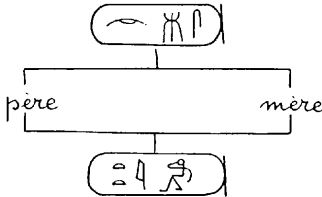
PROVENANCE:

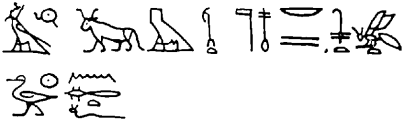


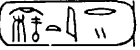


Abydos.



BIBLIOGRAPHIE:

Mariette. Catalogue
gén. d'Abydos. 1421

Stèle de 

1		
2		
3		

PROVENANCE:

Abydos. Temple d'Osiris.

DATE:

18^e dynastie.

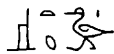
BIBLIOGRAPHIE:

*F. Petrie. Abydos III pl. 52**Al. H. Gardiner. Abydos III. p. 45**Maspero. Guide to the Cairo Museum.**1906. N°298 p. 115-116.**K. Sethe. Urkunden der 18. dynastie p. 26*

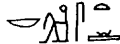
19

Montant de porte de 

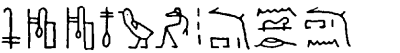

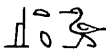
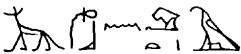



1/



2/



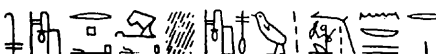
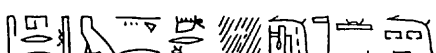
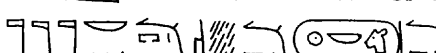
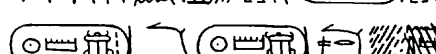
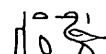
3/

1	 	
2		
3		

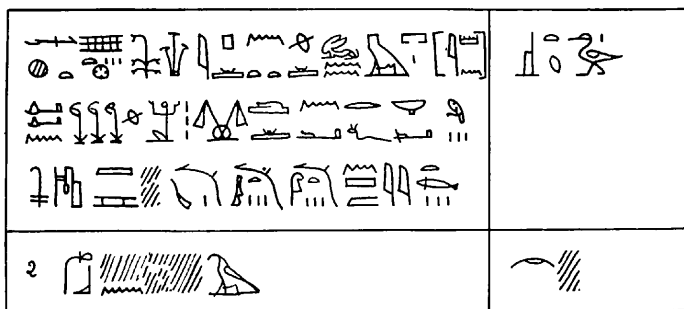
PROVENANCE: Abydos. DATE: 18^e dynastie.BIBLIOGRAPHIE: Mariette. *Abydos*. II pl. 53

20

Fragments du tombeau de 

   	
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20



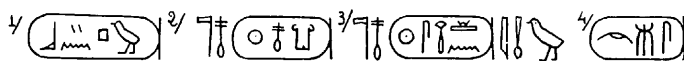
PROVENANCE: Abydos. 1900.

BIBLIOGRAPHIE: Journal d'Entrée N° 34417

Voir Lieblein Dictionnaire de
noms h. N° 2117.

21

Soche de statuette.



PROVENANCE: Don Maunier.

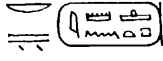
DATE: Époque saïte

BIBLIOGRAPHIE: Dareddy Catalogue général du Musée
du Caire Statues de divinités
N° 38189


Mariette Monuments divers. pl. 48

22


Reliques d'Amenothès I^{er}

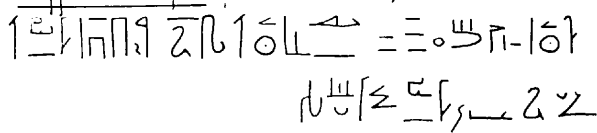
1 Bandelette sur la momie d'Ahmos: 

2 Cercueil: 

3 Procès-verbal de la restauration de l'enveloppe de la momie du Im An VI, premier prophète Pinotiem 

4 Procès-verbal semblable l'an XVI Premier prophète Masabarti

5 Procès-verbal du transfert de la momie de Ramsès II 

6 Coffret cubique portant ces textes:




(à s.)

22

(suite)



PROVENANCE: Cacheette de Deir el Bahari.

DATE: 18^e dynastie.

BIBLIOGRAPHIE: Maspero. Les momies royales de Deir el Bahari p. 534. 536. 559.
Maspero. Guide to the Cairo Museum 1906. p. 407. N° 1176. p. 416 n° 1251.
Galerie Q. Case C

Fragment de bas relief

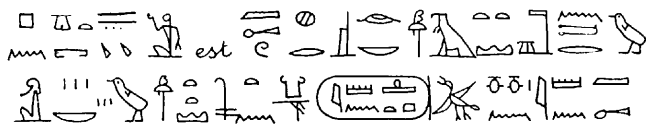
23

représentant le est

PROVENANCE: Gournah. BIBLIOG. Maspero Guide p. 247 n° 693

Papyrus de est

24




PROVENANCE: Thèbes


DATE: 20-22^e dynastie

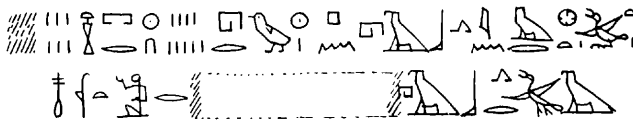
BIBLIOGRAPHIE: Inédit ?


25

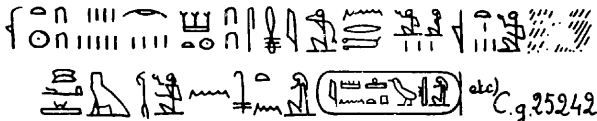
Ostrac. relatifs à Aménôthès 1^{er} et à son culte.

1.  f.l.l. Catalogue général n° 25275.

2.  f.l.l. Cat. gén. N° 25276

3.  f.l.l. Cat. gén. N° 25287

4.  f.l.l. etc.
Cat. gén. N° 25234

5.  f.l.l. etc. C.g. 25242.

26

Reliques d'Ahmèsnofritari.

1. Cercueil
2. Canopes

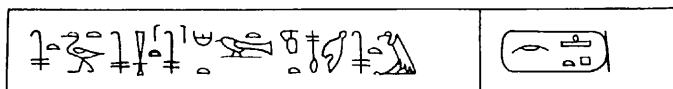
PROVENANCE: Cachette de Deir el Bahari

DATE: 18^e dynastie.

BIBLIOGRAPHIE: Maspero. Momies royales. p. 535. pl. V. a.
 Maspero. Guide to the Cairo Museum
 1906. p. 418. n^o 1173

27

Cercueil de II

PROVENANCE: Cachette de Deir el Bahari DATE: 18^e dyn.

BIBLIOGRAPHIE: Maspero. Momies royales. p. 544, pl. V. b
 Guide t. t. Cairo Mus. 1906 p. 417. N^o 1172

28

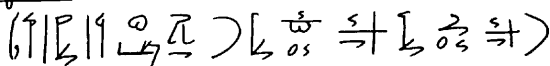
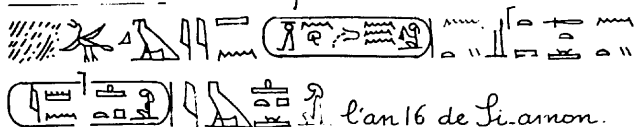
Cercueil de

PROVENANCE: Cachette de Deir el Bahari DATE: 18^e dyn.

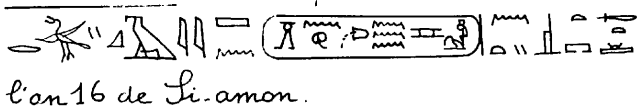
BIBLIOGRAPHIE: Maspero. Momies royales. p. 538
 Maspero. Guide t. t. Cairo Museum. p. 421.
 n^o 1185.

Reliques de 

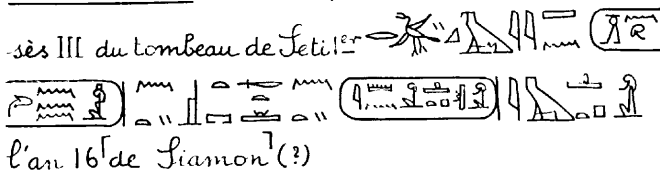
29

1. Légende du maillot de la momie:

2. Procès-verbal du transfert de la momie de Ramsès I^{er}


l'an 16 de Si-amon.

3. Procès-verbal du transfert de la momie de Sèti I^{er}


l'an 16 de Si-amon.

4. Procès-verbal du transfert de la momie de Ram-


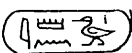
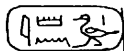
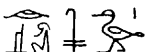

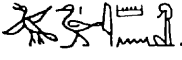
sès III du tombeau de Sèti I^{er}

l'an 16^r de Si-amon^r (?)

PROVENANCE: Cachette de Deir el Babari.

DATE: 18^e dynastie.BIBLIOGRAPHIE: Maspero. Mummies royales. p. 530, 553, 557
pl. XII.Guide. 414 n. 1228, 412 n. 1180, 411 n.
1198

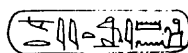
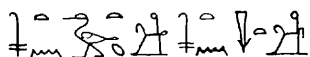
30

Reliques de 1. Cercueil: 2. Légende hiératique:  

PROVENANCE: Cachette de Deir el Bahari

DATE: 18^e dynastieBIBLIOGRAPHIE: Maspero. *Momies royales*. p. 538.
Guide. p. 421. n^o 1176.

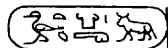
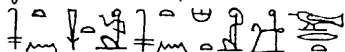
31

Etoffe de 

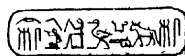
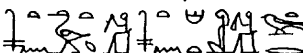
PROVENANCE: Cachette de Deir el Bahari

DATE: 18^e dynastie.BIBLIOGRAPHIE: Maspero. *Momies royales* p. 539.

32

Reliques de 1. Légende hiératique: 

2. Procès verbal du transfert de la

momie de 

PROVENANCE:

Cachette de Deir el Bahari.

32

(suite)

DATE:

18^e dynastie.

BIBLIOGRAPHIE:

Maspero. Momies royales. p. 541.Guide. p. 420. Case A.Reliques de 

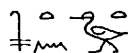
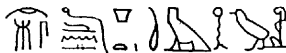



33

1 Goile funéraire

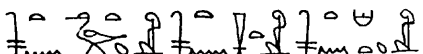

1/



2/

1		 var. 
2		

2 Légende hiéroglyphique sur la momie :

	
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PROVENANCE:

Cachette de Deir el Bahari

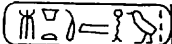
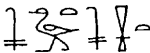
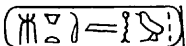
DATE:

18^e dynastie

BIBLIOGRAPHIE:

Maspero. Momies royales. p. 543, 544.Guide. p. 421. N° 1186.

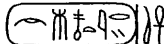
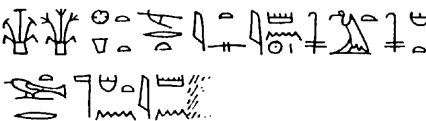
33 bis

Cercueil de 

PROVENANCE: Cachette de Deir el Babari

DATE: 18^e dynastie.BIBLIOGRAPHIE: Maspero. Momies royales p.544.
Zeitschrift. 1883. p.77.

34

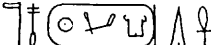

Statuette de 

PROVENANCE: Cachette de Karnak. n°240

DATE: 18^e dynastie.BIBLIOGRAPHIE: Legrain. Catalogue général.
Statues. N°42050

35

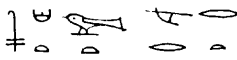
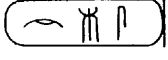

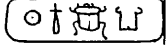
Fragments de corniche

A B 

PROVENANCE: Deir el Médinet.

BIBLIOGRAPHIE: Munnier. Recueil de Travaux XII. p.216


36 (suite)

7	 du N° 8	
8		

PROVENANCE: *Edfou. 1886. Albat.*DATE: *18^e dynastie.*

BIBLIOGRAPHIE: *Bouriant. Petits monuments dans le Recueil de travaux. IX. p. 93.*
Maspero. Les momies royales de Deir el Bahari p. 626.
Lieblein. Proceedings 1888. p. 302.
Dictionnaire de noms N°1921.
K. Sethe. Urkunden der 18 dynastie.
p 29 sqq
Pour le N° 4 cf.
P.E. Newberry. Proceedings. 1902. p. 285. sqq.

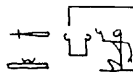
37

Stèle de 

1/.



2/.



3/.




1		
3		
4		

PROVENANCE: Drab about Neggab.

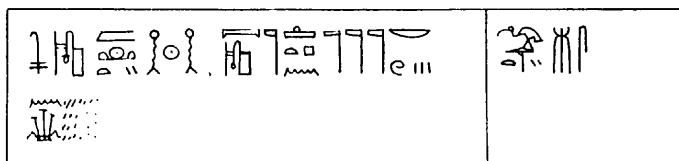
DATE:

BIBLIOGRAPHIE: Bouriant. Petits monuments dans
le Recueil de Travaux IX, p. 94.
Maspero. Momies royales. p. 627.
Lieblein. Dictionnaire de noms hié-
roglyphiques N° 1923.
K. Sethe. Urkunden der 18. Dynastie 45
Lacau. Stèles. Catalogue général.
N° 34003.

38

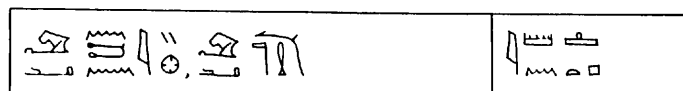
Stèle de Tableau: Le  suivi du  est debout devant Montou.Dédicace :   PROVENANCE: Gournah. DATE: 18^e dynastie.BIBLIOGRAPHIE: Lacau. Catalogue Général. Statues.
N° 94005

39

Montants de porte de Prières à la triade thébaine et à  , à et PROVENANCE: Gournah. DATE: 18^e dynastie.

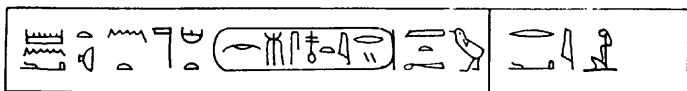
BIBLIOGRAPHIE: Inédit ?

40

Oushebtî de 

PROVENANCE: Gournah ? 40
 DATE: Même technique que les N^{os} 12 et 13.
 BIBLIOGRAPHIE: Niwberry. Catalogue général. Usabti.
 N^o 46587.

Cercueil de  41



PROVENANCE: Cachette de Deir el Babari.
 DATE: 18^e dynastie.
 BIBLIOGRAPHIE: Maspero. Les momies royales de Deir
el Babari. p. 530.

Cercueil de  42



PROVENANCE: Cachette de Deir el Babari.
 DATE: 18^e dynastie.
 BIBLIOGRAPHIE: Maspero. Les momies royales de Deir
el Babari. p. 539.
Maspero. Guide to the Cairo Muse-
um N^o 1191. p. 422.

43


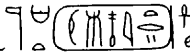

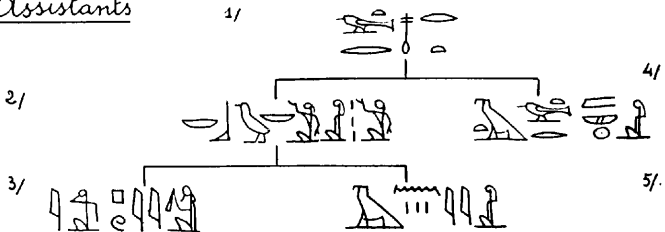
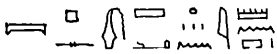

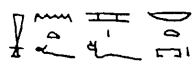
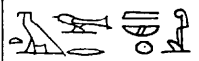

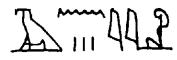
Stèle double de 

Tableau: la  et le  debout.
adorent la triade thébaine. La reine agite les sistres

Assistants

2		
4		
5		

PROVENANCE: Cachette de Karnak. n° 86

DATE: Règne d'Amenothès 1^{er}

BIBLIOGRAPHIE: Incit. Journal de fouilles. N° 86

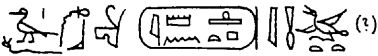
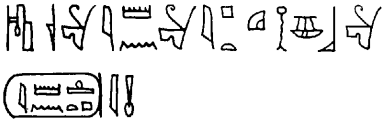
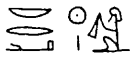




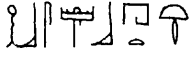

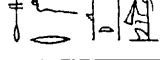
44

Scarabées

Newberry Catalogue of Scarab-shaped seals. 36073-36085.

Inscription de ^{man} et consorts
sur une pierre de
fondation.

45

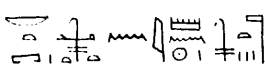

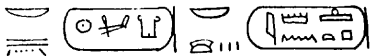

1.		
2.		
3.		
4.		
5.		
6.		
7.		
8.		
9.		
10.		

45 (suite)

PROVENANCE: Gournab.

BIBLIOGRAPHIE: Maspero Recueil de travaux III p.103.Tublem Dictionnaire de noms B. N°1918

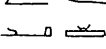
46

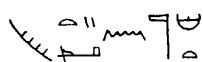
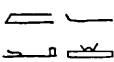
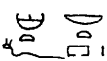
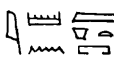
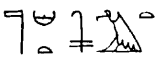
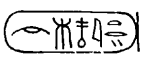
Stèle de  (sic)Le  brûlede l'encens devant le  et 

PROVENANCE: Karnak.

DATE: 18^e dynastie.BIBLIOGRAPHIE: Journal d'Entrée N°36717

47

Bas-relief de  ^{1/} et  ^{2/} adorent  ^{3/} et  ^{4/}

1		
2		
3		

		47 (suite)
4		

PROVENANCE:

Gournahs.

DATE: 18^e dynastie

BIBLIOGRAPHIE:

Journal d'Entrée n^o 27074.

Stèle aux noms martelés

48

Tableau: la est devant Osiris et Hathor.

Dédicace. Les noms de l'homme et de la femme sont martelés.

Liste des enfants:


1		
2		
3		
4		
5		


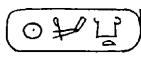

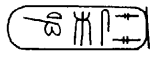
48 (suite)

PROVENANCE: Incertaine.

BIBLIOGRAPHIE: Inédit ?

49


Stèle de Le  adore :

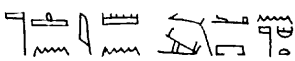


1		
2		

PROVENANCE: Ramesseum

DATE: 19^e dynastie.BIBLIOGRAPHIE: Daressy. Recueil de travaux. XXII, p. 142

50

Cône de 

		
-------------------------------------------------------------------------------------	-------------------------------------------------------------------------------------	-------------------------------------------------------------------------------------

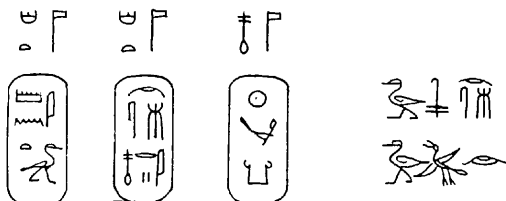
PROVENANCE: Gournab

DATE: 18^e dynastieBIBLIOGRAPHIE: Daressy. Recueil de cônes funéraires
N° 247

Stèle de 

51

Tableau



Dédicace: 

PROVENANCE: Karnak. Décombres de la ville antique

DATE: 18^e dynastie.

BIBLIOGRAPHIE: Mariette. Monuments divers p. 28 pl. 89
Lacau Catalogue général Stèles
 N° 34029.

Stèle de 





52

Tableau: Homme faisant offrande au 


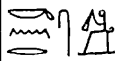


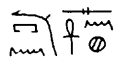
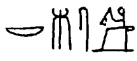
Dédicace: 

PROVENANCE: Karnak. BIBLIOGRAPHIE: Legrain. Annales V. 15.

53

Stèle de Tableau:  ^{1/} adore  ^{2/}Dédicac. par  ^{3/}

Titres:

1		
2		
3		

PROVENANCE:

Gournah ? DATE: 18^e dynastie.

BIBLIOGRAPHIE:

Lacau. Catalogue général. Stèles
N° 34004.

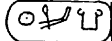
54

Stèle de 

PROVENANCE:


Abydos.

DATE:

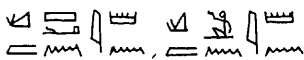
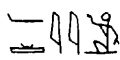

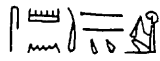
Cartouche  au sommet de la stèle

BIBLIOGRAPHIE:

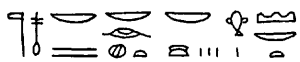
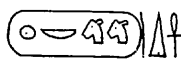

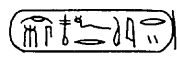

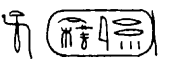
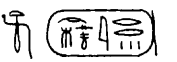
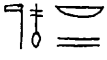

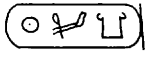
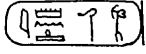
Mariette. Catal. gén. d'Abydos. N° 1047Lieblein. Dictionnaire de noms B. N° 2036.Lacau. Catal. gén. du Musée. Stèles N° 34008

Stèle de  et de 

55

1		
2		

adorent :

3		
4		  var  
5	 	 

PROVENANCE:

Gournab 1887

DATE:

18^e dynastie.

BIBLIOGRAPHIE:



Journal d'Entrée N° 27573

Musée Egyptien p. 14. pl. XV

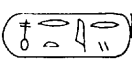
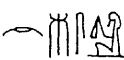
Lacau Stèles. N° 34037 - Catalogue
Général du Musée du Caire



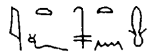



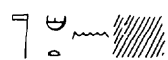
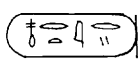
56

Stèle de 

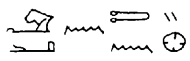
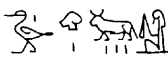
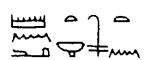

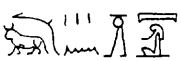
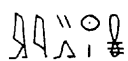
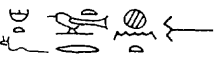

1/  =  3/

2/ 

adorent Osiris  4/ et  5/

1		
2		
3		
4		

Assistants:

5		
6		
7		
8		

56

PROVENANCE: Abydos.


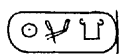
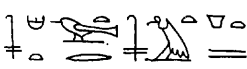

DATE: 18^e dynastie (suite)

BIBLIOGRAPHIE: Mariette. Catalogue g^l d'Abydos. 1080
de Rougé. Inscriptions hiéroglyph.
copiées en Egypte pl. 17.
Lieblein. Dictionnaire de noms
hiéroglyphiques N^o 711.

Stèle de Karnak.


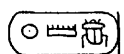
57

1^{er} Registre:

1		
2		

debout derrière Amon reçoivent les offrandes d'un roi

2^e Registre:

3		
---	-------------------------------------------------------------------------------------	-------------------------------------------------------------------------------------

assis derrière Hatshepsoutou⁴ [détruite] reçoit des fleurs de

5		
---	-------------------------------------------------------------------------------------	-------------------------------------------------------------------------------------

PROVENANCE: Karnak.

DATE: 18^e dynastie.

BIBLIOGRAPHIE: Legrain et Naville. Laile N. du pyl. d'Am. III.
Annales du Musée Guimet. XXX.

58

Stèle d'intronisation de Thoutmès 1^{er}

1/

2/

Assistants: 3/ 4/ 5/

1		
2		
5		

PROVENANCE:

Uadi-Halfa

DATE:

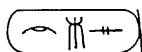
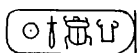
 de Thoutmès 1^{er}

BIBLIOGRAPHIE:

Erman . Zeitschrift f. Äg. Spr. 29. 116
K. Sethe Urkunden der 18. Dynastie p. 79
Lacau . Catalogue général Stèles 34006.

Triade de Thotmès 1^{er} Amon et Ahnasi

59



1.		
2.		

PROVENANCE: Cachette de Karnak. N° 120

DATE: 18^e dynastie.BIBLIOGRAPHIE: Legrain. Catalogue général.
Statues. N° 42052.Bas-relief de Thotmès 1^{er}

60

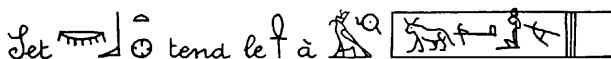
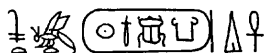


PROVENANCE: El Hibeh.

DATE: 18^e dynastie.BIBLIOGRAPHIE: Maspero. Guide. p. 123. N° 310

Autre bas-relief.

61



(61) suite.


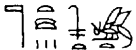

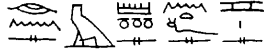
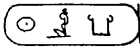
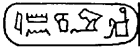

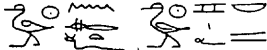

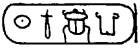

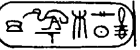
PROVENANCE: Kom. Hellal. DATE: 18^e dynastie.

BIBLIOGRAPHIE: F. Petrie. Naqada and Ballas p. 67 pl. 77.

(62)

Sarcophage de Tchotmès 1^{er}
 —  1/

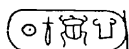
 —  2/

1	   	 
2	  	  var. 

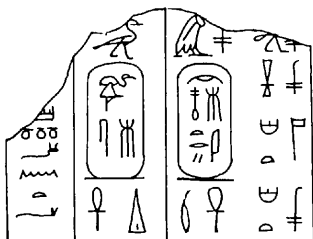
PROVENANCE: Vallée des Rois. DATE: 18^e dynastie.BIBLIOGRAPHIE: Ch. M. Davis, E. Naville, H. Carter. The tomb of Hâtshopsitû p. 81 etc.Maspero. Guide p. 146. N^o 527.

Reliques de Thoutmès 1^{er}

63

1. Cercueil. : 𓆎 

2. Fragment de vase:



3. Autres fragments de vases.

4. Scarabées.

PROVENANCE:

N° 1. Cachette de Deir el Bahari

N° 2. Tombe de Hatshepsoutou

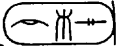
N° 3. Tombe de Hatshepsoutou et tombe
de Thoutmès I^{er} (Vallée des Rois).

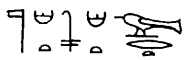
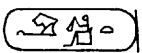
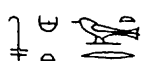
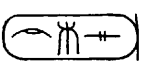
N° 4. Diverses

BIBLIOGRAPHIE:

N° 1. Maspero. Momies royales. p. 545.Guide. p. 402. n° 1198N° 2. Th. M. Davis etc. The tomb of Hatshepsoutou. p. 106N° 3. Th. M. Davis. op. cit. p. 108Daressy. Fouilles dans la Vallée des R. N° 24976N° 4. P. Newberry. Scarab-Shaped Seals. 36086.36093

64

Vase à Kohol pour la reine 1/ 2/ 

1		
2		

PROVENANCE: Achat.

DATE: 18^e dynastie.

BIBLIOGRAPHIE: Mariette. Monuments divers. pl. 48.
de Bissing. Catalogue général. Steinge.
fasse. N° 18486.

65

Stèle de Ehotmès 1^{er}
 relative à ses constructions et restaurations
 à Abydos et ailleurs

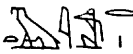
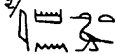
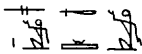
	
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PROVENANCE: Abydos.

DATE: 18^e dynastie.

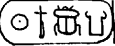

BIBLIOGRAPHIE: de Rouge. Inscriptions Hiér. p. 19. 22.
Mariette. Abydos. II. 31^a.
K. Sethe. Urkunden der 18. Dynastie p. 94

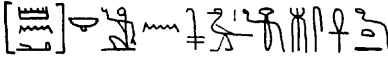
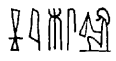
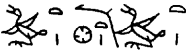
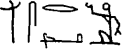



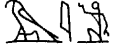
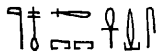
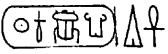
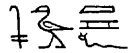

Stèle de 

1/  2/  3/ 

4/  5/ 

Assistants: 6/  7/  8/ 

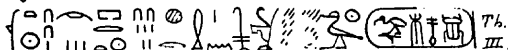
Personnages vénéérés. 9/  10/ 

4		
6		
7		
8		
9		
10		

PROVENANCE:

Gournab. Chapelle d'Oudjmes

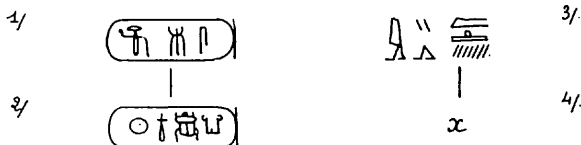
DATE:

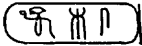
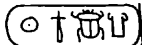

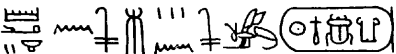
 Th. III.

BIBLIOGRAPHIE:

Musée Egyptien. p.4 pl. II. Daressy. Annales I. p.101

67

Fragment de $\text{A}'' \text{A} \text{E}$ 

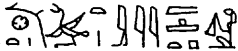
1	$\neq \text{S}'$	
2	$\neq \text{S}$	
3		$\text{A}'' \text{A} \text{E}$
4		x

PROVENANCE: Gournab. Chapelle d'Uazmès.

DATE: 18^e dynastie.BIBLIOGRAPHIE: Musée égyptien. p. 8. pl. VI

Daressy. La chapelle d'Uazmès (N° 21)
Annales du Service des Anti-
quités I. p. 107

Remarque. R. Mond. Annales VI 69 mentionne

un  comme
 ancêtre de $\text{T} \text{S} \text{A}$.

68

Dossier de siège.

PROVENANCE: Chapelle d'Harzmès. DATE: 18^e dyn.BIBLIOGRAPHIE: Daressy. Annales. I. p.100 n° 6

69


Fragment de statue

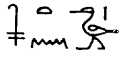
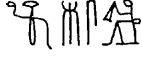
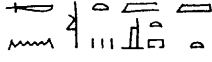
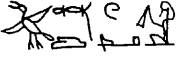


PROVENANCE: Chapelle d'Harzmes

BIBLIOGRAPHIE: Daressy. Annales. I. p.100 n° 4.

70

Stèle de  adorant Harzmès

1.		
2.		


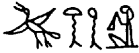

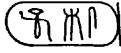
PROVENANCE: Chapelle d'Harzmès

BIBLIOGRAPHIE: Le Musée égyptien. p.5. pl.IIIDaressy. La chapelle d'Harzmès, dans Annales. I. p.103. N° 9.

Journal d'entrée N° 27820

71

Dalle de 


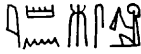
1		
2		

PROVENANCE: Chapelle d'Harzmès

BIBLIOGRAPHIE: Daressy. *Annales*. I. p. 107 n° 22.

72

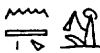
Cône de 

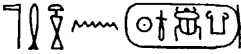

	
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PROVENANCE: Gournab

BIBLIOGRAPHIE: Daressy. *Recueil de cônes funéraires*
N° 89 (Mém. Miss. arc. fr. du Caire)

73

Cône de 

	
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PROVENANCE: Gournab

BIBLIOGRAPHIE: Daressy. *Recueil de cônes*. N° 261

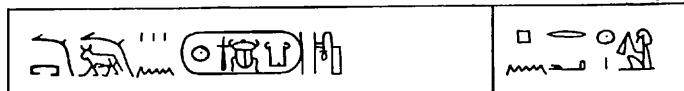
74

Cône de 

(à s.)

74

(suite)



PROVENANCE: Gournahs.

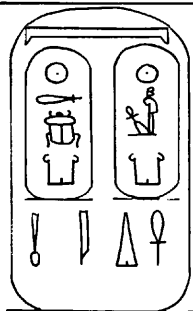
BIBLIOGRAPHIE: Daressy. Recueil de cônes fun. N° 171.Wiedemann. Aegyptische Geschichte.

Supplément p. 37 à 329 l. 9.

K. Sethe Urkunden der 18. dynastie p. 129

75

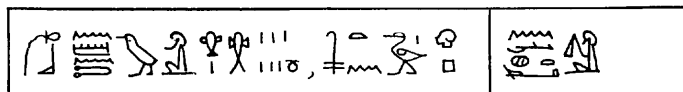
Brique estampée



PROVENANCE: Gournahs. Palais d'Hatshepsoutou ?

BIBLIOGRAPHIE: Weigall. Annales du Serv. des Ant. 7/129

76

Statue du Imhotep

(23)

76

(suite)

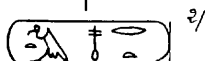
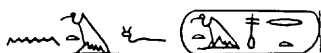
2	
3	
4	

PROVENANCE: Karnak. 1907. Temple de Ramsès II.

BIBLIOGRAPHIE: Journal de fouilles. N° 759.

77

Statue dédiée par Thoutmosis II à sa mère



1		
2		

PROVENANCE: Gournah. Chapelle d'Oudjmès

DATE: Règne de Thoutmosis II

BIBLIOGRAPHIE: Musée Egyptien p. et pl. X
Daressy, "La Chapelle d'Oudjmès", sans les
Annales du Service des Antiquités
 T.1. p. 98

N° d'Entrée 27575, Inventaire 572.

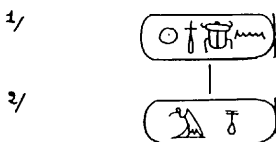
Catalogue Général. Borchardt. Statues
 N° 231.


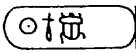

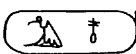
Maspero. Guide to the Cairo Museum
 1906. Room M. n° 338 p. 120

etc.

78

Fragment de stèle



1		
2		

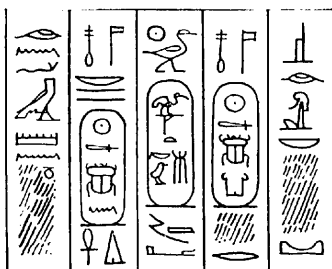
PROVENANCE: Gournah. DATE: 18^e dynastie.

BIBLIOGRAPHIE: Darassy. Annales I. p. 99.

Lacau. Catalogue général. Stèles. 34031

79

Fragment de vase

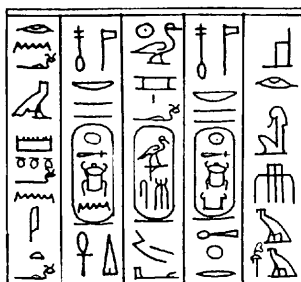


PROVENANCE: Tombe de Chotmès 1^{er} Vallée des Rois.

BIBLIOGRAPHIE: Darassy. Fouilles dans la Vallée des Rois. 24976.

80

Autres fragments de vases



PROVENANCE:

Tombe de Thotmès I^{er} et Hatschopsoutê

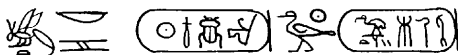
BIBLIOGRAPHIE:

Th. M. Davis, E. Naville, H. Carter. - *Obe*

tomb of Hâtshopsitû. p. 108. p. 3, 4

81

Cercueil de Thotmès II



Procès-verbal de restauration

f 0 III 1 5 III, premier prophète Painotêm fils de Piankê
 restauration de la momie du f m 1 0 t w f f l l l

PROVENANCE:

Cachette de Deir el Babari.

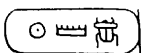
BIBLIOGRAPHIE:

Maspero. *Momies royales*. p. 545-547

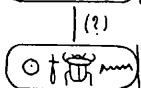
82

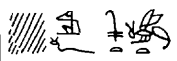
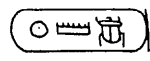
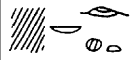
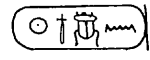
Statue dédiée par Chotmès III à Chotmès II.

1/



2/



1		
2		

PROVENANCE:

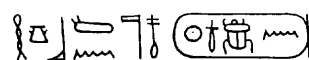
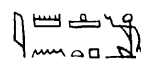
Edfou

BIBLIOGRAPHIE:

d'ap. Weigall. Annales. VIII. p. 44.

83

Stèle de 

	
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PROVENANCE:


Incertaine

BIBLIOGRAPHIE: ?

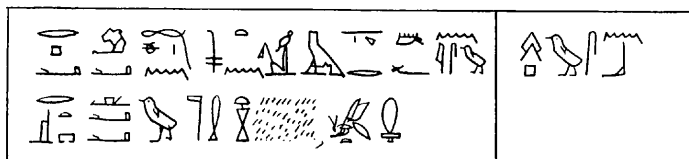
84

Scarabée

Voir Newberry. Catalogue général du Musée du
Caire. Scarab-shaped seals
 N° 36094.

Statue de 

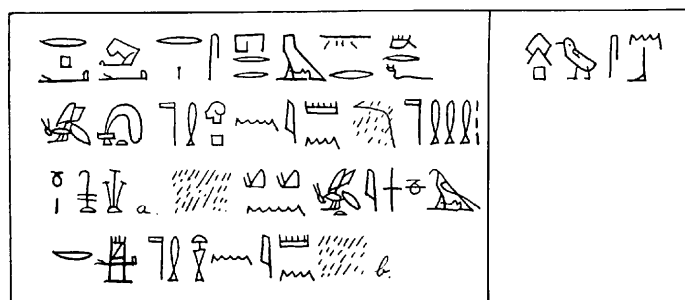
85



PROVENANCE: Karnak. Temple de Maout. 1897

DATE: 18^e dynastie. Thotmès II et HatschepsoutouBIBLIOGRAPHIE: Benson & Gourlay. Temple of Maout. V. 6. p. 312
Catalogue Général. Statues. N° 648Statue de 

86




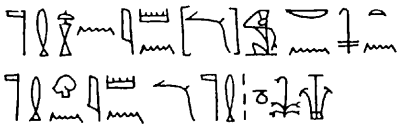



PROVENANCE: Karnak. Grand temple. 1907

DATE: 18^e dynastie. Thotmès II et Hatschepsoutou

BIBLIOGRAPHIE: N° d'Entrée 39392

87

Cônes de 

1		
2		

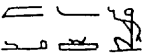
PROVENANCE:




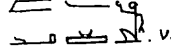

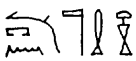

Gournah

BIBLIOGRAPHIE:

1. Mond. Annales. VI. p. 27
2. Darassy. Recueil de cônes N° 230
Carter. Annales. III p. 119.

88

Statuette de 

1		
2		 
3		

PROVENANCE:

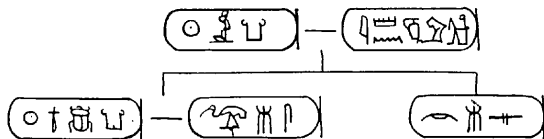
Cachette de Karnak N° 360

BIBLIOGRAPHIE:

Legrain. Catalogue général.
Statues. N° 42112

89

Généalogie de Hatschepsoutou



BIBLIOGRAPHIE: Voir les n^{os} 62 et 64.

90

Sarcophage de Hatschepsoutou.

<p> </p>	<p> </p>
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91

Vase de 35 hinou.

<p> </p>	<p> </p>
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PROVENANCE: Tombe d'Hatschepsoutou.

92

Autres vases



Nombreux dépôts de fondation
etc.

PROVENANCE:

Tombe de Thotmès 1^{er} et Hatschepsoutou.

BIBLIOGRAPHIE:

Ch. M. Davis, E. Naville, H. Carter. — Le tombeau
of Hatschepsoutou p. 93 à 112.

93

Coffret.

Légende :



PROVENANCE:

Cachette de Deir el Bahari

BIBLIOGRAPHIE:

Maspero. Mummies royales p. 584.

94

Vase usurpé par Thotmès IV

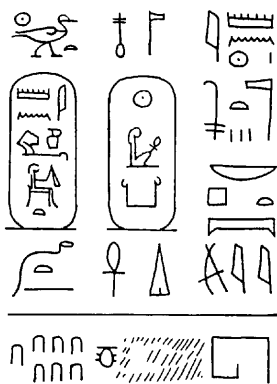
PROVENANCE:

Tombe de Thotmès IV.

BIBLIOGRAPHIE:

Davis, Carter, Newberry. Le tombeau of Th. IV. 46004.

Vase de 70 binou.



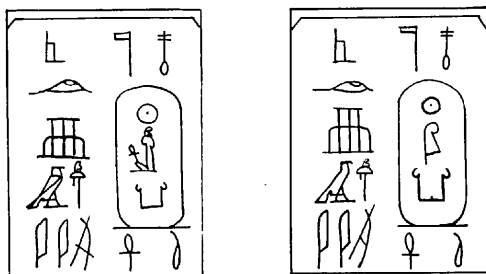
PROVENANCE:

Karnak. Cachette

BIBLIOGRAPHIE:

Journal de fouilles. N° 262.

Vases d'Abidos.



PROVENANCE:

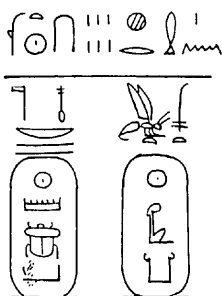
Abidos.

BIBLIOGRAPHIE:

Mariette. Catalogue g^l d'Abidos. N° 1468.

97

Stèle du Sinäi

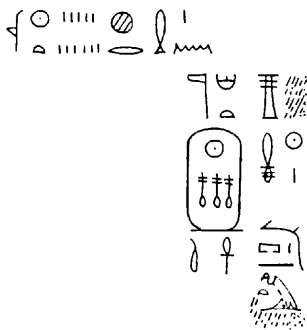


PROVENANCE: Sinäi

BIBLIOGRAPHIE: RWeil. Recueil des inscriptions égyptiennes
du Sinäi. p.152. N° 42

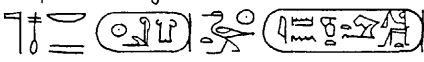
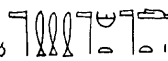




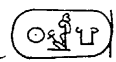
98

Stèle du Sinäi

BIBLIOGRAPHIE: F Petrie. Researches in Sinäi pl.124.

Fragments d'une chapelle funéraire d'Hatshepsoutou.

Principaux fragments:

1.  dédie deux obélisques à Amon
2. Scène de purification où figurent les 
3.  conduit une barque dont la cabine est précédée de l'enseigne  de 
4.  officie près d'un reposoir où se trouve une barque sacrée et l'image osirienne de  etc.

PROVENANCE: Karnak.

DATE: 18^e dynastie.

BIBLIOGRAPHIE: Legrain et Naville. L'aile Nord du pylône d'Amenophis III dans les Annales du Musée Guimet XXX

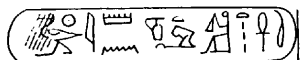
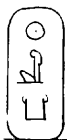
Scarabées

100

Voir Newberry. Catalogue général. Scarab-shaped Seals. N^{os} 36095-36097.

101

Tête de lion



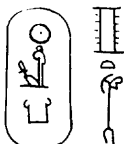
PROVENANCE: Karnak.

BIBLIOGRAPHIE: Mariette. Album phot. pl. 37. N° 539.

Maspero. Guide to the Cairo Museum.
N° 752 p. 246

102

Pierre de fondation





PROVENANCE: Karnak. devant le sanctuaire.

BIBLIOGRAPHIE: K. Sethe. Urkunden der 18. Dynastie
p. 381.

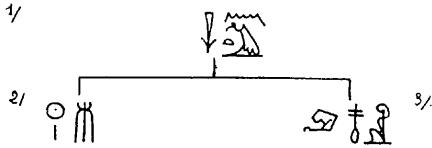
103



Etoffe de 

Cartouche  (Voir plus loin N° 108)

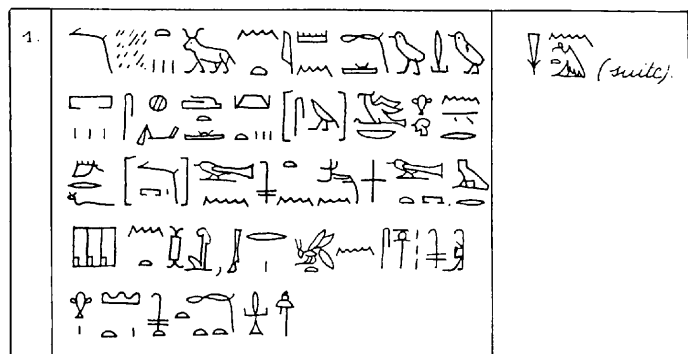
Statue de 

104



1		
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104 (suite)

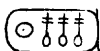


BIBLIOGRAPHIE: Benson et Gourlay. Temple of Mut. p. 300.
Borchardt. Catalogue Général. Statues.
 N° 579.
K. Setbe. Urkunden der 18. dynastie
 IV 407 (auquel nous avons em-
 prunté quelques restitutions)
Maspero. Guide to the Cairo Museum
 1906. Salle M. N° 329.

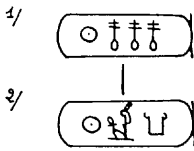
PROVENANCE: Karnak. Temple de Mut.
 DATE: XVIII^e dynastie. Règnes de Hatschepsouï-
 tou et de Thoutmosis III.

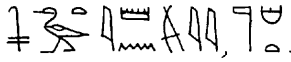
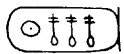
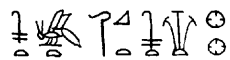
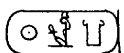


105

Statue de tenant la princesse



(à suivre)



1		
2		
3		

PROVENANCE: Karnak

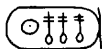
DATE: Cartouche 

BIBLIOGRAPHIE. Legrain Catalogue général. Statues. 42114.
Maspero. Guide t. t. Cairo Museum. p. 131.

106

Statue de tenant la princesse

1/



2/

1		
2		

PROVENANCE:

Cachette de Karnak. N° 265

DATE:

Règne de Hatshepsoutou.

BIBLIOGRAPHIE:

Le grain. Catalogue général. Statues
N° 42116

107

Statue de

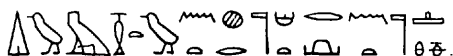
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PROVENANCE:

Cachette de Karnak. N° 43

107
suite

DATE:



Cartouches et

 BIBLIOGRAPHIE: Segrain. Catalogue général. Statues.
N° 42117.

Reliques de

108

Titres fournis par les objets provenant du tombeau

24001-97	240095. p. 57.	
24002	24001.	
24095 p. 52.		
24095	24003-04.	etc

PROVENANCE:

Vallée des Rois Mars 1899.

DATE:

Une étoffe de lin entourant la momie

porte ce texte:

N° 24099

BIBLIOGRAPHIE:

Daressy. Catalogue général. Fouil.
les dans la Vallée des Rois
Recueil de travaux. XXIII. p. 133 et 185.

109

Reliques de Thotmès III

Cercueil.

PROVENANCE: Cachette de Deir el Bahari

BIBLIOGRAPHIE: Maspero. Momies royales. p. 547
Guide 1906. p. 412.

110

Vase de Thotmès III

Texte

PROVENANCE: Tombe de Thotmès III. N° 24941.

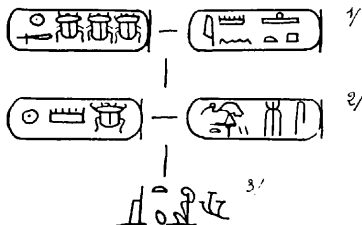
Les objets trouvés dans le tombeau en 1898 ne fournissent que le titre

et N° 24937

BIBLIOGRAPHIE: Daressy. Fouilles dans la Vallée des RoisLoret. Le tombeau de Thoutmès III Bulletin de l'Institut égyptien. 1898. p. 91.Maspero. Guide 1906. Salle S. p. 428 et suiv.

Linceul de Thoutmosis III

III



1		
2		
3		

PROVENANCE: Cachette de Deir el Bahari

DATE: Règne d'Amenothès II

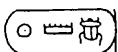
BIBLIOGRAPHIE: Maspero. Les momies royales de
Deir el Bahari p. 548 et 637
Lieblein Dictionnaire n° 1917

112

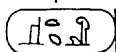
Statue dédiée par Thotmès III



1/



2/



1		
2		

PROVENANCE:

Cachette de Karnak. n° 354.

BIBLIOGRAPHIE:

Legrain. Catalogue Général. Statues.
N° 42072.

Maspero. Guide 1906. p. 127 N° 341.

113

Stèle de Thotmès III et



1		
2		

PROVENANCE:

Gournah. Temple de Thotmès III

BIBLIOGRAPHIE:

Weigall. Report. Annales VIII. p. 134.

Lacau. Catalogue général. Stèles. 34015.

Stèle de 

114



PROVENANCE: Gournah. Temple de Thotmès III

BIBLIOGRAPHIE: Weigall. Annales. VII. 131.132.

Ushebtî de 

115



PROVENANCE: Abydos.

DATE: XX^e dynastie d'après Mariette. (?)

Même reine que plus haut ?


BIBLIOGRAPHIE: Mariette. Catalogue g^l d'Abydos. N^{os} 412-419

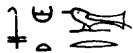
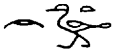

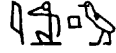
Table d'offrandes de 

116

1/ 

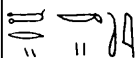
2/ 

Assistant:  3/

1		
2		

116

3

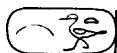


PROVENANCE: Abydos. (Mar.). Médinet Habou (de Rougé).

BIBLIOGRAPHIE: Mariette. Abydos II. 53
E. de Rougé. Inscriptions hiéroglyphiques
copiées en Egypte pl. 43.

117

* Hachette votive de 



PROVENANCE: Abydos. Temple d'Osiris. 1872.

BIBLIOGRAPHIE: Mariette. Abydos II. pl 40c. Entrée 21966

118

Statue de 

Dédicace:



PROVENANCE: Toud

BIBLIOGRAPHIE: Journal
d'Entrée N° 37638

Stèle de la consécration du temple de Ptah.

1		
2		

Le nom d'Absit est en surcharge de ou

Restaurateur de la stèle:

Nom d'une statue:

PROVENANCE: Karnak. Temple de Ptah-ris-ambouf.

DATE: An 23 de Thotmès III.

BIBLIOGRAPHIE: Maspero. La consécration du nouveau temple de Ptah thébain. in Comptes rendus de l'Académie des Inscriptions et Belles Lettres 1900. p. 113.

Legrain. Annales. III. p. 107-111.

Lacau. Catalogue général. Stèles. 34013.

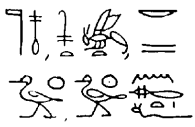
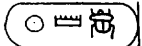
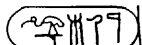
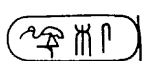

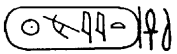
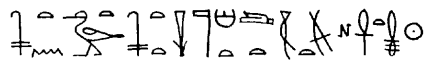
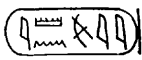


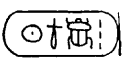
Fragment de stèle de et de 120

PROVENANCE: Temple de Thotmès III. BIBLIOGRAPHIE: Annales 7/130

121

Chapelle et vache d'Hathor.

Chotmès III^{1/} est accompagné de  ^{2/} ^{3/}
 et 

1		  
2		
3		
4		
5	<p>Le cartouche  est sculpté sur la nuque de la vache d'Hathor qui est dans la chapelle</p>	

PROVENANCE: Deir el Babari. Temple de la XI^e dynastie.

BIBLIOGRAPHIE: Naville. The XIth dynasty temple at Deir el Babari p.63 pl.27-31.
Maspero. Guide 1906. p.120-121. N^{os} 338-339.

122

Monuments de Thotmès III

Statue

1		
2		

PROVENANCE: Cachette de Karnak N° 524.

BIBLIOGRAPHIE: Legrain. Catalogue général.
Statues. N° 42057.

123

Statue

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PROVENANCE: Cachette de Karnak N° 500

BIBLIOGRAPHIE: Legrain. Catalogue général Statues
N° 42053.

124

Statue

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124 (suite)

PROVENANCE:

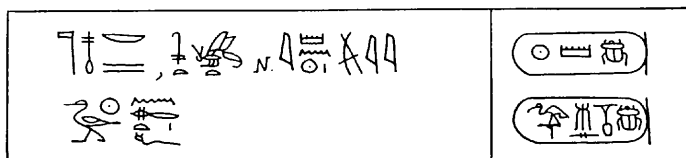
Cachette de Karnak. N° 304.

BIBLIOGRAPHIE:

Legrain. Catalogue général.
Statues. N° 42054.

125

Statue.



PROVENANCE:

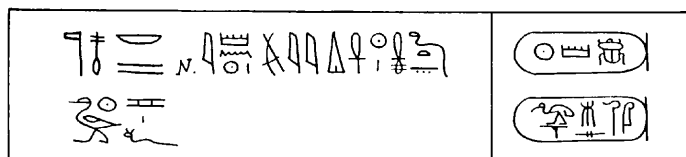
Cachette de Karnak. N° 296

BIBLIOGRAPHIE:

Legrain. Cat. g^e. Statues. N° 42055

126

Statue.



PROVENANCE:

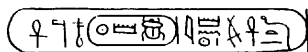
Cachette de Karnak. N° 267

BIBLIOGRAPHIE:

Legrain. Cat. g^e. Statues. N° 42058.

127

Statue



127

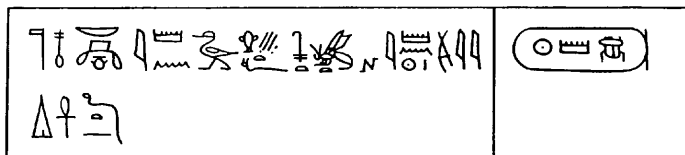
(suite)

PROVENANCE: Karnak.

BIBLIOGRAPHIE: Borchardt. Catalogue général. Statues
I. N° 1226

128

Statue.

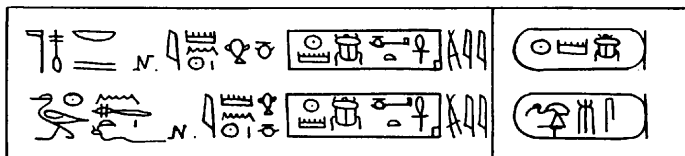


PROVENANCE: Karnak. Chapelle de Ehotmès III. 1907.

BIBLIOGRAPHIE: Journal de fouilles. N° 752.

129

Statue.

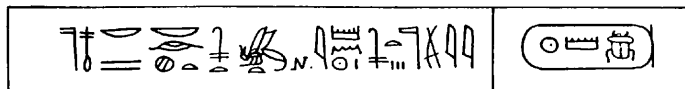


PROVENANCE: Gournab. Temple de Ehotmès III

BIBLIOGRAPHIE: Weigall. Annales. VII. p. 131. n° 12.

130

Statue.



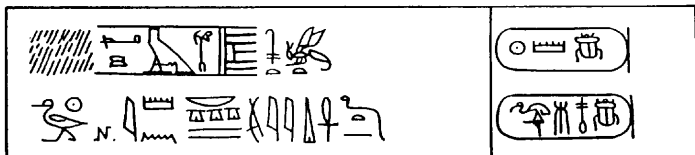
130 suite.

PROVENANCE: Cachette de Karnak N° 44

BIBLIOGRAPHIE: Legrain Catalogue général. Statues.
II. n° 42060

131

Statue.

Nom de la statue: 

PROVENANCE: Karnak.

BIBLIOGRAPHIE: Legrain. Catalogue général. Statues
N° 42056

132

Statue

Nom de la statue: 

PROVENANCE: Cachette de Karnak

BIBLIOGRAPHIE: Legrain. Annales. VII. p. 184.

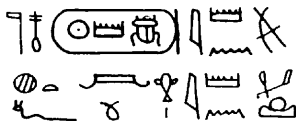
133

Scarabées.

Newberry. Cat. g^l. Scarab-shaped seals. N°s 36098 et suivants.

134

Dépôts de fondation.



- PROVENANCE: Deir el Bahari (M^r Naville).
 BIBLIOGRAPHIE: Brugsch. Thesaurus. VI. 1298.
K. Sethe. Urkunden IV 884.
Maspero. Guide 1906. p. 241. Case A.

135

Groupe de Rannouit allaitant
Tchotmès III

- PROVENANCE: Cachette de Karnak.
 BIBLIOGRAPHIE: Journal de fouilles. N° 306

136

Statue.



- PROVENANCE: Karnak.
 BIBLIOGRAPHIE: Maspero. Guide. 1906. p. 123. n° 315

137

Sphinx.



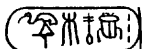
PROVENANCE: Cachette de Karnak. N° 509.

BIBLIOGRAPHIE: Legrain. Catalogue général. Statues.
N° 42071

138

Sphinx

Cartouche:

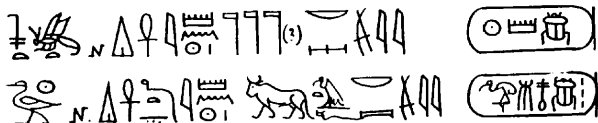


PROVENANCE: Cachette de Karnak. N° 402.

BIBLIOGRAPHIE: Legrain. Cat. g^e Statues. N° 42068.

139

Table d'offrandes.




PROVENANCE: Gournab. Temple de Ehotmès III

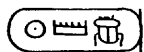
BIBLIOGRAPHIE: Weigall. Annales. VII. p. 129. n° 6

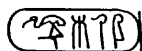
140



Table d'offrandes.

(à suivre)





PROVENANCE: Karnak.

BIBLIOGRAPHIE: Mariette. Karnak. pl. 32. b.

Abmed bey Kamal. Catalogue général.
Tables d'offrandes. N° 23085

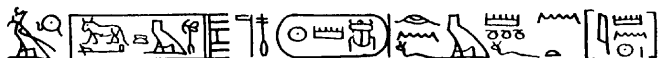
Table d'offrandes.

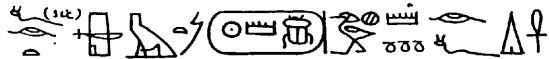


PROVENANCE: Gournab. Temple de Thotmès III

BIBLIOGRAPHIE: Weigall. Annales. VII. p. 131.

Autel porte-vase 

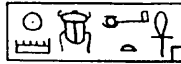




PROVENANCE: Cachette de Karnak. N° 264. Ent. 36924.

143

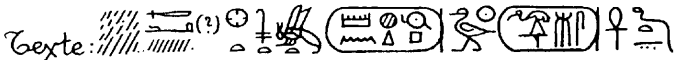
Brique estampée



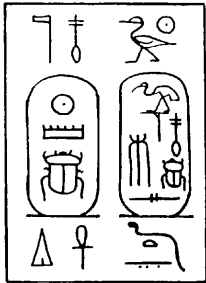
PROVENANCE: Gournab. Temple de Thotmès III.
 BIBLIOGRAPHIE: Weigall. Annales. VII. p. 121.
Legrain. Annales VII. p. 183

144

Sphinx de basse époque saïte.



PROVENANCE: Cachette de Karnak. N° 710
 DATE: 26^e dynastie ou après
 BIBLIOGRAPHIE: Legrain. Annales VII. p. 35.
Maspero. Annales. VII. p. 60.



Vase de 9 litres. 520.

145

PROVENANCE: Memphis Saqqarah
 BIBLIOGRAPHIE: Mariette. Monu-
ments divers. pl. 100.
Maspero. Guide 1906.
 N° 446 p. 297

146

Fragment de stèle



PROVENANCE:

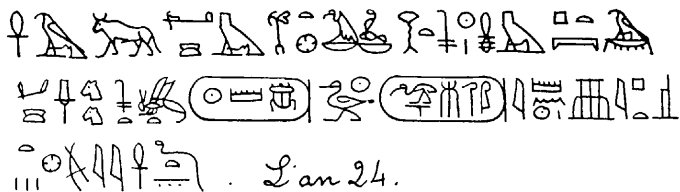
Gournab. Temple de Ehotmès III

BIBLIOGRAPHIE:

Weigall. *Annales*. VII. 130 n° 7

147

Stèle



PROVENANCE:

Karnak. Chambre K.

BIBLIOGRAPHIE:

Mariette. *Karnak*. p. 47 pl. 12K. Sethe. *Urkunden*. IV. 833.

148

Sphinx.



PROVENANCE:

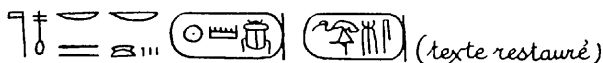
Karnak. Jardin de Ehotmès III

BIBLIOGRAPHIE:

Maspero. *Guide*. N°s 1-2. p. 3. (Copie Daressy)

149

Stèle triomphale.

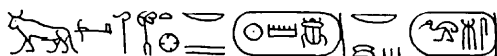



PROVENANCE: Karnak. Salle K.

BIBLIOGRAPHIE: Mariette. Karnak. p.46. pl. 11 etc. etc
Maspéro. Guide. 1906. n° 300. p.117.

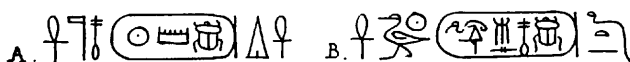
150

Duplicata de la stèle triomphale.

variante. l. 6. . Texte restauré par Sèti 1^{er}PROVENANCE: Karnak. 7^e Pylône. Face sud.BIBLIOGRAPHIE: Legrain. Annales. V. 17. 20
Maspéro. Guide 1906. p. 118 n° 300 bis

151

Fronton de porte



PROVENANCE: Gournab. Chapelle d'Harzmès

BIBLIOGRAPHIE: Darressy. Annales. I. p. 106 n° 19.

152

Plaque de bronze découpée.



PROVENANCE: Mitrahneh. (Fouilles Daninos. 1900-1901)

BIBLIOGRAPHIE: Daressy. Annales. III. p.141. n° 7.

153

Monuments divers de Ehotmès III

A. Fragment de vase:

PROVENANCE: Tombeau de Ehotmès IV.

BIBLIOGRAPHIE: H. Carter and P. Newberry. Catalogue général. Ehotomb of Ehotmosis IV. N° 4602.

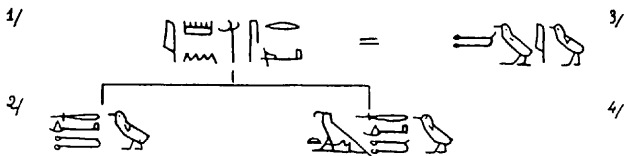
B. Etoffe tapissée. Les mêmes auteurs (op. cit. N° 4652) reconnaissent comme appartenant à Ehotmès III. le fragment d'étoffe tapissée publié plus loin N° 185. C de ce Répertoire.

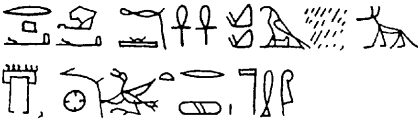
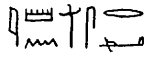


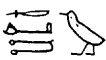
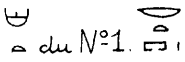


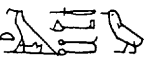
C. Tauveau couché. Faïence. Cartouche

Salle E. Armoire E

Nota. Le Musée du Caire possède encore de nombreux monuments portant les cartouches de ce roi

154

Statue de 

1.		 var. 
2.		
3.	 = du N°1.	
4.	 = du N°2.	

PROVENANCE:

Cachette de Karnak. N°432.

DATE:

Règne de Thoutmès III

BIBLIOGRAPHIE:

Legrain. Catalogue général. Statues.

N° 42118

Journal d'Entrée N°37326

155

Statue de 

Mêmes personnages

(à s.)

1		
2		
3		
4		

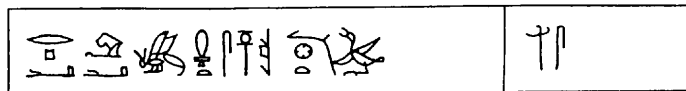
PROVENANCE: Cachette de Karnak. N° 432.
 DATE: Règne de Thotmès III
 BIBLIOGRAPHIE: Legrain. Catalogue général. Statues.
 N° 42119.

Cône de



1		
2		

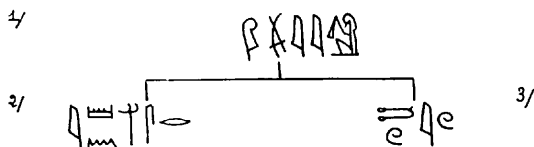
157




Autre cône de $\text{TT}[\text{A}]$:

PROVENANCE: Gournab.

BIBLIOGRAPHIE: Mond. Annales VI p.93.Daressy. Recueil de cônes. N° 223.

158

Cône funéraire de PAXAA 

1		PAXAA, A
2		$\text{A} \text{TT} \text{A} - \text{TT} \text{A}$
3		$\text{A} \text{A}$

PROVENANCE: Gournab

BIBLIOGRAPHIE: Daressy. Recueil de cônes funéraires. N° 1

Statuette de 

159



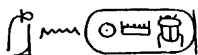
PROVENANCE:

Karnak. Temple d'Osiris neb djeto.

BIBLIOGRAPHIE:

Legrain. Catalogue général. Statues.
N° 42120. Annales. IV. p. 182Bloc de 

160



PROVENANCE:

Gournab. Temple de Thotmès III.

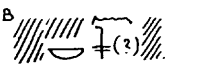
BIBLIOGRAPHIE:

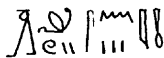
Weigall. Annales. VII. p. 130. n° 9.

Fragment de statuette en bois

161

^A 

 ^B 



PROVENANCE:

Gournab. Temple de Thotmès III

DATE:

Cartouche  (?)

BIBLIOGRAPHIE:

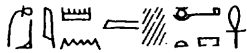
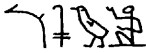


Weigall. Annales du Service des
Antiquités. VII. p. 133 n° 17.

162

Statuette de 

1/ 

2/ 

1		
2		

PROVENANCE:



Gournah. Temple de Ehotmès III

BIBLIOGRAPHIE:

Weigall. Annales du Service des Antiquités VII. p. 134.

163

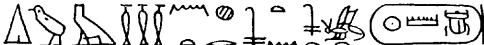
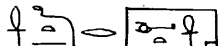
Statue de 

	
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PROVENANCE:

Gournah. Temple de Ehotmès III.

DATE:

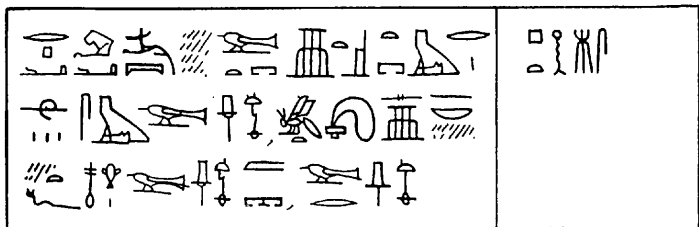



BIBLIOGRAPHIE:

Weigall. Annales. VII. p. 130-131. n° 10.


Statue de 

164

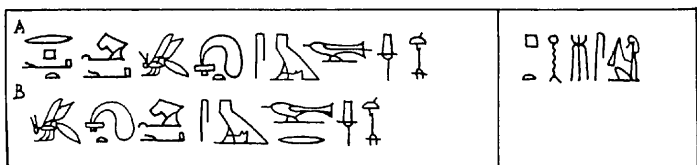


PROVENANCE: Douteuse.

DATE:

Cartouches: BIBLIOGRAPHIE: Borchardt. Catalogue Général. Statues.
N° 584.Naos et statue de 

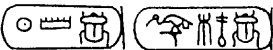
165



PROVENANCE:

Abydos. (Temple d'Osiris)


DATE:

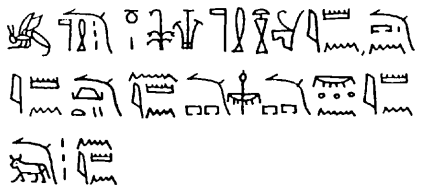


Cartouches 

BIBLIOGRAPHIE:

Mariette. Abydos. II. pl. 32.Lieblein. Dictionnaire de noms h. N° 1929.Maspero. Guide to the Cairo Museum
1906. Salle M. N° 304. p. 119

166

Cônes de 


1		
2		

PROVENANCE:


Gournah

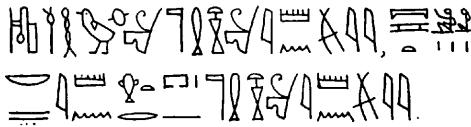

DATE:

Epoque de Thotmès III et d'Amenothès

II. (Bombe de  à
Gournah)BIBLIOGRAPHIE: Darassy. Recueil de cônes. N^{os} 160-161

167

Cône de 


	
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PROVENANCE:

Gournah

BIBLIOGRAPHIE:

R. Mond. Annales VI. p. 92 n^o 158 A



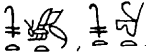
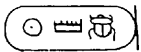
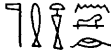

Stèle de 

1/ 

2/ 

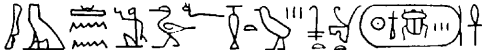


3/

1		
2		
3		

PROVENANCE: Abydos

DATE: A. 

B. 



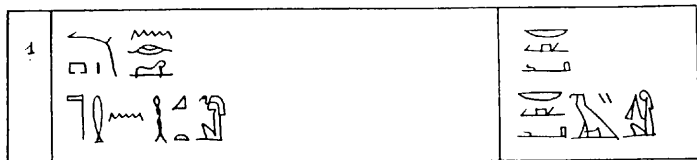
BIBLIOGRAPHIE: Mariette. Catalogue général d'Abydos 1056

Abydos II pl. 33 a.

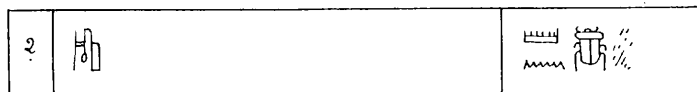
Lacau. Catalogue général.

Stèles N° 34018

169

Stèle de 

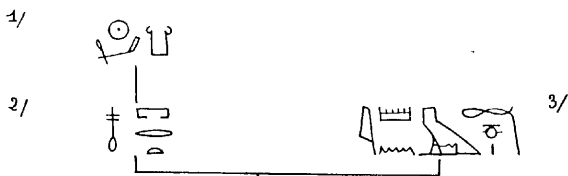
Dédicace par :



PROVENANCE: Abydos

DATE: Choutmès III est représenté levant un grand
sistre.BIBLIOGRAPHIE: - Mariette. Abydos. II. 33

170

Statue de 

Assistants ou contemporains:



(à s.).

1		
2		
3		
4		
5		
6		
7		

170) suite.

PROVENANCE:

Cachette de Karnak.


DATE:


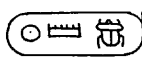


Règne de Thotmès III.

BIBLIOGRAPHIE:

Legrain. Catalogue général. Statues. N° 42121.Maspero. Guide 1906. p.123. N° 344 bis

171

Stèle de ^{1/} Thotmès III est assis devant Osiris, Anubis et Amentit^{2/}^{3/}^{4/}^{5/}

1		
4		

PROVENANCE:

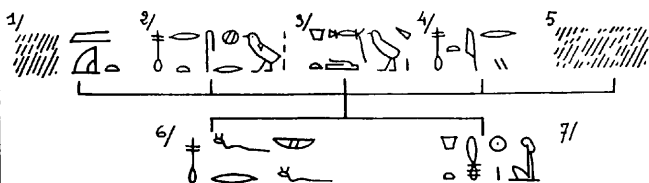
Drab about Neggah

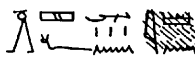
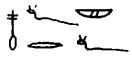

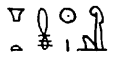
BIBLIOGRAPHIE:

Carter. Annales. IV. p.48Lacau. Catalogue général. Stèles
N° 34055.

Autre stèle de 

172



6		
7		

PROVENANCE: *Drab about Neggab*

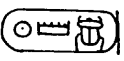
BIBLIOGRAPHIE: *Carter. Annales. IV. p. 48.*

Statuette de  (?).

173

	 (?)
------------------------------------------------------------------------------------	----------------------------------------------------------------------------------------

PROVENANCE: *Cachette de Karnak. N° 467*

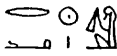
DATE: *Cartouche  sur l'épaule droite*

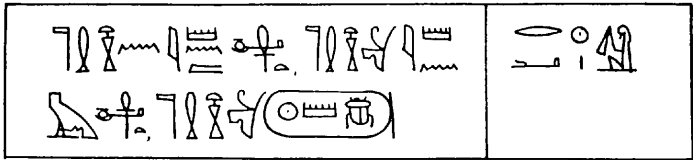
BIBLIOGRAPHIE: *Legrain. Catalogue général.*

Statues. N° 42124

Entrée. N° 37197.


174

Cercueil de 



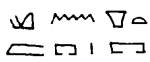



PROVENANCE: Biban el Molouk. Tombe d'Amenothès II.
 DATE: Amenothès II. Cf. Lepsius, Denkm. III 62.,
 Cercueil utilisé pour Ramsès VI.
Maspero Guide 1906. p. 420. Case B.

175

Stèle de 

Ce personnage adore Thotmès III

<p>1</p> 	
<p>2</p> 	

PROVENANCE: ?
 BIBLIOGRAPHIE: ?

176

Porte du tombeau de 



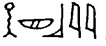
176


(suite)

PROVENANCE: Chapelle d'Uozmès (Dallage)

DATE: Cartouches  

BIBLIOGRAPHIE: *Le Musée égyptien*. Pl. 1.



Daressy. Annales. I. p. 106. M^e Dares.
sy lit le nom 

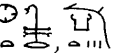


Statue de 

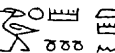

177

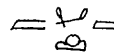
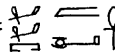




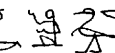
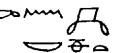

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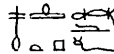
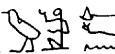

   

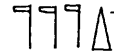


   

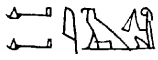
   

   . Détail biogra.

pbique:    

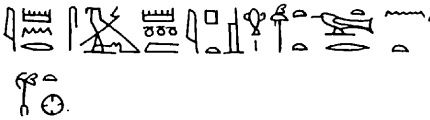
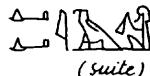
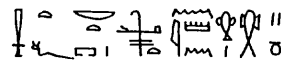

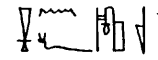



   



(à s.)

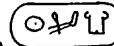
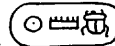
177 (suite).




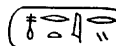
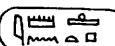
1		 (suite)
2		
3		
4		

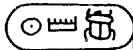
PROVENANCE:

Cachette de Karnak. N^o. 219.

DATE:

Les cartouches  et  sont gravés sur les épaules de la statue.

Amon, Amonit, Maout, Khonsou, Ehot. Mait, Osiris, Ptah Sokari, Isis, Horus. Anubis,    sont invoqués en même temps que  



BIBLIOGRAPHIE:

Legrain. Catalogue des Statues. N^o 42122.

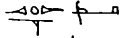

Voir


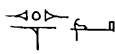


Lieblein. Dictionnaire de noms N^o 559,

Pierret. Recueil d'insc. in. du Louvre. I. 50.

Naville. Ehe XI^e dyn. temp. at Deir el Babari
p. 45.

Palette de  178

- 1/ 
 2/ 

1		
2		

PROVENANCE: ?




DATE:

Cartouche: 

BIBLIOGRAPHIE:

Maspero. Guide 1906. p. 282 Salle H. Vit. A

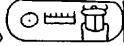
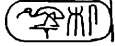
Statue de  179

1	 	
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PROVENANCE:

Karnak. Temple de Ptah.

DATE:

Les cartouches   sont gravés sur le corps de Thoti

BIBLIOGRAPHIE:

Legrain. Catalogue général. Statues
N° 42123.

180

Reliques d'Amenothès II

Le tombeau d'Amenothès II découvert par M^r Loret dans la Vallée des Rois (9 mars 1898) a fourni au Musée du Caire plus de mille monuments exposés actuellement dans la salle S (Maspero. Guide 1906. p. 424. et suivantes.) Ils ont été publiés par Darassy. Catalogue général des antiquités égyptiennes du Musée du Caire. Fouilles de la Vallée des Rois. N^{os} 24101-24889; 3859-3962; 4944-4946; 5029-5203. 11494-11496.

Voir aussi: V. Loret. Le tombeau d'Amenothès II et la cachette royale de Biban-el-Molouk. dans le Bulletin de l'Institut égyptien. III^e série. N^o 9. p. 98 et suivantes.

Carter Report of the robbery of the tomb of Amenothès II
Annales. III 120.

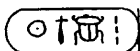
Les autres momies royales trouvées dans le tombeau d'Amenothès II seront mentionnées plus loin dans leur ordre chronologique.

Documents fournis par le mobilier funéraire
d'Amenothès II.

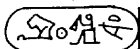
180
(suite)

Canne.

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2/



1		
2		

BIBLIOGRAPHIE: Darassy. Fouilles de la Vallée des
Rois. N° 24112.

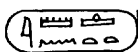
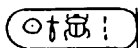
181

Arc.

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(à s.).


181







BIBLIOGRAPHIE: Daresy. Fouilles de la Vallée des
Rois. N° 24120.



182




Titres et noms fournis par le mobilier



 N° 24111, 112, 113, 182, 183, 185, 188, 193
197, 199, 24230, 244, 245 etc.



 24111, 112, 183, 188, 193, 197, 199 etc.


 24111, 183, 185, 24313


 24195, 198.  24199.


 24101, 103, 104.  24241,  24241

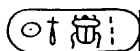
24232,  24239.  24235

 24234, 237, 240, 242


(à suivre)

 3906


 24139







182

 24188, 193, 197, 230, 257, 24313.

   24113.



 24317, 321, 322, 323 etc.




  24111.



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
Amenothès II est dit aimé de



     24236 et de

  24327.



 





 




BIBLIOGRAPHIE: Daressy. Fouilles de la Vallée des
Rois

Reliques de    

183

 24269, 270.  24273.

    24271, 272.

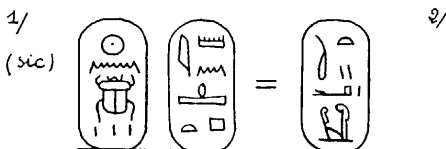
   5031.

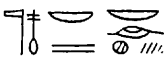
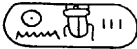
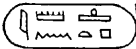

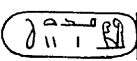
  

BIBLIOGRAPHIE: Daressy. Fouilles de la Vallée des Rois

186

Stèle d'Amenothès II.



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2		

PROVENANCE:

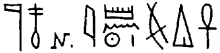
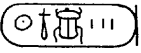

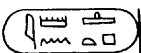
Cachette de Karnak. N° 475.

BIBLIOGRAPHIE:

Legrain. Recueil de travaux. XXVI
p. 222, 223.

187

Groupe de Rannouit et d'Amenothès II.

PROVENANCE:

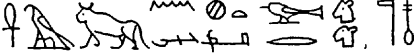
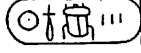
Karnak. Nagga égyptie. 1907

BIBLIOGRAPHIE:

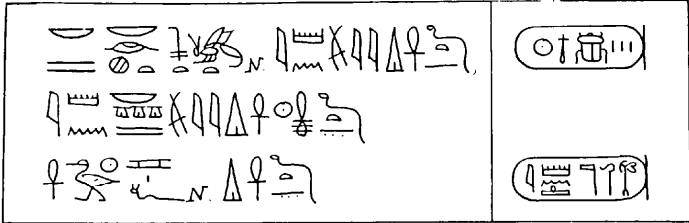
Entrée N° 39394.

188

Statue.

	
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188 suite

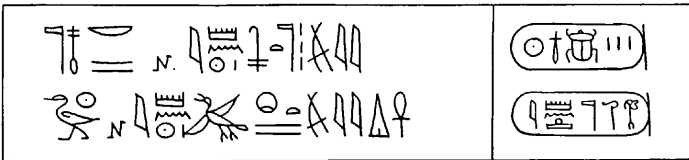


PROVENANCE: Cachette de Karnak. N° 14.

BIBLIOGRAPHIE: Legrain. Catalogue général. Statues. N° 42073.

189

Statue.

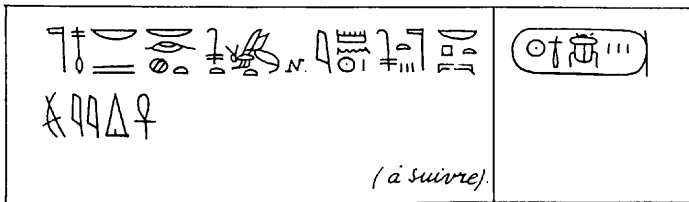


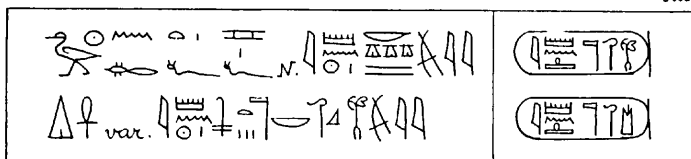
PROVENANCE: Cachette de Karnak. N° 147.

BIBLIOGRAPHIE: Legrain. Catalogue général. Statues. N° 42075.

190

Statue.



190
suite

PROVENANCE:

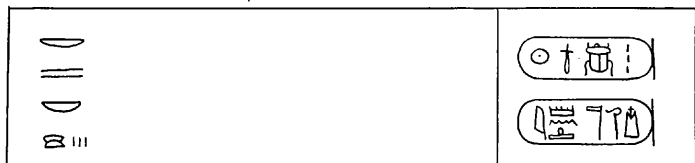
Cachette de Karnak. N° 252

BIBLIOGRAPHIE:

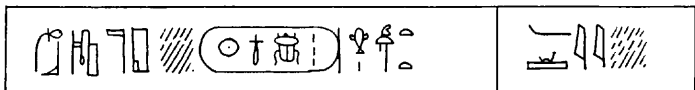
Legrain. Catalogue général. Statues
N° 42076.

191

Sphinx d'Amenothès II.



Dédicace par:



PROVENANCE:

Cachette de Karnak. N° 418

BIBLIOGRAPHIE:

Legrain. Catalogue général.
Statues. N° 42078.

192

Les statues 42074, 42077, le sphinx 42079 du même volume ne fournissent que le cartouche prénom et 𓆎𓅓
Le colosse N° 615 Borchardt donne le nom de double.

193

Statue de Ptah-Tanen.



PROVENANCE: Karnak. 1860.

BIBLIOGRAPHIE: Daressy. Catalogue général. Statues de divinités. N° 38068.

194

Stèle de 𓆎𓆎𓆎 𓆎

1^{er} Tableau: Amenothès II (𓆎𓆎𓆎) casque (𓆎)

présente des offrandes à (𓆎) (𓆎) (𓆎) (𓆎) Ptah.

Texte devant Harshefi: (𓆎𓆎𓆎) Texte devant

Ptah: (𓆎) (𓆎) (𓆎) (𓆎) (𓆎) (𓆎) (𓆎) (𓆎)

2^e Tableau: (𓆎) (𓆎) (𓆎) (𓆎) (𓆎) (𓆎) (𓆎) (𓆎) adore les mêmes di-
1-eux

PROVENANCE: Medinet Rhorab. (Fayoum)

BIBLIOGRAPHIE: Fouilles Loat. Entrée N° 36841

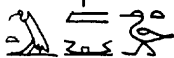
Statue de 

195

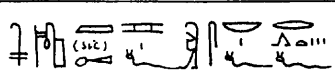
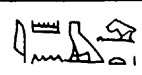



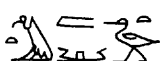
1/



2/





3/

1		
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PROVENANCE:

Karnak. Temple de Maout.

DATE:

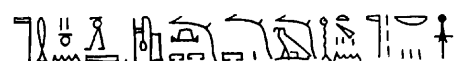

Cartouches  surmon-
tés du  gravés sur les épaules.

BIBLIOGRAPHIE:

Benson et Gourlay. Temple of Mut. p. 325
Borchardt. Catalogue général. Statues
I. n° 566.

Statue de 

196

	
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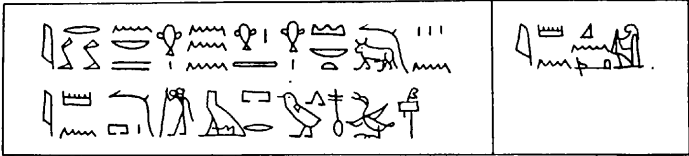
PROVENANCE:

Abydos DATE: Cart.  sur les épaules.

BIBLIOGRAPHIE:

Mariette. Cat. Abyd. 372. Borchardt Statues. 711

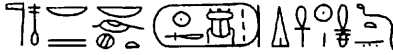
197

Statue de 

PROVENANCE:

Karnak. Temple de Maout. 1897.

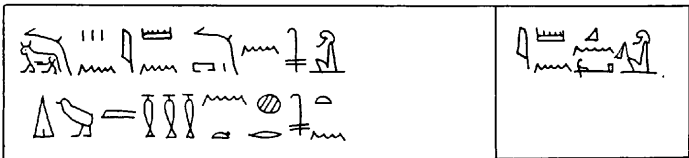
DATE:



BIBLIOGRAPHIE:

Benson et Gourlay. *Temple of Mut*. 326
 Borchardt. *Catalogue général -
 Statues*. I. n° 935.

198

Oushebtî de 

PROVENANCE:

Gournah? Collection Huber.

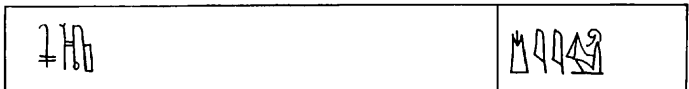
DATE:

Même personnage que le précédent?

BIBLIOGRAPHIE:

Livre d'entrée N° 5318
 Newberry *Catalogue g^l. Ushabti* 46530, 31

199

Statue de 

199

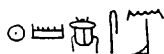
(suite.)

PROVENANCE: Abydos. Kom el Soultân.
 DATE: Amenophis II (d'après Mariette)
 BIBLIOGRAPHIE: Mariette Cat. g^l d' Abydos. N° 373.
Album photographique pl 25
Borchardt. Catalogue général.
Statues I. n° 728.

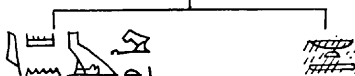
Statue de 

200


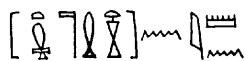
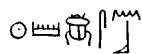
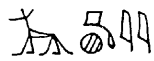
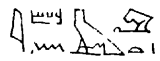
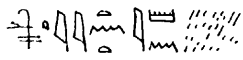

1/




2/



3/

1	 	
2		
3		

PROVENANCE: Karnak. VII^e pylône. Face nord. 1901.

DATE: 

Remarques: Le tombeau de ce personnage à Scheick

200 (suite)

abd el Gournah fut creusé sous le
règne de Ehotmès III. Il nous four-
nit le nom de la mère de Manakh -

pirri-soubou:

BIBLIOGRAPHIE:

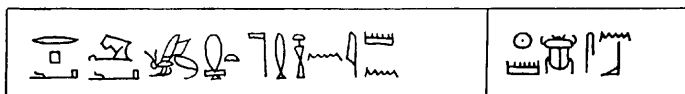
Legrain. Catalogue général. Statues.
N° 42125.

K. Sethe. Urkunden IV. p. 936. et 926.

P. Virey. Sept tombeaux thébains. Sans
Mém. Mission française V. 197.

201

Cône de



PROVENANCE:

Gournah.

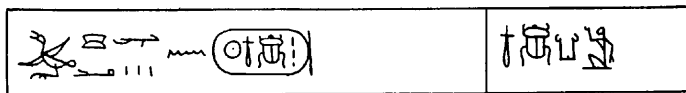
BIBLIOGRAPHIE:

Virey. Op. cit. p. 215.

Daressy. Recueil de cônes fun. N° 38.



202

Cône de

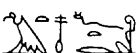
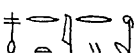



PROVENANCE:

Gournah BIBLOG: Weigall. Annales 7/132
M^e Daressy (op. cit. n° 36) lit

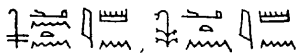
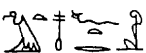
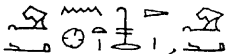

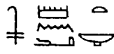
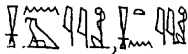
Groupe de  et de 




203


^{1/}   ^{2/}

^{3/} 

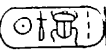


 ^{4/}

1		
3		
4		

Personnages adjoints: ^{5/}  et ^{6/}  ^{7/} 

Titres des N°5 et 6: 

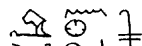
PROVENANCE: Karnak.

DATE: Cartouches , surmontés de 
placés sur , gravés sur les épaules.

BIBLIOGRAPHIE: Legrain. Catalogue général. Statues
N° 42126.

Cône de  et de 

204





204 suite.

PROVENANCE:

Gournab.



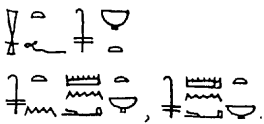
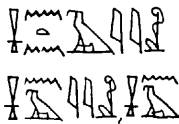


BIBLIOGRAPHIE:

Darassy. Recueil de cônes funéraires
N° 78.

205

Monuments trouvés dans le tombeau de ꜥꜣꜣ

Canopes et vases.

1		
2		
3	ꜥꜣꜣ (Canope et table )	

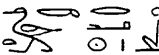
PROVENANCE:

Vallée des Rois. 1900.

DATE:

XVIII^e dynastie. Amenothès II ou après

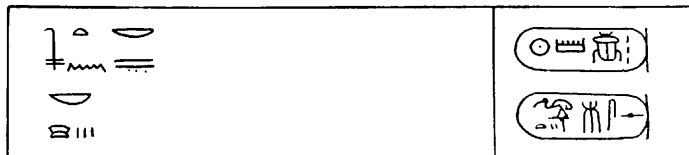
BIBLIOGRAPHIE:

Carter. Annales. II. p. 196. 200.Remarque.Mariette. Monuments divers. pl. 36b.c. publie les inscriptions des
vases canopes d'une ꜥꜣꜣ qui est peut être

le N° 3 du tableau (Vallée d. Rois)

Reliques de Thotmès IV.

Cercueil et momie



PROVENANCE: Découverts par M^r Loret en 1898 dans le tombeau d'Amenothès II à Biban el Molouk.

BIBLIOGRAPHIE: Darassy et D^r G. Elliot Smith. Notes sur la momie de Thout-mosis IV. Annales IV. 110-115


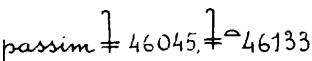
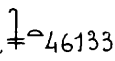
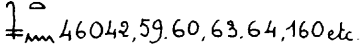
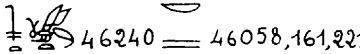
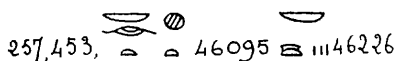


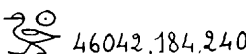

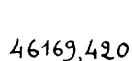

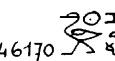
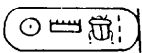

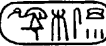


Tombeau

Le tombeau de Thotmès IV à Biban el Molouk a été découvert en 1903 par les soins de M^r Th. M. Davis

BIBLIOGRAPHIE: The tomb of Thoutmôsis IV by Howard Carter and Percy E. Newberry with an essay on the King's life and monuments by Gaston Maspero and a paper on the physical characters of the mummy of Th. IV by G. Elliot Smith

207

Les 528 objets entrés au Musée du Caire à la suite de cette découverte fournissent les noms et titres suivants :
















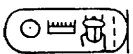
<p>  passim  46045,  46133  46042, 59, 60, 63, 64, 160 etc.  46240 = 46058, 161, 221  257, 453,  46095  46226  46042, 184, 240   46169, 420  46170  46188 </p>	<p>  </p> <p>   </p> <p>  46095 </p> <p>  46020. </p>
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BIBLIOGRAPHIE:

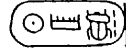
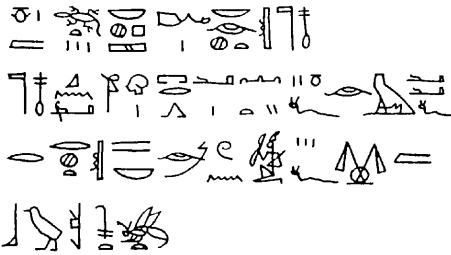
H. Carter & P. Newberry. *Catalogue général. The tomb of Thoutmosis IV. Nos 46001-46529.*

208

Chariot de Thotmès IV

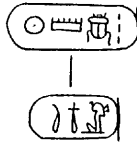
<p>         </p> <p>        </p>	<p>  </p>
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208



Tombeau de Thoutmès IV.
 H. Carter et P. Newberry. op. cit. N° 46097

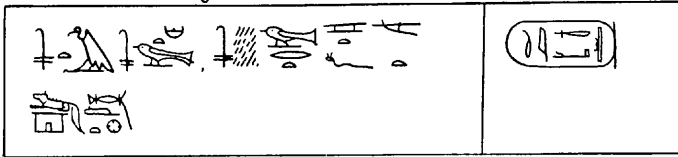
Groupe de Thotmès IV et de Tiaa. 209



1.	<p>A line of hieroglyphs: a staff with a hook, a rectangle with a cross, a circle, a rectangle with a cross, a rectangle with a cross, and a triangle.</p>	<p>Two oval frames containing hieroglyphs. The top one is the same as the one in the previous section, and the bottom one is a different hieroglyph.</p>
2.	<p>A line of hieroglyphs: a staff with a hook, a triangle, a rectangle with a cross, a rectangle with a cross, a staff with a hook, and a triangle.</p>	<p>One oval frame containing hieroglyphs, the same as the one in the previous section.</p>

PROVENANCE: Karnak. 1903.
 BIBLIOGRAPHIE: Legrain. Catologue général.
Statues. N° 42080.

210

Groupe de 

PROVENANCE: ?

BIBLIOGRAPHIE: Borchardt Catalogue général Statues. I.
N° 1167.

211

Stèle de Chotmès IV.



PROVENANCE: Abydos

BIBLIOGRAPHIE: Lacau Catalogue général Statues. N° 34022.

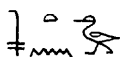
212

Statue du  (Karnak N° 781)

PROVENANCE: Karnak Gr. temple. Salle G. Déc. 1907. (inédit)

Canopes de 

213



PROVENANCE:

Tombeau de Thotmès IV.

DATE:

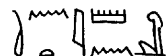
Règne de Thotmès IV ?

BIBLIOGRAPHIE:

H. Carter and P. Newberry. Thetomb
of Thoutmôsis IV. Cata-
logue général. N° 46037-
- 46039.

Canope de 

214



PROVENANCE:

Tombeau de Thotmès IV

DATE:

Règne de Thotmès IV ?

BIBLIOGRAPHIE:

H. Carter and P. Newberry. Thetomb
of Thoutmosis IV. Cata-
logue général. N° 46040.

Monuments divers

215

Corse royal. Mariette. Cat. g^e Abydos N° 350.

Scarabées. Newberry. Scarab. shaped Seals.


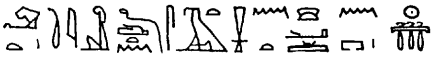
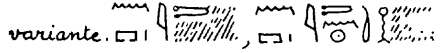

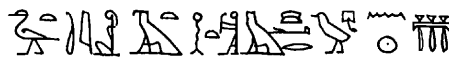

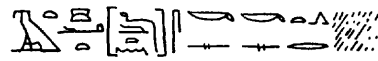





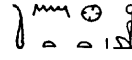

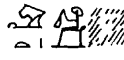



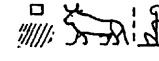

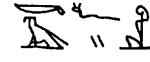

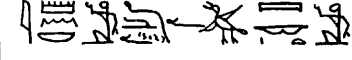
Catal. g^e 36205-36207.

216

Fragments de canopes.
provenant d'un même tombeau

Liste des personnages.

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2		
3		
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8		

<p>9. </p>	<p> <i>variante.</i> </p>
<p>10. </p>	<p></p>
<p>11. </p>	<p></p>
<p>12. </p>	<p></p>
<p>13. </p>	<p></p>
<p>14. </p>	<p></p>
<p>15. </p>	<p></p>
<p>16. </p>	<p></p>
<p>17. </p>	<p></p>
<p>18. </p>	<p></p>
<p>19. </p>	<p></p>

216

(suite)

PROVENANCE:

Achat à Louqsor. 1903.

DATE:

M^r P. Newberry (Proceedings of the Society of Biblical Archaeology. 1903. T. 25. p. 359-360 indique une étiquette en bois trouvée par Rhind à Thèbes et paraissant appartenir au N^o 4 de notre tableau. Texte:

BIBLIOGRAPHIE:

Legrain. Fragments de Canopes. Sans Annales du Service des Antiquités. IV. p. 138-149 puis V. p. 139-141

Remarques. A

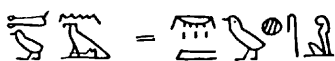
Le canope N^o 6 fut usurpé par le N^o 7 par le N^o 12 par et le N^o 22 par

B Autres monuments de la même série publiés par P. Newberry. (op. cit. p. 357)




Fragment d'oushebti de la publié par W. L. Nash (Proceedings of the Society of Biblical Archaeology. 1907. p. 176)



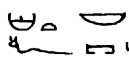

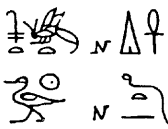

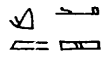
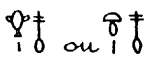
Stèle de 

217

1/  3/

2/ 

Assistants: ^{4/} Ehotmès IV ^{5/}  ^{6/}  ^{7/} 

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6		

PROVENANCE: Abydos. DATE: Ehotmès IV

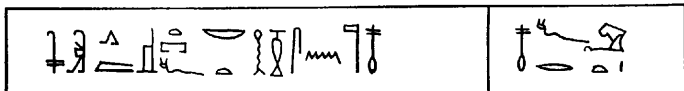
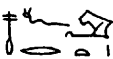
BIBLIOGRAPHIE: Mariette. Abydos. II. pl. 48

(à s.)

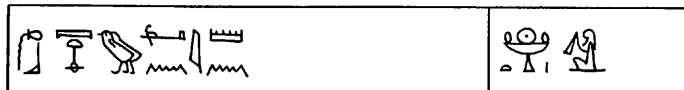

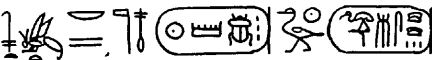
217

- BIBLIOGRAPHIE:** Catalogue g^l d'Abydos N° 1061.
Lacau. Catalogue général. Stèles
 N° 34023.
Maspero. Guide 1906. n° 347. p. 132.
Lieblein. Dictionnaire de noms
hiéroglyphiques. N° 1936.

218

Stèle de **PROVENANCE:** Abydos.**DATE:** Cartouches  **BIBLIOGRAPHIE:** Mariette. Abydos. II. pl. 47

219

Stèle de **PROVENANCE:** Achab à Louxor**DATE:** **BIBLIOGRAPHIE:** Mariette. Monuments divers. pl. 47 a.
Lacau. Catalogue général. Stèles. N° 34021.

Reliques d'Amenothès III

Le tombeau d'Amenothès III découvert en 1799 par Jollois et Devilliers se trouve dans la vallée ouest des Rois à Thèbes. Il porte le N^o 22.

Un fragment de fresque (tête du roi) détaché de ce tombeau a été donné par M^r Letronne (1^{er} février 1837) au Cabinet des Médailles et antiques de la Bibliothèque nationale.

La momie d'Amenothès III a été trouvée en 1898 par M^r Loret dans la cachette royale du tombeau d'Amenothès II. La momie, bien conservée et couverte de fleurs, porte le prénom d'Amenothès III, et « une longue légende disant qu'en l'an XII, quatrième mois de la saison Per-it, jour 6, le premier prophète d'Amon-râ Paï-noud-jim, ensevelit le roi Amenophis III.... »

BIBLIOGRAPHIE: Loret. Le tombeau d'Ameno-

phis II et la cachette royale de Biban-el-Molouk dans le Bulletin de l'Institut égyptien III^e série N^o 9 p. 109 et 111

Maspero. Guide 1906. p. 410 n^o 1183.

Tombeau de Touiya et Touiyou

Le tombeau des parents de la reine Tii a été découvert par M^r Ch. M. Davis en février 1905 dans la Vallée des Rois à Thèbes.

Ce tombeau, encore inviolé, a fourni une grande quantité de beaux et importants monuments qui ont été publiés sous le titre de : The tomb of Touiya and Touiyou - The finding of the tomb by Theodore M. Davis - Notes on Touiya and Touiyou by Gaston Maspero - Description of the objects found in the tomb by Percy E Newberry Illustrations of the objects by Howard Carter - London. Archibald Constable 1907. 223

M^r Maspero a réuni dans cet ouvrage les noms et les titres de ces deux personnages.



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BIBLIOGRAPHIE: Maspero. Op. cit. p. XIII et XVI

Texte de

- 1/
- 2/

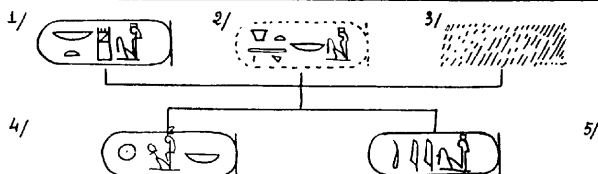
1		
2	<p>etc. <u>vide supra</u></p>	

PROVENANCE: Sarcophage de Louiyou.

BIBLIOGRAPHIE: The tomb of Louiya and Louiyou p.16.18

226

Groupe de Médinet Habou.



1		
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4		
5		

PROVENANCE: Médinet Habou.

BIBLIOGRAPHIE: Darressy. Notes et remarques. CCII, dans Recueil de travaux. XXIV, p. 165

227

Chaise de

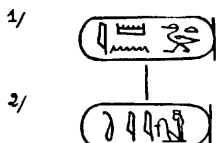
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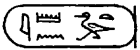
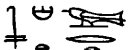
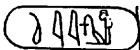
PROVENANCE: Tombeau de Touiya et Touiyou

BIBLIOGRAPHIE: The tomb of Touiya and Touiyou
p. 37-41

228

Chaise de Tui et de Sit-amon



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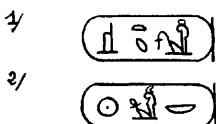
PROVENANCE:


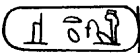


Tombeau de Tuiya et Touiyou.

BIBLIOGRAPHIE:

The tomb of Tuiya and Touiyou
p.42-44.

229

TUBE de 

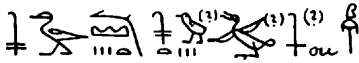
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PROVENANCE:

Fayoum BIBLIOG Communiqué p. M^{re} Daressy.
Voir plus haut N^o 115.

230

Stèle de 

	
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adore Horus d'Edfou.

PROVENANCE: Assouan.

BIBLIOGRAPHIE: Lacau. Catalogue général. Stèles. N° 34140

231

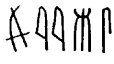
Stèle de 

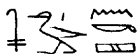

	
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PROVENANCE: Don Daninos.

BIBLIOGRAPHIE: Lacau. Cat. g^l. Stèles. N° 34139.

232

Canope de 

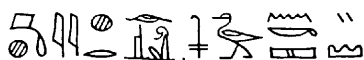
	
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PROVENANCE: Cachette royale de Deir el Babari

BIBLIOGRAPHIE: Maspero. Les momies royales de Deir el Babari p. 583.
Reisner. Catalogue général du Musée du Caire. Canopiques N° 4086.

Cône de 

233



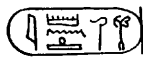
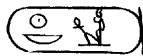
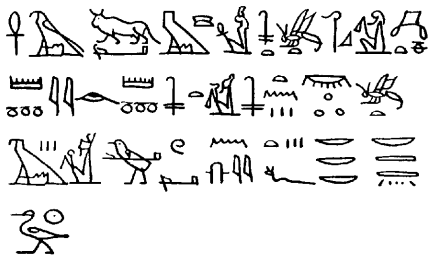
PROVENANCE: Gournab.

BIBLIOGRAPHIE: Dareddy. Recueil de cônes funéraires
N° 113.

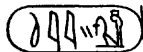
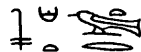
234

Vase d'Amenothès III et de Tui

1



2



PROVENANCE:

Ochat. Collection Huber.

BIBLIOGRAPHIE:

F. von Bissing. Catalogue général
du Musée du Caire.
Fayencegefässe N° 3965. p.
80-81.

Maspero. Guide to the Cairo Museum
1906. p. 228. N° 747.

235

Vase d'Amenothès III et de Tii



PROVENANCE:

Tombeau de Touiya et Tuiyou

BIBLIOGRAPHIE:

The tomb of Touiya and Tuiyou
p. 22 pl. XXIV

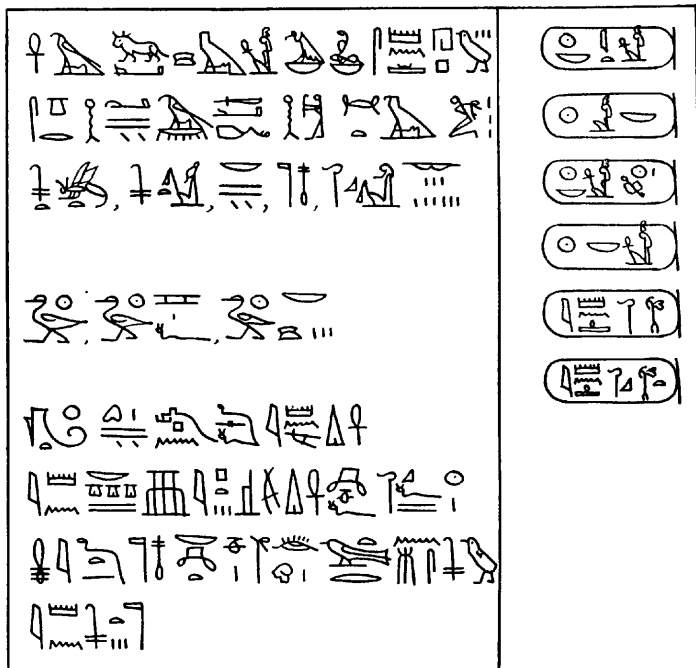
236

Autres monuments.

Quelques beaux monuments portant les cartouches d'Amenothès III et de Tii ont encore été trouvés dans le tombeau de Touiya and Tuiyou.

- A. Coffret. The tomb etc. pl. XXXVIII
 B. Coffret. id. pl. XXXIX
 C. Coffret. id. pl. XL
 D. Tube à Kohol. id. pl. XLIII
 E. La cachette de Karnak a fourni (N° 407)
 un grand oushebti d'Amenothès III en granit
 rose.

Stèle du Ramesseum
(Stèle d'Israel).



PROVENANCE:

Fouilles au Ramesseum. Temple de Menephtah

BIBLIOGRAPHIE:

F. Petrie. Spiegelberg. Six temples at Thebes, 10, 23. X.

W. Spiegelberg. Die Bauinschrift Ameno-

phis' III auf der Flinders Petrie

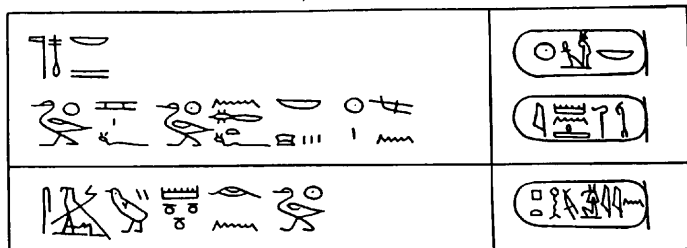
Stèle dans le Recueil de travaux

T. XX. 1898.

P. Lacau. Catalogue général. Stèles 34025

238

Stèle triomphale d'Amenothès III.

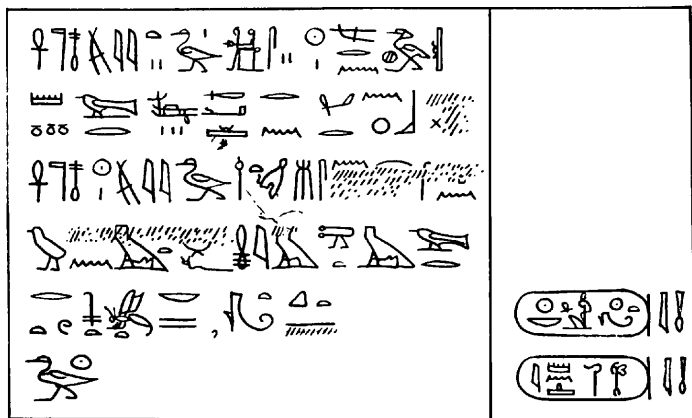


PROVENANCE: Fouilles au Ramesseum Temple de Menephtah.

BIBLIOGRAPHIE: Petrie. Spiegelberg. Six temples at Thebes
Pl. X.Lacau Catalogue général. Stèles. 34026.

239

Coffret d'Amenothès III

PROVENANCE: Vallée des Rois. BIBLIOG Mon. div. pl. 36

240

Serpent d'Alkribis (Benha).



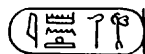
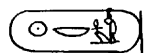
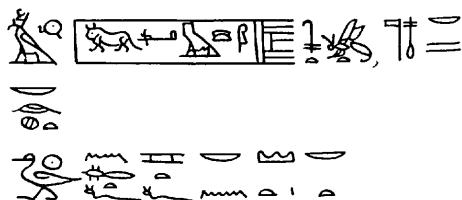
PROVENANCE: Benha.

BIBLIOGRAPHIE: Mariette. Monuments divers Pl. 63. B.

241

Statue d'Amenothès III.

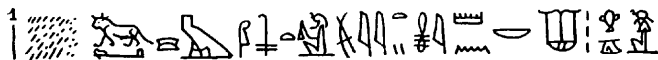
Ceinture:



PROVENANCE: ?

BIBLIOGRAPHIE: Borchardt. Catalogue général. Statues
1^{re} partie. N° 742.Maspero. Guide 1906. p. 124. n° 311

242

Statue de     

242 suite



PROVENANCE:

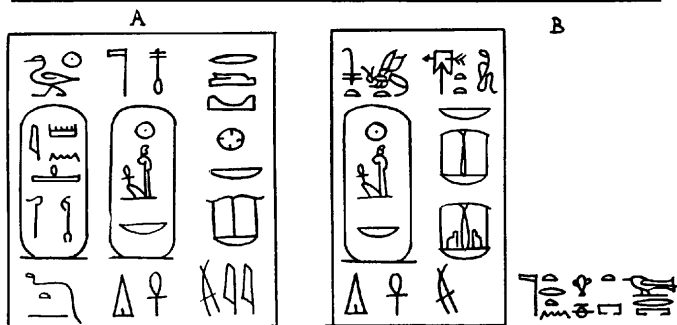
Erment (Hermonthis)

BIBLIOGRAPHIE:

Daressy. Notes et remarques. CXXXIX. 3°
dans le Recueil de travaux. XIX. p. 14.

243

Statues d'Éléphantine.



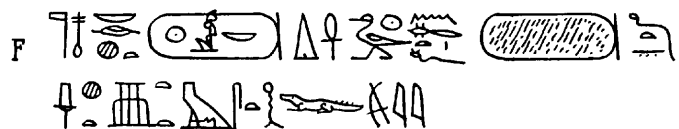
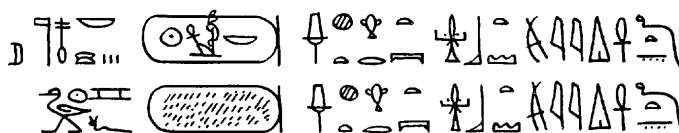
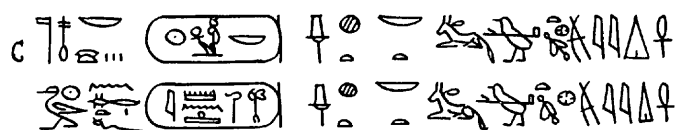
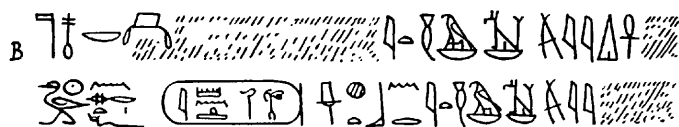
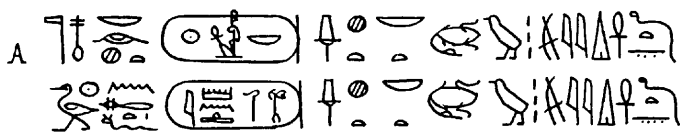
PROVENANCE:

Éléphantine (Assouan)

BIBLIOGRAPHIE:

Weigall. A report on some objects
recently found in seabks and
other diggings. Annales. VIII. p. 48

Statues de Sokhmit.



PROVENANCE: A.B.C.D. Temple de Maout. Karnak


BIBLIOGRAPHIE: Daressy. Catalogue général. Statues
de divinités N^{os} 39063, 64, 65, 66, 75, 77

245

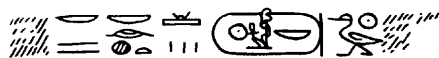
Statues et sphinx d'Amenothès III

Les monuments n^{os} 42083 à 42088 du Catalogue général représentent Amenothès III soit seul (N^{os} 42083, 42084, 42085) soit conduit par Amon (N^o 42086) soit en sphinx (N^o 42088).

Ils fournissent les textes suivants :

A. 42083. 

B. 42084. 

C. 42085. 

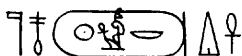
D. 42088. 

PROVENANCE: Karnak.

BIBLIOGRAPHIE: Legrain. Catalogue général. Statues.

246

Chevet.

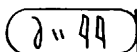


PROVENANCE: Hawaret el Gurob.

BIBLIOGRAPHIE: Quibell. Annales du Service des Antiquités II. p. 142. pl. I. 10.

Double pot à Kobl.

247

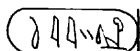


PROVENANCE: Hawaret el Gurob.

BIBLIOGRAPHIE: Quibell. Annales du Service des Antiquités II. p.142. pl.I.

Tête de Cii.

248



PROVENANCE: Temple de Serabit (Sinai).

BIBLIOGRAPHIE: F Pétrie. Researches in Sinai p.126 fig.133.

Scarabées

249



36230



36227



36229



36228.



36233



36231.



36226


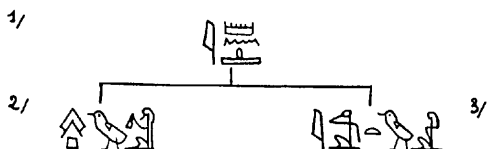



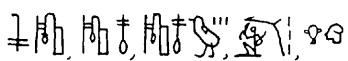
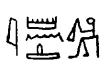



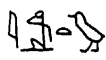
36232

BIBLIOGRAPHIE:

Newberry.Scarab-shapedseals 36208-36232-37389-37393.

250

Colosse de  fils de 


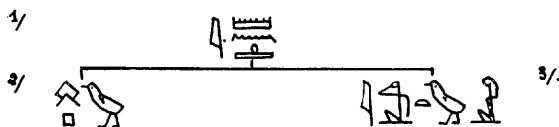

1/		
2.		
3		

PROVENANCE: Karnak.

DATE: Cartouches d'Amenothès III

BIBLIOGRAPHIE: Daressy. Notes et remarques. 138. Sans
le Recueil de Travaux. 19. p. 13.Maspero. Le Musée Egyptien p. 36 pl. 13.Guide to the Cairo Museum p. 4
N° 4.

251

Statue de  fils de 

<p>1</p>		
<p>2</p>		
<p>3</p>		



PROVENANCE:

Karnak. VIII^e Pylône. 1901.

BIBLIOGRAPHIE:

Legrain. Catalogue général.
Statues. N^o 42127.

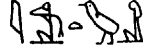
252

Statue de  fils de 






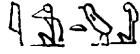
1/



2/



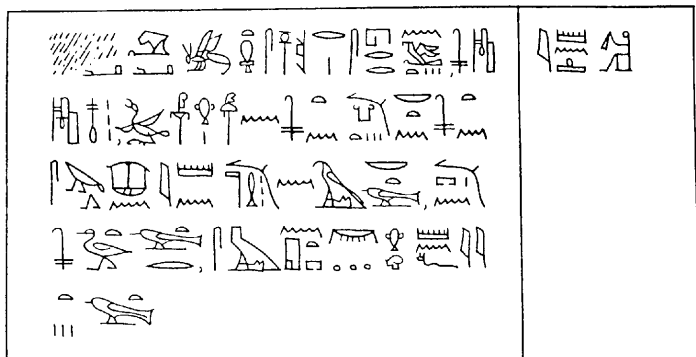
3/

<p>4</p>		
<p>2</p>		
<p>3</p>		

PROVENANCE: Karnak. DATE: Cartouches d'Um. III

BIBLIOGRAPHIE: Mariette. Karnak. pl. 36..37.

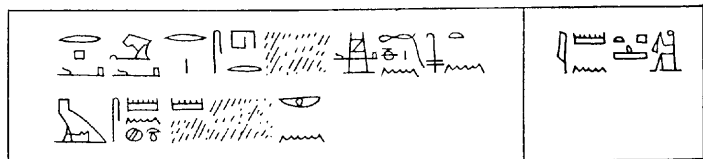
253

Statue de 

PROVENANCE: Karnak. Temple de Maout. 1903.

BIBLIOGRAPHIE: Benson & Gourlay. The temple of Mut.

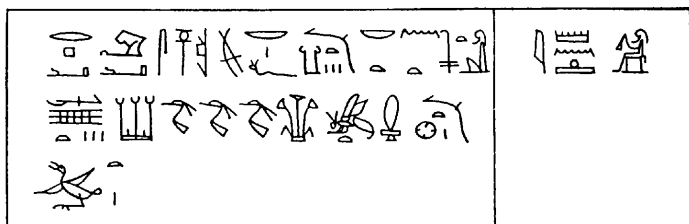
254

Statue de 

PROVENANCE: Karnak. Temple de Khonsou.

DATE: Cartouches 
gravés sur les épaules.BIBLIOGRAPHIE: Borchardt. Catalogue général.
Statues I. n° 551.

255

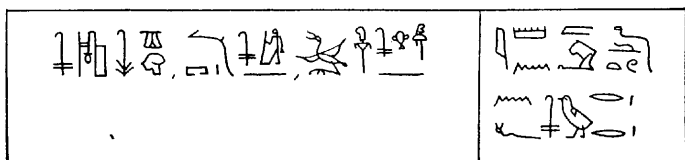
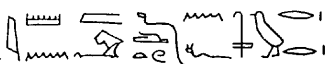
Statue de 

PROVENANCE: Bubastis

DATE:

Cartouche BIBLIOGRAPHIE: Naville. Bubastis pl. 13.Borchardt. Catalogue général
Statues. I. N° 590.Segrain. Annales. V. 211

256

Statue de 

PROVENANCE:

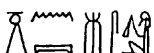
Karnak. Cachette N° 94.

DATE:

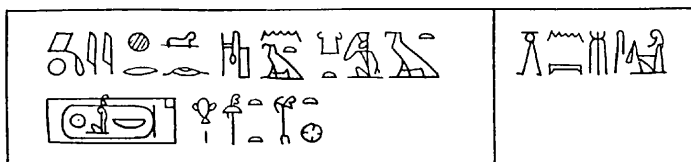
La statue, du Louvre A 50 du même
personnage porte les cartouches d'Amen-
hotep III.

BIBLIOGRAPHIE:

Segrain Catalogue général.
Statues. N° 42128.

Cône de 

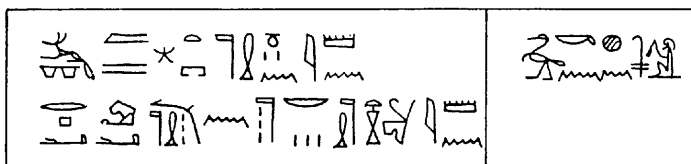
257




PROVENANCE: Gournab.

BIBLIOGRAPHIE: Daressy. Recueil de cônes funéraires.
res. N° 206.Naos d'une statue de 

258



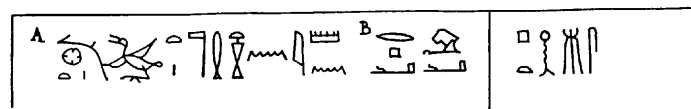
PROVENANCE: Karnak, Vestibule de Pacht. Nov. 1858

DATE: Règne du BIBLIOGRAPHIE: E. de Rougé. Inscriptions hiéroglyphiques
copiées en Egypte. pl. 28.

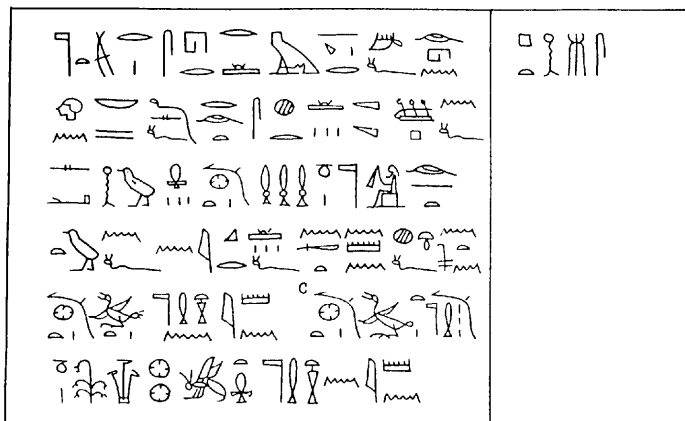
Entrée N° 2143.

Ushebti de 

259




259 (suite)



PROVENANCE:

Abydos. Nécropole du nord.

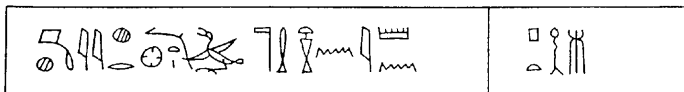

DATE:

Une stèle de ce personnage, gardée
au Musée de Lyon est datée par le
car
cartouche 

BIBLIOGRAPHIE:

Mariette Catalogue gén^l d'Abydos 408
Legrain. Recueil de travaux 1904 p 81.

260

Cône de 

PROVENANCE

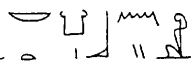
Gournah

BIBLIOGRAPHIE:

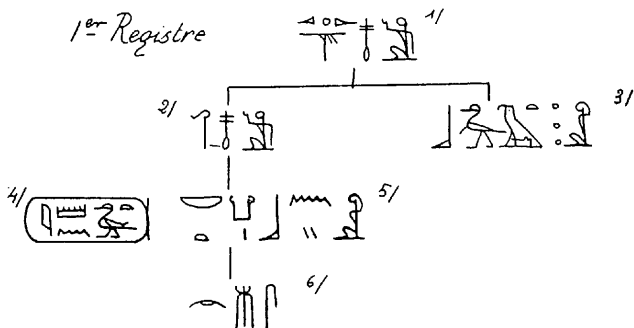
Duressy. Recueil de cônes funéraires.

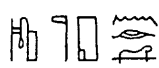
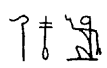
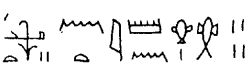

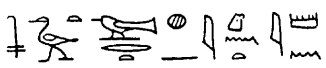

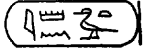

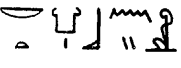


DATE:

N° 112.

Stèle de 

1^{er} Registre



2		
3		
4		 <p>var.</p> 
5		
6		

(à suivre)

261 (suite)

Second Registre



8		
10		

PROVENANCE: Abydos.

DATE: 18^e dynastie

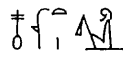
BIBLIOGRAPHIE: Mariette. Catalogue général des monu-
ments d' Abydos N° 1108
Abydos. II. pl. 49.

262

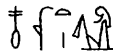
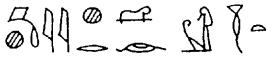
Montants de porte de

PROVENANCE: Gournab

BIBLIOGRAPHIE: ?

Cône de 

263



PROVENANCE: Gournab.

BIBLIOGRAPHIE: Darassy. Recueil de cônes funéraires
N° 115.Cône de 

264

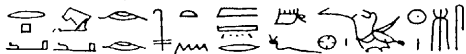


PROVENANCE: Gournab

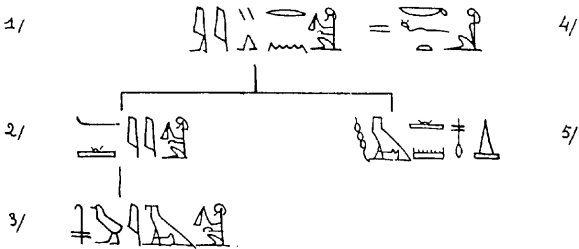
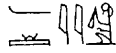
BIBLIOGRAPHIE: Darassy Recueil de cônes funéraires
N° 31.


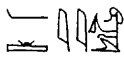

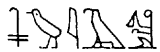


DATE:

Un graffito de Sebél nous montre le

adorant Amoukit et les deux cartouches
d'Amenothès III. (Mariette. Monum.
divers. pl. 70 n° 21. et de Morgan. Catalo.
que des Monuments. I p. 90 n° 79).Un tombeau à Gournab n° 118 nous
montre un personnage semblable ex-
erçant ses fonctions sous Amenothès IV

265

Stèle de 

2		
3		
5		

PROVENANCE:

Saqqarah.

DATE:

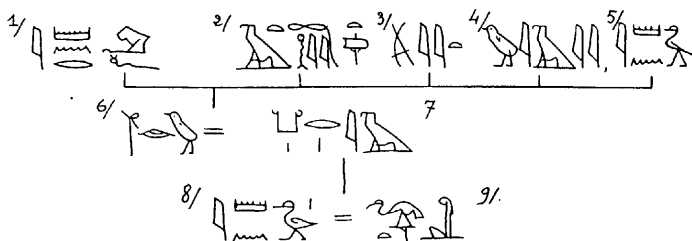

Fin du règne d'Amenothès III (Maspero)



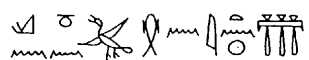
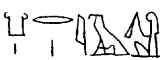
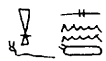
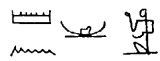
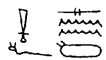
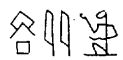
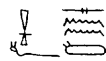

BIBLIOGRAPHIE:

E. de Rougé. Inscriptions hiéroglyphi-
ques copiées en Égypte pl.
LIV.

Mariette. Monuments divers. pl. 56

Maspero. Guide du Musée de Bou-
laq. p. 41. N° 169.

Stèle de 



6		
7		
10		
11		
12		

PROVENANCE:

Abydos.

DATE:



Avant ou pendant Amenothès IV



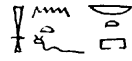
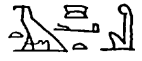
Mariette lit  et Lieblein 
 au titre du N° 7.

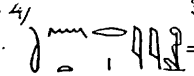
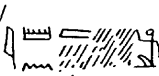
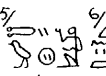
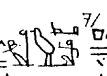

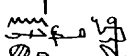
BIBLIOGRAPHIE:






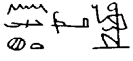
Mariette. Catalogue G^{le} d'Abydos. N° 1062
Lieblein. Dictionnaire N° 1942.

267

Stèle de 1^{re} R. ^{1/}  =  ^{2/}

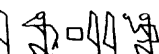
1		
2		

2^d R. ^{4/}  = ^{3/}  ^{5/}  ^{6/}  ^{7/} 
^{8/} 

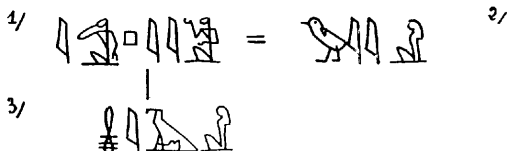
3		
4	 du N ^o 3	
8		

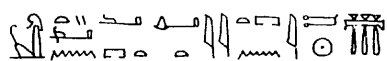
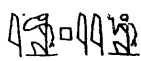

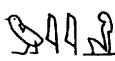


Les N^{os} 5 et 6 sont frères & du N^o 3. Le N^o 7 en est la sœur

PROVENANCE: Abydos.
 DATE: Avant Amenonthes IV d'après le titre du N^o 1
 BIBLIOGRAPHIE: Mariette. Catalogue g^l d'Abydos. 1070
Lieblein. Dictionnaire. N^o 2034.

Stèle d' 

268




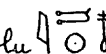
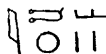
1		
2		
3		

PROVENANCE:

Abydos.

DATE:

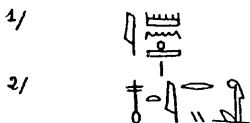
Avant Amenothès IV d'après le

nom  lu  par Marietteet  par Lieblein.

BIBLIOGRAPHIE:

Mariette. Catalogue g^l d'Abydos 1222.Lieblein. Dictionnaire. N^o 2225Statue de 

269



269 (suite)

1		
2		

PROVENANCE: Gournah. 1889.
 DATE: Avant Aménôthès IV. Martelages
 atoniens
 BIBLIOGRAPHIE: Musée égyptien . p. 27. Pl. 30.
 Borchardt. Catalogue général. Sta-
 tues I. n° 592

270


Stèle de

5/

6/ 7/ et 4/ 5/ sont assises après le N° 5

4	 du N° 1 ?	
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BIBLIOGRAPHIE: Mariette. Catalogue g^l d'Abydos. N° 1093

Groupe de 

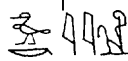
271

1/

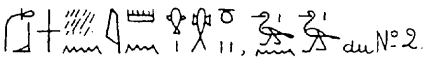



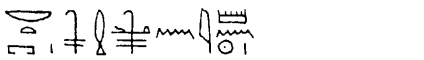
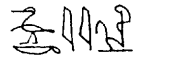


x

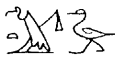
2/





3/


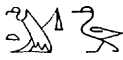
1		
2		
3		

PROVENANCE: Incertaine. Temple de Maout (?)
 DATE: 18^e dynastie. Martelages atoniens.
 BIBLIOGRAPHIE: Borchardt. Catalogue Général Statues.
 N° 1107

Autre groupe de  et de 

272

1/  =  2/

1		
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272

2		
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PROVENANCE: Temple de Maout. 1897

BIBLIOGRAPHIE: Avant Amenothès IV

DATE: Benson-Gourlay. Temple of Maout
22.547.Borchardt. Catalogue général. Sta.
tues. I. 932.

273

Stèle de

1^{er} Registre: =


1		
2		

2^d Registre: ^{3/} et ^{4/} assis, reçoit
vent ^{5/} ^{6/} et ^{7/}

PROVENANCE: Saqqarah. Ras el gise.

BIBLIOGRAPHIE: Martelages atoniens.

DATE: Entrée. N° 37909.

Stèle de 

274

1/

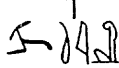


2/


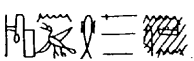
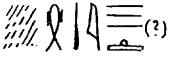

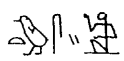
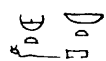
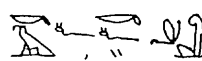

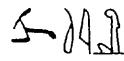


4/

3/





5/

2	    (2)	
3		
5		

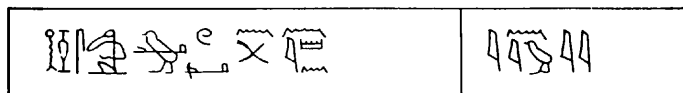
PROVENANCE: Abydos.
 DATE: Martelages atomiens
 BIBLIOGRAPHIE: Mariette. Catalogue g^l d'Abydos. 1076
 Liellin. Dictionnaire. N° 2041.

Stèle de 

275

	 (à suivre)
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275 (suite)



PROVENANCE:

Abydos.

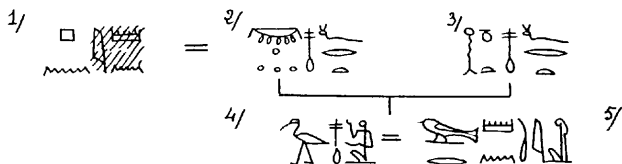
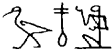
DATE:

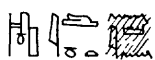
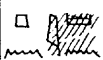
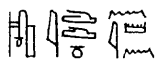
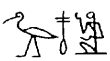

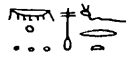

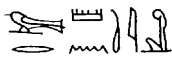
Martelages atoniens.

BIBLIOGRAPHIE:

Mariette. Catalogue g^l d'Abydos. N° 1063

276

Stèle de 

1		
4		
2		
5		

PROVENANCE:

Abydos

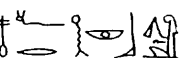
DATE:

Martelages atoniens



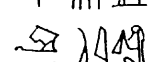


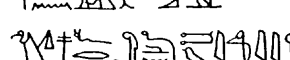
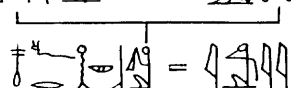

BIBLIOGRAPHIE:


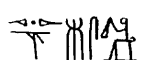




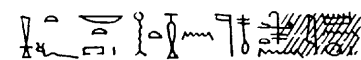
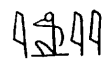
Mariette. Catalogue g^l d'Abydos. N° 1084.

277

Stèle de 

Enfants

1/		4/		
2/		5/		
3/		6/		
7/	 = 		8/	

1		
2		
7		
8		

PROVENANCE: Abydos. Lieblein N° 625
 DATE: Martelages atoniens.
 BIBLIOGRAPHIE: Mariette. Catalogue g^l. d'Abydos. 1086

Seconde stèle de 

278

(à suivre)

278 (suite)

Enfants

1/		7/	
2/		8/	
3/		9/	
4/		10/	
5/		11/	
6/			

12/ = 13/

1		
2		
3		
6		
12		
13		

278

suite

PROVENANCE:

Abydos

DATE:

Même époque que la stèle précédente. Minmosou (N° 9) porte sur la peau de félin qui couvre son costume, le cartouche ci-dessus qui est celui d'Amenothès II ou celui de Toutmès IV


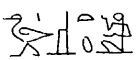
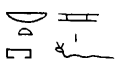
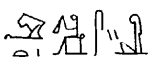


BIBLIOGRAPHIE:

Mariette. Catalogue g^l d'Abydos. 1085
Lieblein. Dictionnaire de noms hiéroglyphiques. N° 624.
E. de Rougé. Inscriptions hiéroglyphiques copiées en Egypte.
 I. 34.

Stèle de 

279

1.		
2.		

PROVENANCE:

Abydos

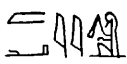
DATE:

Avant Amenothès IV d'ap. Mariette.

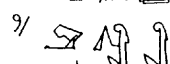
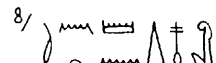
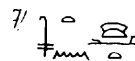
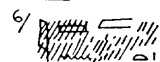
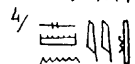
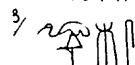
BIBLIOGRAPHIE:

Mariette Catalogue g^l d'Abydos. N° 1114.
Lieblein. Dictionnaire. N° 2010.

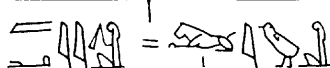
280

Stèle de 

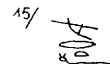
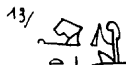
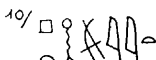
Enfants

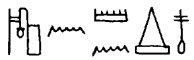

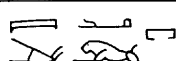
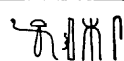
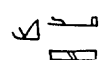



19/



20/



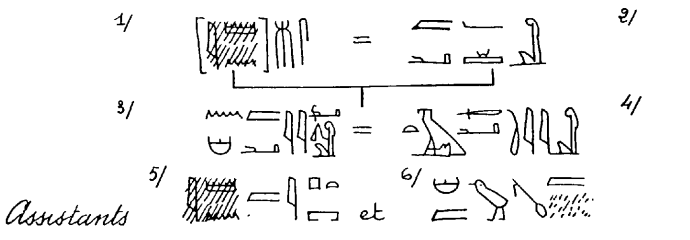
1		
2		
4		
		(à s.)

280
(suite)

11		
19		
20		

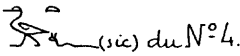
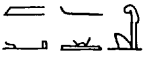
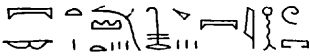
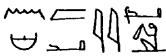
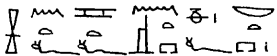


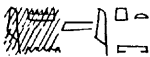


PROVENANCE: *Saqqarah*
 DATE: *Martelages atoniens? aux N^{os} 1 et 6*
 BIBLIOGRAPHIE: *Mariette. Catalogue de Boulaq. N^o 73.*
Lieblein Dictionnaire. N^o 938

Stèle de 281



1		
2		

281 (suite)

2	 (sic) du N°4.	
3		
4		
5		
6		

PROVENANCE:

Saggarah

DATE:

Martelages atoniens.

BIBLIOGRAPHIE:

Mariette. Notice du Musée de Bou-


laq. N°68

E de Rougé. Inscriptions hierogly-phiques copiées en Egypte.

pl. 52

Lieblein. Dictionnaire. N°628

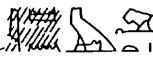
282

Stèle de 



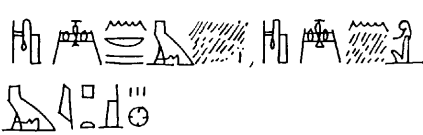
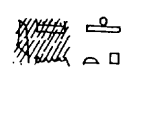


	
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BIBLIOGRAPHIE:

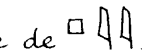
Mariette. Catalogue g^l d' Abydos. N°1051

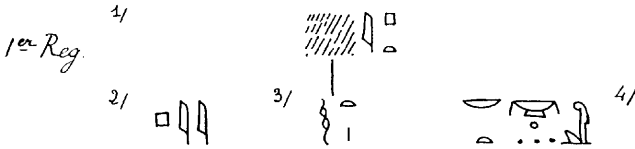
Fronton de porte de  283



1		
2		
3		

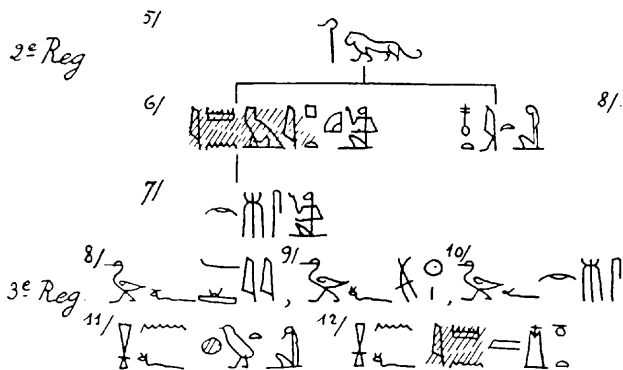
PROVENANCE: Thèbes
 DATE: Martelages atoniens.
 BIBLIOGRAPHIE: Journal d'Entrée N° 26947

Stèle de  284



Les n° 3 et 4 sont  du n° 2.

284 (suite)



PROVENANCE:

Abydos.

DATE:


Martelages atoniens.

BIBLIOGRAPHIE:

Mariette. Catalogue g^l d'Abydos 1106
 Lieblein Dictionnaire N° 2002.

285

Stèle de □ 44

1/ □ 44 =  2/

2	 du N° 1	
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PROVENANCE:

Abydos.

DATE:

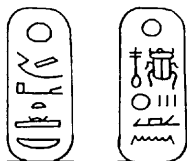
Même date que le N° précédent (?)

BIBLIOGRAPHIE:

Mariette Catalogue g^l d'Abydos N° 1105
 Lieblein. Dictionnaire. N° 2204.

286

Fragment de sarcophage.



PROVENANCE:

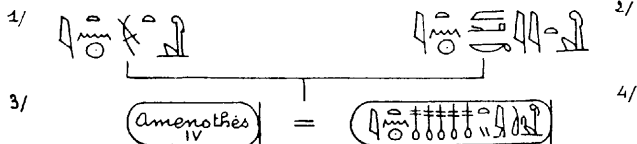
Tombeau de Maqitatonou à
Tell el Omarna.

BIBLIOGRAPHIE:

Bouriant, Segrain, Jéquier. Monu-
ments pour servir à l'étude
du culte d'Atonou en
Egypte. I. p. 15.

287

Stèle d'Amenothès IV



1		
2		
3		

287 (suite)

3		
4		

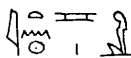
PROVENANCE: Tombeau de Maqitatonou à Tell el Amarna.

BIBLIOGRAPHIE: Bouriant, Segrain Jéquier. Monu-ments etc. p. 14.

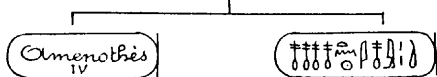
288

Stèle Wilbour.

1/



2/.

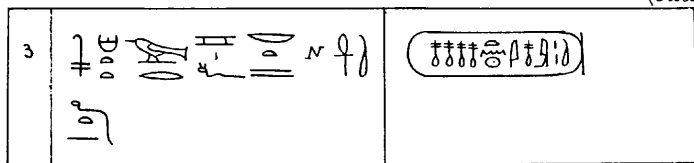


3/.

1		
2		
(à suivre)		

288

(suite)



PROVENANCE: Haggi Gandil. 1882 (Don Wilbour)

BIBLIOGRAPHIE: Maspero. Guide 1906. p. 128. n.º 324.

289

Stèle usurpée par Harmhabi.



1		
2		
3	<p>Nom du disque: </p>	

PROVENANCE: Héliopolis

BIBLIOGRAPHIE: Darassy. Notes et remarques. N.º CIX dans
le Recueil de travaux. XVI. p. 123.

Maspero Guide 1906. p. 145. N.º 400

290

Oushebtis d'Amenothès IV

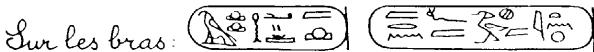


PROVENANCE: Tombeau royal de Tell el Amarna.

BIBLIOGRAPHIE: Bouriant, Legrain, Jéquier Monuments
etc. p 6-8

291

Fragments d'un colosse d'Amenothès IV

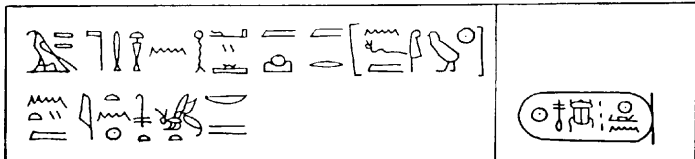


PROVENANCE: Cachette de Karnak N° 376.

BIBLIOGRAPHIE: Legrain. Catalogue général. Statues.
N° 42089.

292

Gnocephale

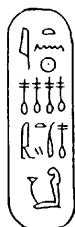


PROVENANCE: Cachette de Karnak N° 723.

BIBLIOGRAPHIE: Legrain. Sur quelques monuments
d'Amenothès IV provenant
de la cachette de Karnak. Annales
VII-228.

293

Bague de Nofrititi.

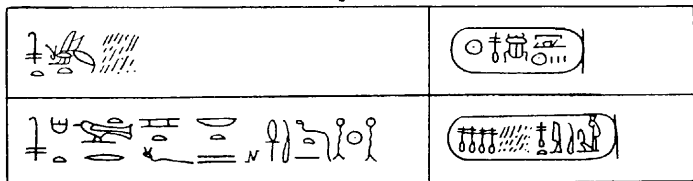


PROVENANCE: Cachette de Karnak
N° 337.

BIBLIOGRAPHIE: Legrain. Sur quelques monuments d'Amenothès IV.
Annales. VII, 229.

294

Vase de granit rose.



Nom du disque

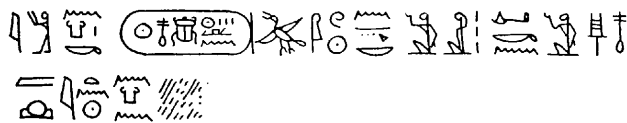


PROVENANCE: Tell el Amarna.

BIBLIOGRAPHIE: F.v. Bissing Steingefasse N° 18491.

295

Fragment de bas-relief.

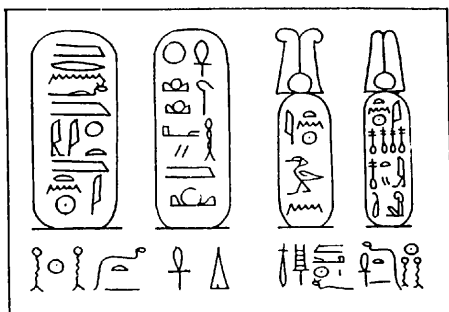


PROVENANCE:

Tell el Amarna.

296

Bas-relief.

PROVENANCE: *Tell el Amarna.*BIBLIOGRAPHIE: *F. Petrie. Tell el Amarna*

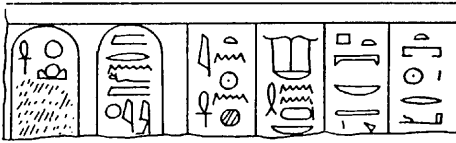
297

Bas-relief.

PROVENANCE: *Tell el Amarna.*

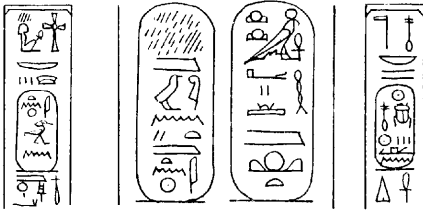
298

Bas-relief.

PROVENANCE: *Memphis*BIBLIOGRAPHIE: *Mariette. Monuments divers. 27.e.*

299

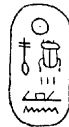
Double cartouche d'Amenothès IV.

PROVENANCE: *Memphis*BIBLIOGRAPHIE: *Mariette. Monuments divers. pl. 34.e.*

300

Scarabées.

A

BIBLIOGRAPHIE: *Newberry Catalogue général. Scarab-shaped seals N^{os} 36237, 36236.*

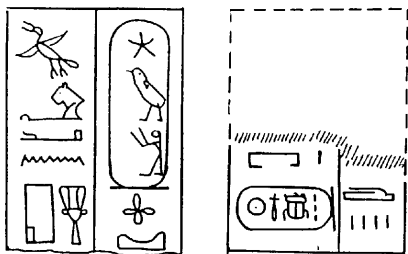
301

Fragments du temple d'Atonou à Karnak.

Une très grande quantité de blocs décorés de bas-reliefs peints se trouve dans la maçonnerie des neuvième et dixième pylônes de Karnak ainsi que dans les fondations de la salle hypostyle. Les blocs proviennent de l'ancien temple d'Atonou et portent les cartouches d'Amenothès IV, de Nofrititi et les titres du disque sacré.

Quelques uns ont été rapportés au Musée du Caire (Maspero. Guide 1906. p. 134. n° 361.

Certains d'entre eux mentionnent des apports d'offrandes, p. ex :



Ces blocs fournissent les variantes suivantes pour

les titres d'Atonou :

^A

^B

^C

Monuments divers.

Le Musée du Caire possède encore plusieurs monuments datant de la période atonienne. mais ne fournissant pas de nouveaux documents à ce Répertoire. Nous ne ferons que les signaler.

A Bas reliefs semblables aux précédents

PROVENANCE: Tell el Amarna.

B Couvercle hémisphérique en albâtre sur le quel est gravé en bas relief un vautour aux ailes étendues. (Fragment).

PROVENANCE: Tombeau royal de Tell el Amarna.

BIBLIOGRAPHIE: F. v. Bissing. Catalogue gén^l
Steingefässe N° 18492.

C Masque d'Amenothès IV

PROVENANCE: Tell el Amarna

BIBLIOGRAPHIE: F. Petrie. Tell el Amarna.
pl. I. 10 et frontispice.

D Fragments d'un colosse et cariatides d'Amenothès IV

PROVENANCE: Cachette de Karnak.

BIBLIOGRAPHIE: Legrain. Cat. g^l Statues. 42089
42104 - 42110.

302 (suite)

Monuments divers (Suite)

E. Sphinx d'Amenothès IV.

PROVENANCE: Cachette de Karnak. N° 561BIBLIOGRAPHIE: Legrain. Catalogue général.
Statues. N° 42090

F. Fragment de petit obélisque en granit rose.

PROVENANCE: Karnak. (Fragment paraissant provenir d'Erment.)

BIBLIOGRAPHIE: Legrain. Notes prises à
Karnak. Recueil
de travaux. XXII.G. Statue d'un des Esprits de ☐¹PROVENANCE: Cachette de Karnak.BIBLIOGRAPHIE: Daressy. Catalogue général
Statues de divinités
N° 38593.Legrain. Annales. VII. p. 229. F


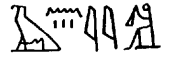


H. Têtes d'Aï et de sa femme

PROVENANCE: Fragment du tombeau d'Aï
à Tell el Amarna.BIBLIOGRAPHIE: Bouriant Legrain Jéquier.
Monuments. I. p. 42. f. 13

Stèles de 

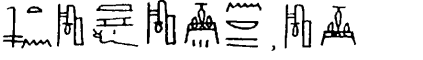


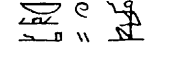
303

1^{re} Stèle

1.		
2.		

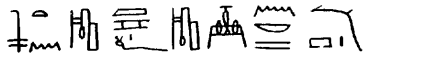


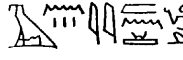
2^{me} Stèle

304

1.		
2.		

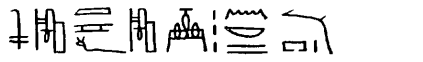
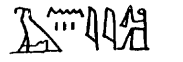

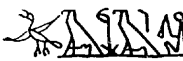
3^e Stèle

305

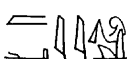
1.		
2.		

4^e Stèle.

306

1.		
2.		

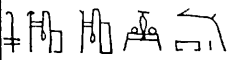



307

5^{ème} Stèle de 4/ 2/ 

2		
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308

6^{ème} Stèle

1		
2		

PROVENANCE:

Haggi Gandil 1891. Tombe d'Anoui N°4.

DATE:


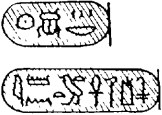
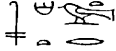
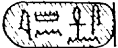
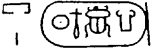
Amenothès IV.

BIBLIOGRAPHIE:

Les quatre premières stèles furent publiées par Darassy. Recueil de Travaux XV p. 44-45 Steindorff Aeg. Zeitschrift XXXIV. p. 64.67. Bouriant Legrain et Jéquier. Monuments etc. p. 49.51 pl. XXV-XXVI. La cinquième fut publiée dans le Recueil XV p. 45 par Darassy. La sixième m'a été communiquée par M. Lacau

Grande stèle de Toutankhamon.

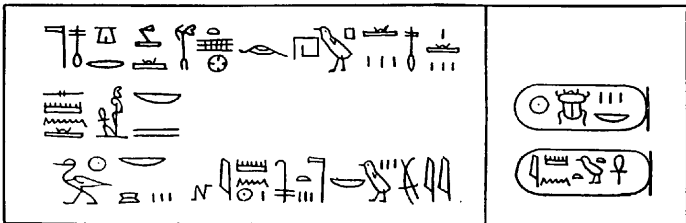
1/ Toutankhamon =  2/

1		
2		
3	Nom de localité	

- PROVENANCE: Karnak. Salle Hypostyle. 1905
- DATE: Usurpée par Harmhabi
- BIBLIOGRAPHIE: Legrain. La grande stèle de Toutankhamon à Karnak dans le Recueil de travaux. XXIX p. 162. 173
- Maspero. Guide to the Cairo Museum. 1906. N° 381. p. 138.

310

Statues de Toutankhamon

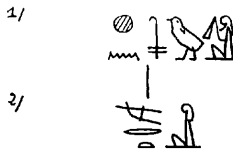


PROVENANCE: Cacheette de Karnak N^{os} 4 et 31

BIBLIOGRAPHIE: Segrain Catalogue général. Statues
N^{os} 42091, 42092.

311

Stèle de =



1		
2		

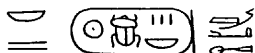
PROVENANCE: Abydos.

à suivre.

311

(suite)

DATE:



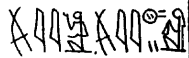
BIBLIOGRAPHIE:

Mariette Catalogue g^l d'Abydos
N°1109.

Lieblein Dictionnaire de noms hié-
rogllyphiques. N°2006.

312

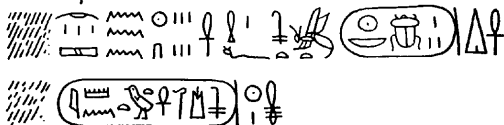
Stèle de



PROVENANCE:

Memphis

DATE:



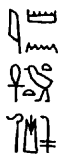
BIBLIOGRAPHIE:

Darassy Notes et remarques. CVII. dans le
Recueil de travaux. XVI. p. 123.

313

Amulette en forme de bague.

portant le nom ci-contre:

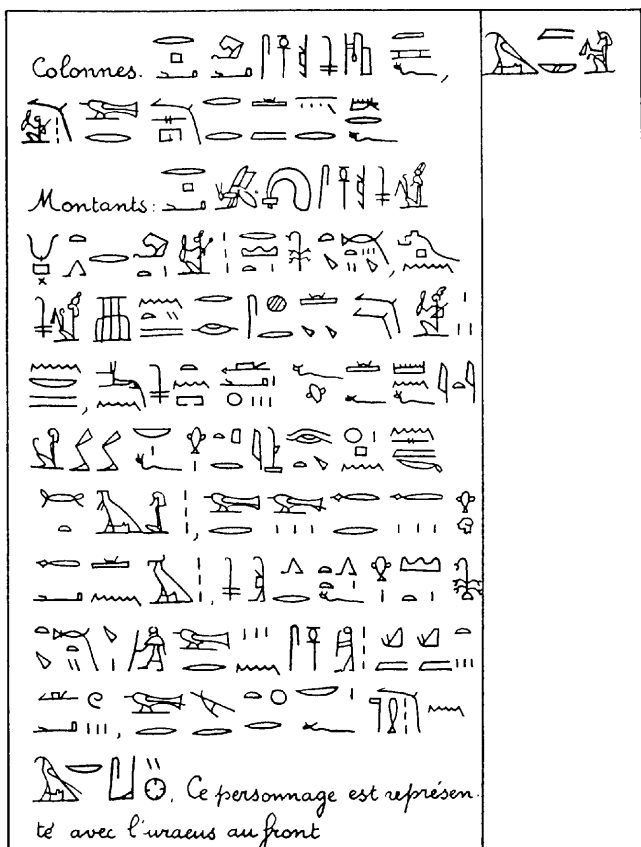
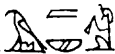


PROVENANCE: Abydos. Nécropole du Nord.

DATE: XVIII^e dynastie.

BIBLIOGRAPHIE: Mariette Catalogue g^l d'Aby-
dos. N°1422.

314

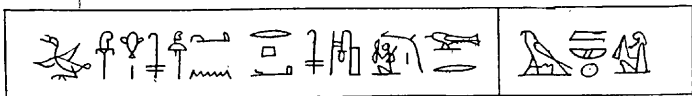
Fragments du tombeau de 

PROVENANCE: Saqqarah.

DATE: 18^e dynastie.BIBLIOGRAPHIE: Mariette. *Monuments divers* p. 25 pl. 74 et 75
Maspero. *Guide to the Cairo Museum* 1906. p. 113 n° 289

Statue de

315



PROVENANCE:

Karnak.

DATE:



BIBLIOGRAPHIE:

Legrain Catalogue général
Statues N° 42129.

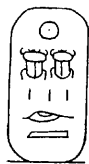
Remarque

Le roi est appelé

Monuments divers
de l'époque d'Aï

316

Vase d'Aï



Les cartouches ci-contre
se trouvent sur la panse de
ce vase en faïence émaillé
de bleu.

PROVENANCE:

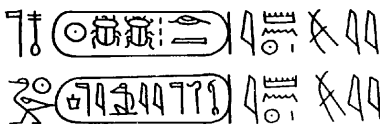
Abydos. Kom es-sultan

BIBLIOGRAPHIE:

Mariette Catalogue général d'Abydos
F.v. Bissing Catalogue général
Fayencegefässe N° 3689.

317

Statues d'Amon ou d'Osiris



PROVENANCE: Cachette de Karnak. N^{os} 258 et 278

BIBLIOGRAPHIE: Legrain. Catalogue général.
Statues. N^{os} 42093-42094.

318

Stèle de donation d'Osiris à Maoutmot'imit

1/

2/



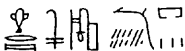
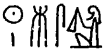



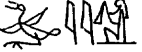
1		
2		


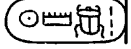
(à suivre)

318

(suite)

Assistants


4		
5		
6		

Localités à noter:  et 

PROVENANCE:

Ghizeh, „près de la grande pyramide, dans la chapelle où a été découverte l'inscription mentionnant la réparation du temple du Sphinx „ (Daressy)


DATE:

 d'Os

BIBLIOGRAPHIE:

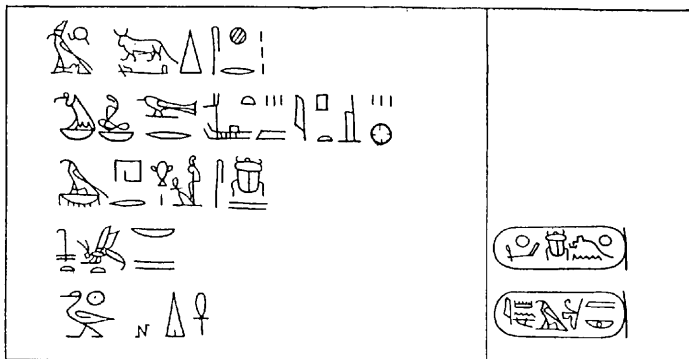
Daressy. Notes et remarques CVIII dans le Recueil de travaux XVI. p.123.

Remarque

Le  de cette stèle semble être le même que celui de la stèle de Toutankhamon (Repertoire N° 309) citée plus haut.

319

Statuette d'Harmhabî.



PROVENANCE: Cachette de Karnak. N° 168

DATE: Cette statuette a peut-être appartenu à
Amenothès IV avant de recevoir le
texte d'Harmhabî.BIBLIOGRAPHIE: Legrain. Catalogue général Statues
N° 42095

320

Sphinx d'Harmhabî



PROVENANCE: Cachette de Karnak. N° 551.


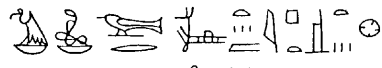

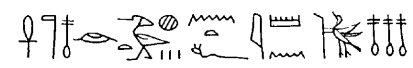

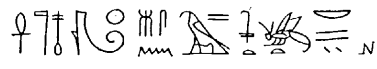
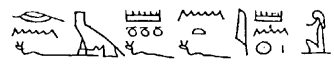
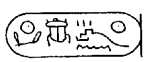
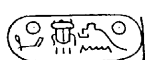
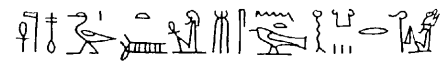
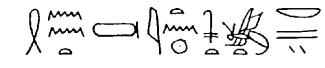
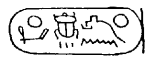
DATE: Règne d'Harmhabî

BIBLIOGRAPHIE: Legrain. Catalogue général Statues
N° 42096

321

Obélisques d'Harmhabi

Deux fragments de petits obélisques en schiste verdâtre fournissent les textes suivants :

1 	
2 	
3 	
4  	
5  	 
6  	

PROVENANCE:

Cachette de Karnak. N^o 490

BIBLIOGRAPHIE:

Livre d'Entrée N^o 37323

322

Vase d'Harmhabi

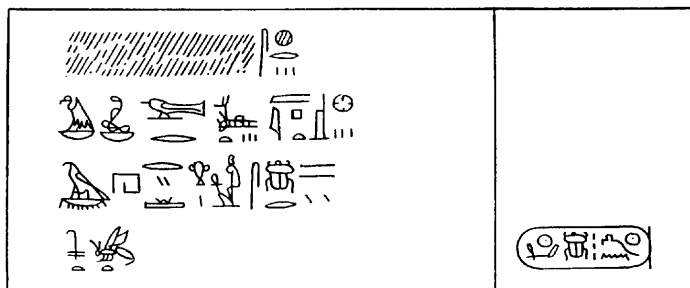
Mêmes cartouches que ceux du sphinx N^o 320

BIBLIOGRAPHIE:

F.v. Bissing. Steingefässe N^o 18790.

323

Stèle héliopolitaine.

PROVENANCE: *Caire*BIBLIOGRAPHIE: *Daressy. Inscriptions hiéroglyphiques
trouvées au Caire. sans les
Annales. IV. 103.**Legrain. Annales. VIII. 57.*

324

Groupe d'Amon et Maout.



PROVENANCE:

Karnak près l'obélisque sud d'Hatshepsitou

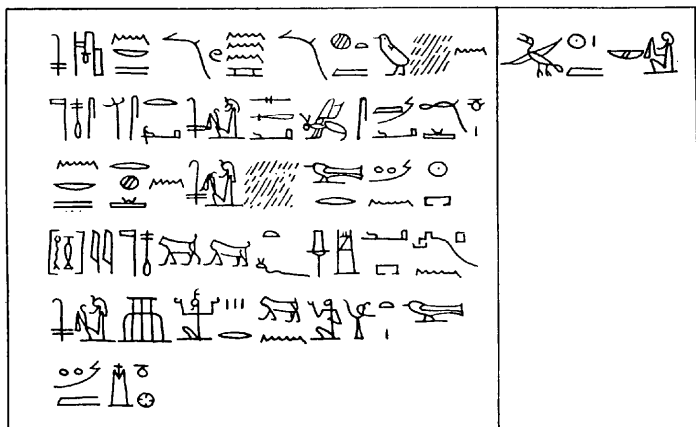
BIBLIOGRAPHIE:

*Legrain. Annales. V. 31.**Daressy. Catalogue général. Statues
de divinités. N° 39213.*

Monuments usurpés par Harmhabî.

Les cartouches d'Harmhabî ont été gravés en surcharge sur les statues et la grande stèle de Toutankhamon (N^o 309 de ce Répertoire). Le monument suivant appartient d'abord à Amenothès IV (Voir plus haut N^o 289.)

Stèle de 

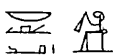



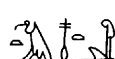
PROVENANCE: Héliopolis DATE: Cartouches d'Harmhabî


BIBLIOGRAPHIE: Daressy. Notes et remarques N^o CIX
dans le Recueil de travaux.
XVI. p. 124.

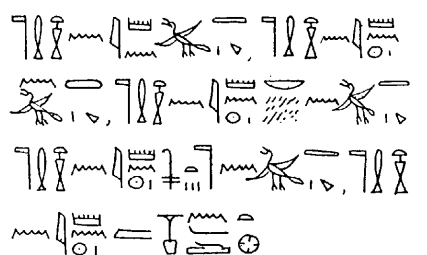
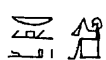
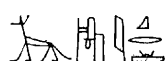
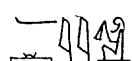
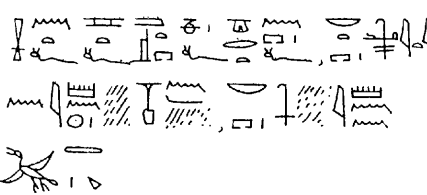
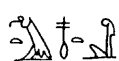
Maspero Guide. 1906. p. 145. N^o 400

326

Statue de 

1/  =  3/

2/ 

1		
2		
3		

PROVENANCE: ?

DATE:

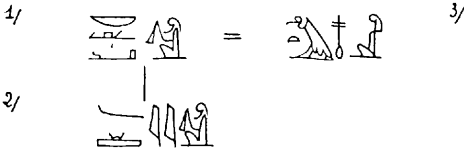



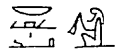

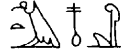


BIBLIOGRAPHIE: ?

Fragment d'une statue de 

327



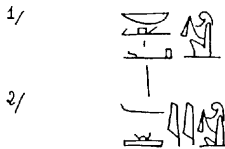
1		
2		

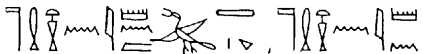


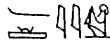
PROVENANCE: Achat Entrée N° 29092.

BIBLIOGRAPHIE: Borchardt Catalogue général -
Statues. I. N° 883.

Soche ou cuve de 

328



1		
2		

328 (suite)

PROVENANCE: ?

329

Oushebti de 

PROVENANCE: Gournah (Mond 1905)

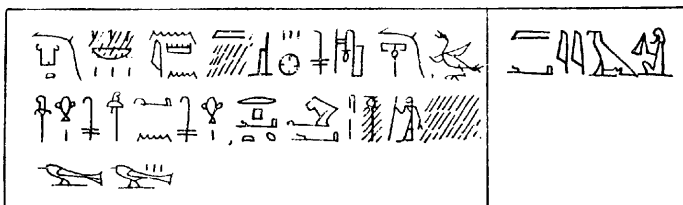

BIBLIOGRAPHIE:

Journal d'Entrée 37703.

P. Newberry. Ushabti n° 48494.

Tous ces monuments de Neb-oua ont
 été publiés par Legrain. Notes d'Ins-
pection Sur Neb-oua. dans les
Annales IX. 1908. p. 269-275.

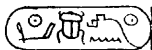
330

Statue de 

PROVENANCE: Karnak.

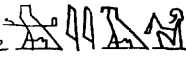
DATE:

Cartouche



BIBLIOGRAPHIE:

Legrain. Annales .IV. 213.

Inscription de 

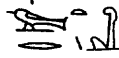
1/

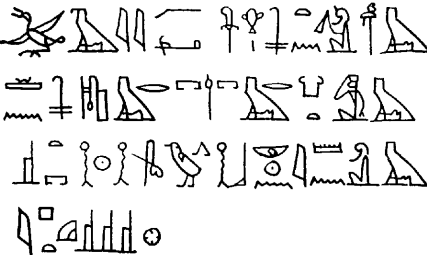
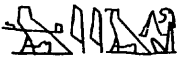



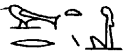


2/



3/

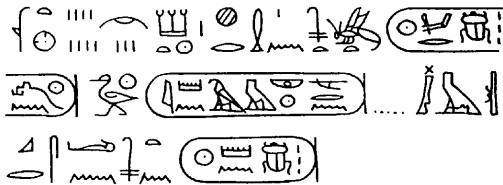


1		
		
		

PROVENANCE:

Tombe de Ehotmès IV

DATE:

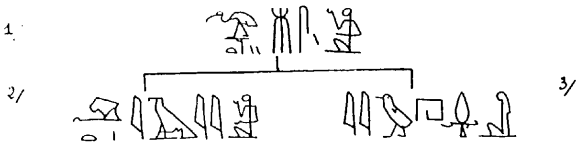


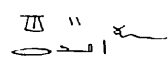
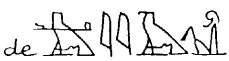
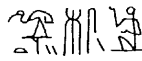
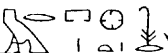
BIBLIOGRAPHIE:

P. Newberry dans *The tomb of Ehotmès IV*. p. XXXIII-IV

332

Inscription de 



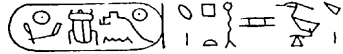






1			
			

PROVENANCE: Tombe de *Chotmès IV*
 DATE: Même date que le N° 331.
 BIBLIOGRAPHIE: P. Newberry. *Chetomb of Ch. IV* p. XXXIV.

333

Fragment de bas-relief.

1		
		
2		
3		

PROVENANCE: ? *Saqqarah (Renseignement Daressy)*
 BIBLIOGRAPHIE: ?

Additions

Scarabée de 

334

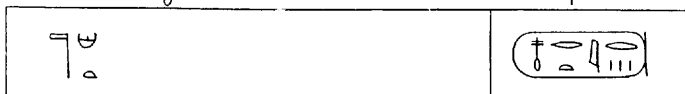


PROVENANCE: Achat.

DATE: 18^e dynastieBIBLIOGRAPHIE: Newberry. Catalogue général.Scarab-shaped seals. N° 36904

Fragment de rescrit royal en faveur de

335

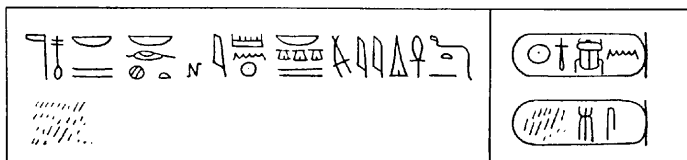


PROVENANCE: Cachette de Karnak.

DATE: XVIII^e dynastieBIBLIOGRAPHIE: Journal de fouilles. N° 494.

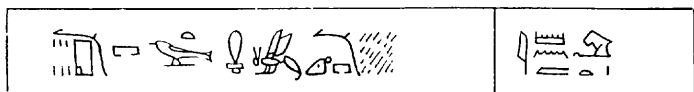
Statue de Thotmès II

336



PROVENANCE: Karnak. 1908. n° 780

337

Statue de 

PROVENANCE: Cachette de Karnak.



DATE:

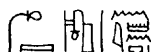

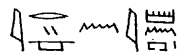

Cartouche 

BIBLIOGRAPHIE:

Legrain. Catalogue général. Statues
N° 42130

338

Statue de 1/ 2/ 

1		
2		

PROVENANCE:

Cachette de Karnak.


DATE:

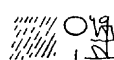
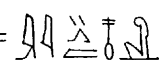
Cartouche 


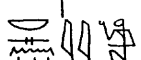

BIBLIOGRAPHIE:


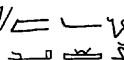
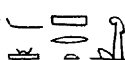


Legrain. Catalogue général. Sta-
tues. N° 42131.


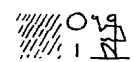

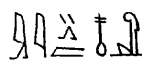


Journal d'Entrée 37375.

Stèle de 

1^{er} Registre. ^{1/}  =  ^{2/}

2^e Registre. ^{3/} 
^{4/}  ^{5/} 

Assistants ^{6/}  ^{7/}  ^{8/}  ^{7/} 
^{8/} 

1		
2		
5		

PROVENANCE:

Abydos.

DATE:

Avant Amenothès IV ?

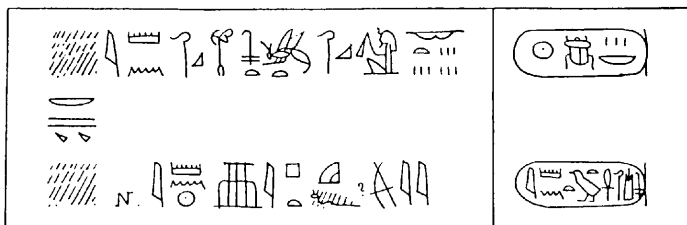
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Mariette Catalogue général des monuments d'Abydos. 1110.

Lieblein Dictionnaire de noms hiéroglyphiques N° 2005

340

Statue d'Amon



PROVENANCE:

Cachette de Karnak. N° 518.

DATE:

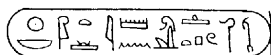
18^e dynastie

BIBLIOGRAPHIE:

Copie fournie par M^r Lacau.

341

Cercueil d'Amenothès III



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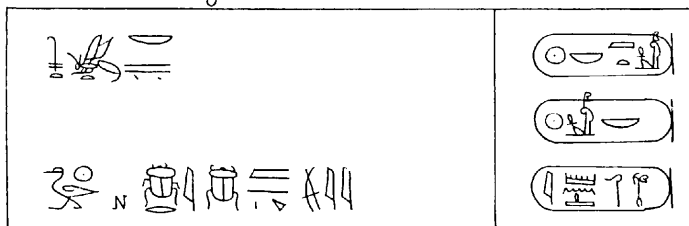
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BIBLIOGRAPHIE:

Copie fournie par M^r Daressy.

342

Grand scarabée de Karnak.


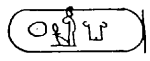

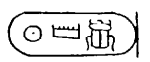


PROVENANCE:

Karnak. 15 février 1908.

343

Nouveau bas-relief.

 N précédant Ehotmès III	
	

Tous deux assistent à la procession de la barque sacrée, elle levant le H , lui brûlant de l'encens.

PROVENANCE: Karnak. 23 mars 1908





DATE: Corégence d'Hatschepsoutou et de Ehotmès III





BIBLIOGRAPHIE: Journal de fouilles N° 785

Karnak. 25 Mars 1908

INDEX DES NOMS

Tableau des abréviations

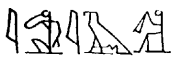
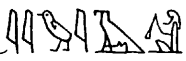
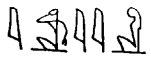



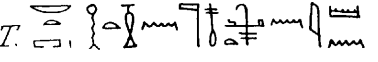
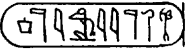

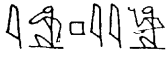

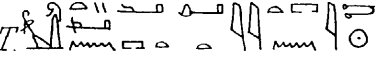

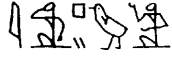
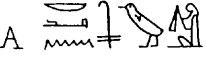

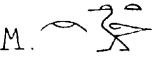
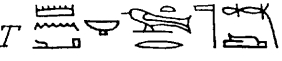
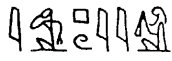

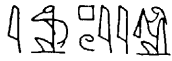
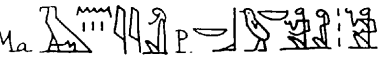

A	„ <u>Assistant ou parent</u> „ Personnage figurant sur un monument sans que le texte indique à quel titre il s'y trouve.
E	„ <u>Epouse de</u> „ équivalant souvent au titre 
F	„ <u>Fils de</u> „ équivalant souvent au titre  qui n'indique pas toujours la filiation directe.
Fe	„ <u>Fille de</u> „ équivalant souvent au titre  qui n'indique pas toujours la filiation directe.
Fr.	„ <u>Frère de</u> „ équivalant au titre  qui n'indique pas toujours la fraternité charnelle
G.P.	„ <u>Grand-père</u> „
G.M.	„ <u>Grand'mère</u> „











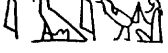




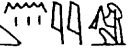

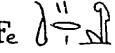
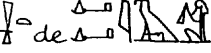
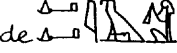



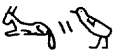

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- N „Nom„
- N.O. „Numero d'ordre, onomastique ou de fiche„ placé à la gauche des pages de cet Index.
- NR. „Numero du Répertoire„ placé à la droite des pages de cet Index.
- P. „Père de„ équivalant parfois à A^{a} EIWT mais donné souvent à un personnage ayant un  „fils„
- PF „Petit-fils de„
- PF_e „Petite fille de„
- S „Soeur„ Titre donné aux  accompagnant les  dans les monuments et parfois quand la filiation est indiquée. Mêmes réserves que pour F
- T Titres principaux ou remarquables.
- V Variante.


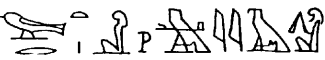


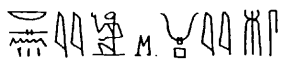


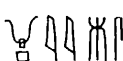
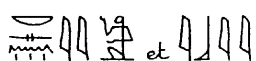


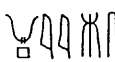
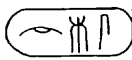
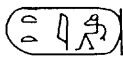
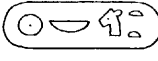
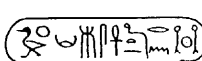

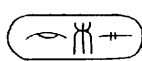
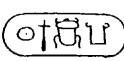

INDEX DES NOMS

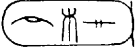
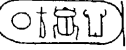

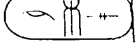
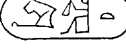
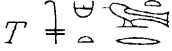


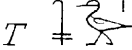

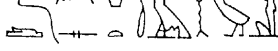


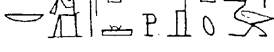
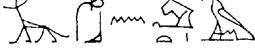

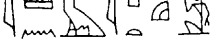


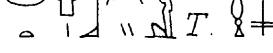




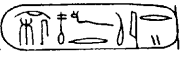
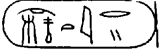
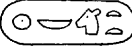

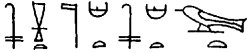
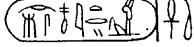
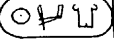
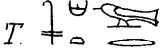
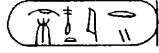
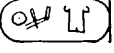
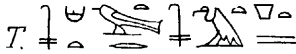
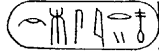
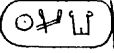
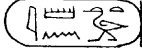


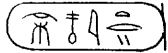
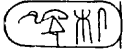
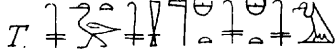
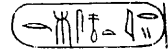

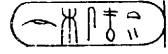

N.O.	NOMS	OBSERVATIONS	N. R.
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2		Père de Titres 	307 303, 304, 05,06 07,08
3		T.	305
4		variante de	223

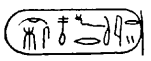
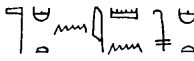
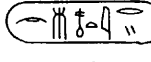
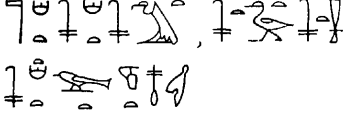
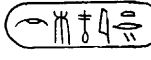
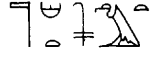
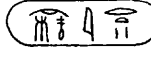
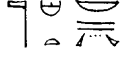
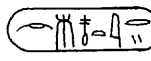

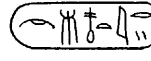
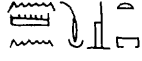
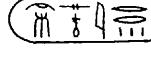
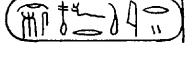

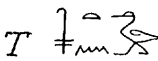

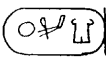
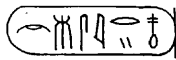
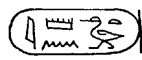

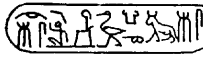
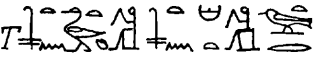
N.O.	NOMS	OBSERVATIONS	N. R.
5		variante de 	223
6		E. 	270
7		S  T. 	277
8		T 	316 317 318
9		F  T.  	268
10		A 	273
11		M.  T. 	116
12		F 	25
13		Ma  P. 	43

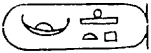



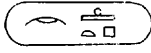
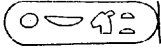
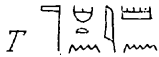
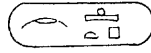
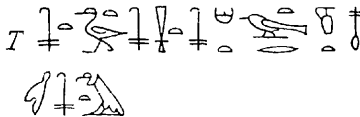
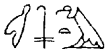
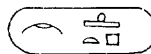

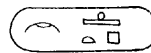
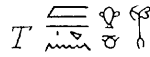

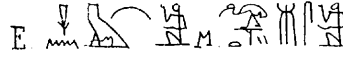

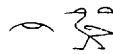

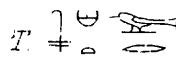
N.O.	NOMS	OBSERVATIONS	N. R.
14		F.  Ma.  T. 	56
15		E.  M.  T. 	250 251 252
16		variantes de 	223
17			
18			
19			
20		 de 	308
21		Fe  ,  de  T. 	177
22		T. 	216
23		T. 	13

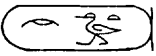
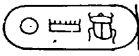
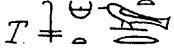

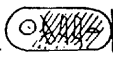

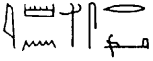
















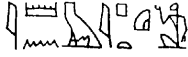






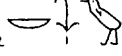
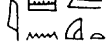




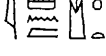
N.O.	NOMS	OBSERVATIONS	N. R.
24		Ma.  T 	331
25		E.  M.  T 	339
26		F.  et 	339
27		A 	339
28		PF.  T voir  cartouche seul	18 10,21 58.
29			9
30		adoré	56
31		avec  T 	59 76.


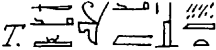
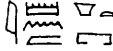
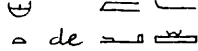
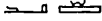

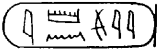
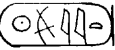
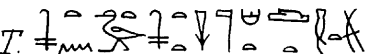
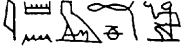
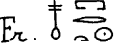

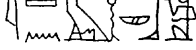


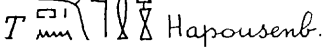

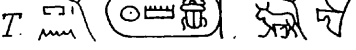
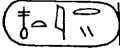

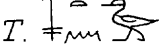

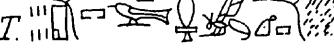
N.O.	NOMS	OBSERVATIONS	N. R.
32		E  T 	36
33		M  T 	64
34		 T 	53
35		 T 	33
36		Ma  T 	19,20
37		P 	284.
38		autre que le précédent	284.
39		M  T. 	261


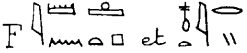



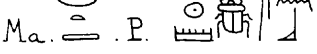





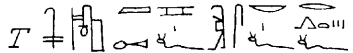


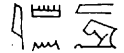
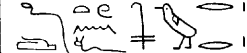
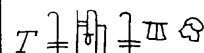

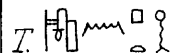
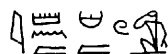

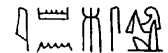

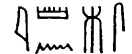
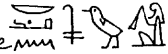
N.O.	NOMS	OBSERVATIONS	N. R.
40		variante de 	55
41		avec   	18
42	 f)	avec  T. 	35
43		avec  T. 	57
44		avec   et  T. 	51
45		avec  1 ^{er} T. 	63
46		T. 	41, 43
47		T. 	48.

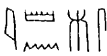

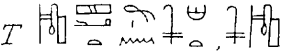
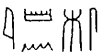
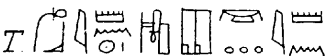
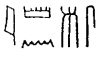
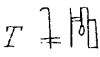
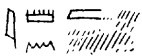
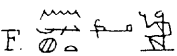
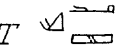
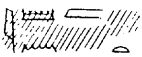

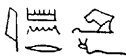
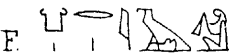
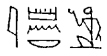



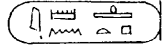
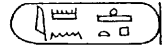
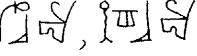
N.O.	NOMS	OBSERVATIONS	N. R.
48			55
49			26
50			47
51			46
52			34
53			39
54		variante de 	55
55		suivant Amenotbes 1 ^{er} 	38
56		devant   et  T. 	51
57			32

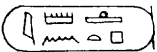

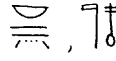
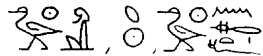

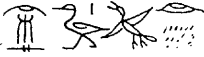
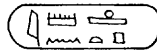
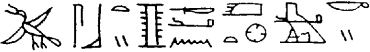
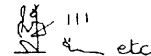
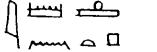

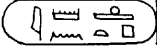

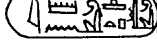
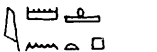

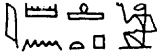
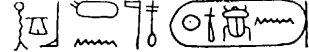
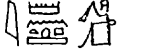
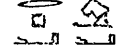
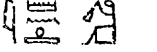

N.O.	NOMS	OBSERVATIONS	N.R.
58		T 	7
59		T  	16
60		M.  T 	36
61		T  	27
62		T 	37
63		T 	39
64		E  T 	54
65		E  T 	116

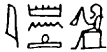
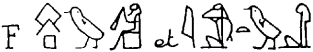

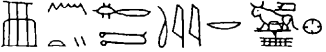

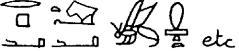

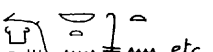

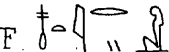


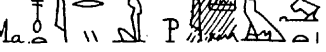


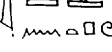
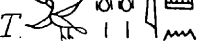
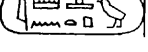

N.O.	NOMS	OBSERVATIONS	N. R.
66		avec  T.  	118 120
67		surchargeant  ou 	117 119
69		F.  et  T.       Ma.  	154 155 158
70		T.  de    	281
71		F.    Ma.  	284
72		parent de 	51
73.		F.   et  	172
74.			284

N.O.	NOMS	OBSERVATIONS	N. R.
75		T. 	45.
76		 de  T. 	47
77		avec <i>Chotmès III</i> et  T. 	121
78		Er.  T. 	170
79		E.  et	277
80		T.  <i>Hapousenb.</i>	88
81		T.  	159
82		T. 	213
83		T. 	337

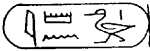

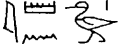


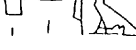
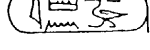
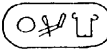



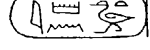
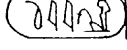

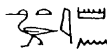
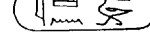

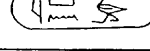

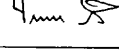
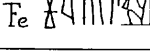
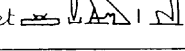
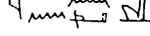
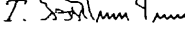
N.O.	NOMS	OBSERVATIONS	N. R.
84		F.  et  T. 	283
85		Ma.  P.  T. 	200
86		F.  et  T. 	195
87		F. 	261
88		 T. 	256
89		T. 	282
90		T. 	52
91		T. 	72
92		parent de 	273

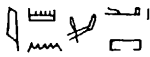
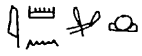


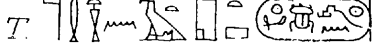
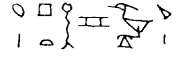

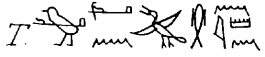
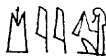
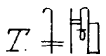



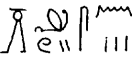



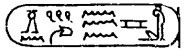
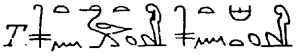


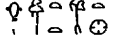
N.O.	NOMS	OBSERVATIONS	N. R.
93		F.  T. 	281
94		T. 	203
95		T. 	170
96		F.  T. 	267
97		F. 	280
98		F. 	260
99		T. 	216
100		T. 	160
101			39, 177 338 186
102			45


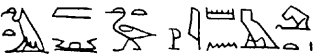

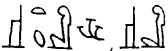

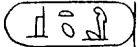


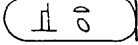
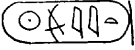
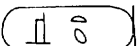

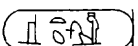

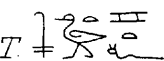



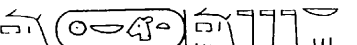
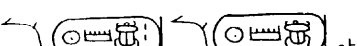

N.O.	NOMS	OBSERVATIONS	N. R.
103		 de	25
104			22 187
105			22 25 182 37.38
106		 N.	46
107		avec 	38
108	 II	  etc	182
109			24
110		T  N	23
111			29
112			40
113			83
114			254
115			255

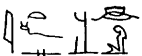

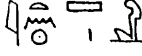
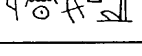
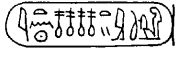


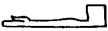
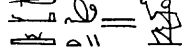
N.O.	NOMS	OBSERVATIONS	N. R.
116		<p>F </p> <p>T </p> <p></p> <p> etc.</p>	250
117		 etc	251
118		 etc	252
119		 etc.	253
120		<p>F. </p> <p>T. </p>	269.
121		<p>Ma. </p> <p>T. </p> <p></p>	283
122		<p>T. </p>	22
123		<p>T. </p>	25



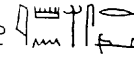

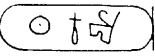
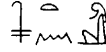
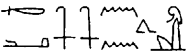

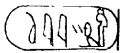
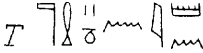
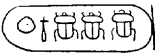



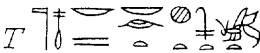
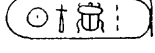
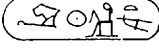
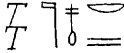
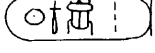
N.O.	NOMS	OBSERVATIONS	N. R.
124		T.	25
125		T.	22
126		T. ,	182 191
127		T.	55
128		T.	182 195
129		T.	234 258
130		avec	234 235
151		T.	342
182			90
		 T.	62
		T. , , voir à et N ^{os} 275	90

N.O.	NOMS	OBSERVATIONS	N. R.
133		T. 	30
134		P. 	266
135		F. 	266
136		avec   et  T. 	51
137		Fe.  T.  voir 	228
138		T. 	251
139		T. 	261
140		Fe  et 	66
141		T. 	197 198

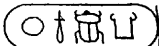
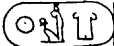
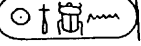
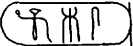
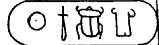


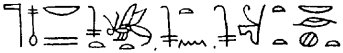
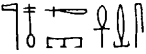
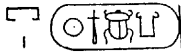

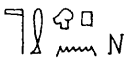

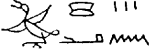
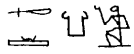
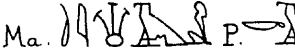

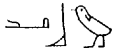


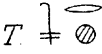
N.O.	NOMS	OBSERVATIONS	N. R.
142		nom de monument.	158
143		nom de monument	134.
144		E.  T.  	933
145		T. 	275
146		T. 	199.
147		F.  et 	274
148		T. 	161
149		U de 	56
150		T. 	29
151		T.  	257

N.O.	NOMS	OBSERVATIONS	N.R.
152		M.  T. 	195
153		M. de Ehotmès III T. 	111
154		 de Ehotmès III T. 	112 112.114
155		surcharge de 	113
156		T. 	115
157		Fe  T. 	229
158		F  et    etc. 	19 20

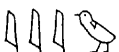





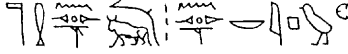

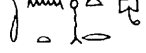

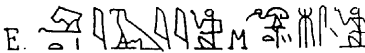


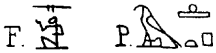


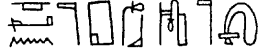
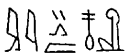


N.O.	NOMS	OBSERVATIONS	N. R.
159		T. 1-8	216
160		Fe. d'Aménophès IV T. 1-2-3-4-5	287
161		Fe. d'Aménophès IV. T. 1-2-3-4-5	288
162		T. 1-2-3-4-5	287 297
163		voir à 6	
164		T. 1-2-3-4-5 T. 1-2-3-4-5	287 297 299
165		T. 1-2-3-4-5-6-7-8-9-10 T. 1-2-3-4-5-6-7-8-9-10	4
			
166		T. 1-2-3-4-5-6-7-8-9-10	45

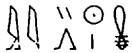
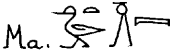

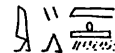
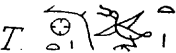
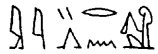




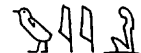
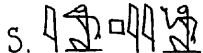
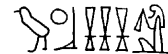

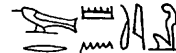
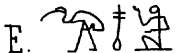
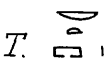
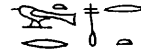
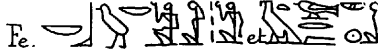


N.O.	NOMS	OBSERVATIONS	N. R.
167		Ma.  P  T 	154 155 156
168		Thotmès II T 	81.
169		F  Fr.  T 	225
170		F   PF  (voir aussi N ^{os} 122 et 168 de ce Répertoire) T 	111 111
171		F  T 	180
172		Cartouche seul. N ^{os} 121, 184, 194, 195, 196, 202, 203 Titres divers (Voir aussi N ^{os} 181 à 203).	182

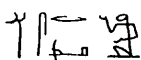
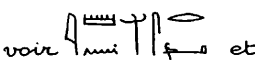
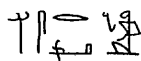


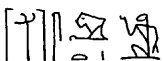
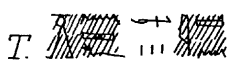
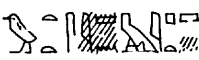
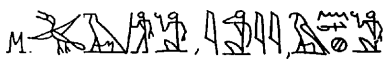

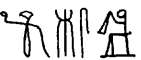
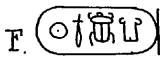
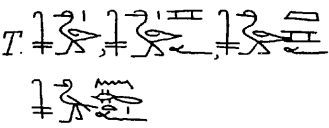
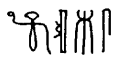
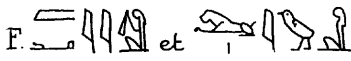
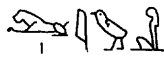
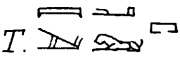
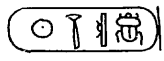
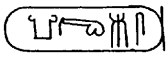
N.O.	NOMS	OBSERVATIONS	N.R.
173	𓆎 (𓆏𓆑)	nom de monument.	301
174	(𓆏𓆑𓆒)	F (𓆏𓆑𓆒) (𓆓𓆔)	79
		T 𓆕 =	80
175		F (𓆓𓆔𓆕)	77
		T 𓆕 =	78
176		𓆕	83
		𓆕 = 𓆖	82
177	(𓆏𓆑𓆒)	T 𓆓𓆔 =	336
178	𓆏𓆑𓆒	T (𓆓𓆔𓆕) (𓆏𓆑)	202
179	(𓆏𓆑𓆒)	(𓆓𓆔𓆕) F 𓆖𓆗𓆘𓆙𓆚𓆛	58
		T 𓆕𓆖𓆗𓆘𓆙	
180		Ma (𓆓𓆔)	36
		T 𓆕 = 𓆕	59
181		P (𓆏𓆑𓆒) (𓆓𓆔𓆕𓆖)	62
		T 𓆕𓆖	


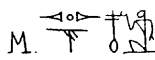
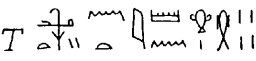
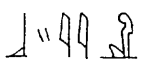
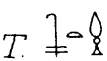
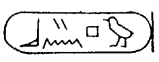

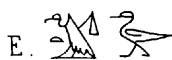
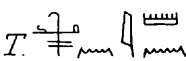


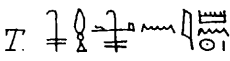


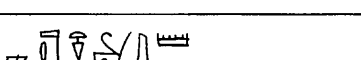
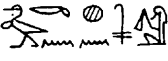

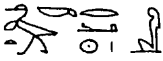
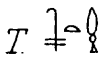
N.O.	NOMS	OBSERVATIONS	N. R.
182		avec 	75
183		P 	79 80
184		P 	66 67,68
185		T    	63 61 76 60 62 66
186		nom de monument	309 318
187		 N	72 73
188		 N	74
189			202
190		Ma.  P. 	37
191		T 	50
192		T 	4


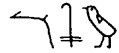


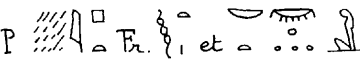



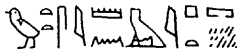


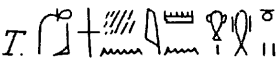


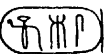

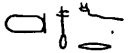
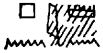
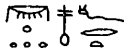

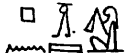
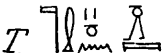
Q Q



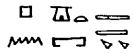
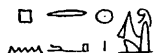


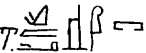
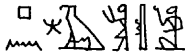
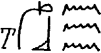
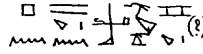

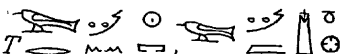
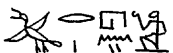

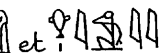


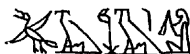



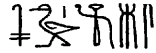
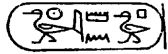
N.O.	NOMS	OBSERVATIONS	N. R.
193		variante de 	223
194		Ma.  P      etc	221 223
195		E.  M 	332
196		F.  P  T  	36
197		E  T 	339

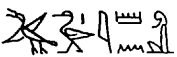
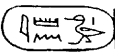

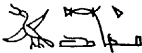
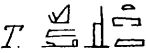
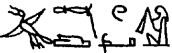
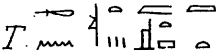

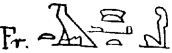
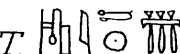
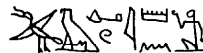
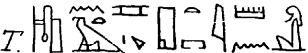

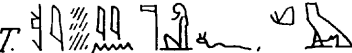
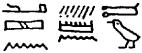
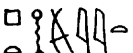
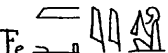

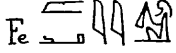



N.O.	NOMS	OBSERVATIONS	N. R.
198		Ma.  T. 	56
199		T. 	67
200		F. 	265
			
201		F. 	266
202		S. 	268
203		T. 	183
204		E.  T. 	276
205		Fe. 	43
206		T. 	157


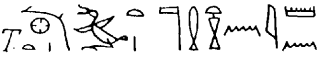





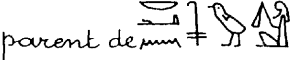
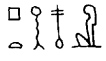
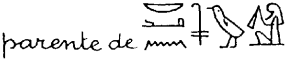

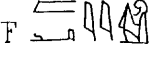

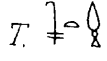




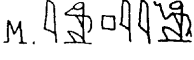



N.O.	NOMS	OBSERVATIONS	N. R.
207		voir aussi  et	154 à 158
208		T.  (même que N° d'ordre 207?)	66
209			67
210		T. 	48
211		M. 	270
212	 var 	F.  T. 	66 67, 68 66 à 71
213		F.  et  T. 	280
214			8

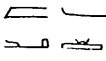
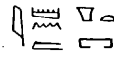
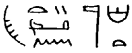
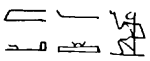
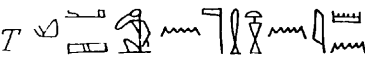

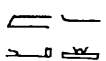
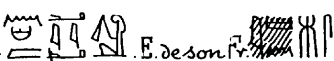


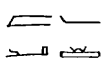
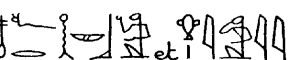


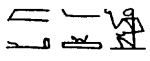

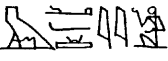



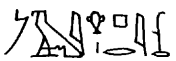

J			
N.O.	NOMS	OBSERVATIONS	N. R.
215		M.  T. 	261
216		T. 	216
217			21
218		E.  T. 	272
219		E.  T. 	271
220		M.  et 	261
221		T. 	257
222		T. 	205

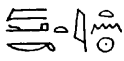
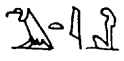

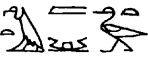

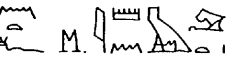
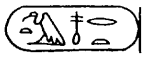
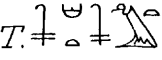

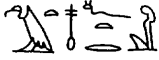
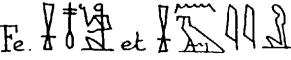
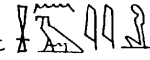
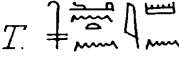
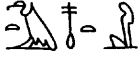
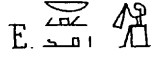
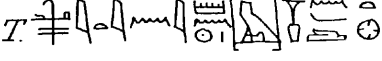

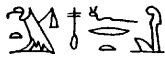

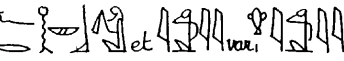

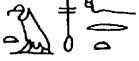
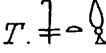
N.O.	NOMS	OBSERVATIONS	N.R.
223		P 	162
□			
224		Ma. 	285
225		P  Et.  et 	284
226		E. 	270
227		PF.  T. 	271
228		T.  de 	71
229		 d'Aménôthès I ^{er}	23
230		Ma.  T. 	276
231		T. 	196

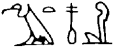

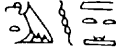
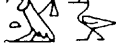

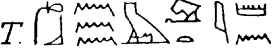


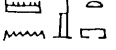
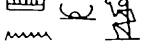

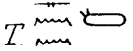


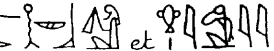
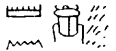


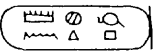

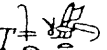
N.O.	NOMS	OBSERVATIONS	N.R.
232		T. 	49
233			24
234		T. 	74
235		T. 	25
236		T. 	45
237			45
238		T. 	325
239		F.  et 	278
240		surnom de 	216
241		T.  de 	306
242		avec le 	
243			6

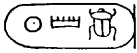
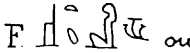

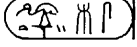
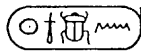

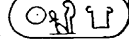

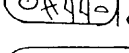
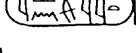
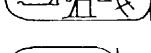
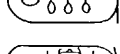
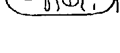
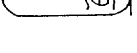
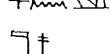

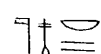

N.O.	NOMS	OBSERVATIONS	N. R.
244		variante de  (N°0.135) T. 	30
245		T. 	25
246		T. 	70
247		Fr.  T. 	267
248		T. 	22
249		T.  	38
250		Fe. 	280
251		Fe. 	280
252		T.  	164 165

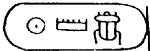
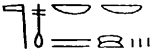



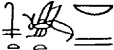

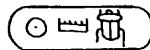
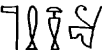


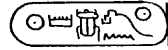
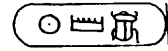



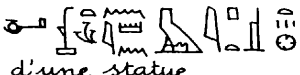
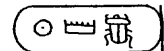
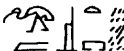
N.O.	NOMS	OBSERVATIONS	N. R.
253		T. 	259 260
254		T. 	163
255		T. 	334
256		parent de 	273
257		parente de 	273
258		F. 	280
259		T. 	216
			
260		Fe. 	278
261		M. 	268
262	 var.	Fr.  etc. T. 	280

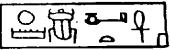


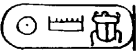

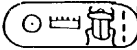

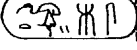

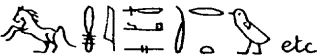


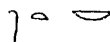

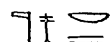
N.O.	NOMS	OBSERVATIONS	N. R.
269		<p>Ma. </p> <p>T. </p>	47
270		<p>T. </p> <p></p>	88
271		<p>Fe.  E. de son fr. </p> <p>T. </p>	281
272		<p>F.  et </p> <p>T. </p>	278
273		<p>A. </p>	339
274		<p>parent de </p>	51
275		<p>d'après M^r Naville, ce nom doit être transcrit <u>Kamara</u>. Voir à  et N° 0.132</p>	
276		<p></p>	108

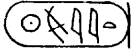
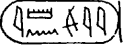

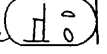

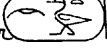


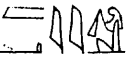
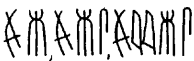
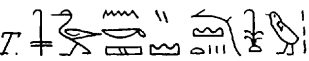








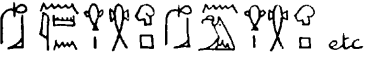
N.O.	NOMS	OBSERVATIONS	N. R.
277		fille de Nofrititi	289
278		A 	339
279		E.  M. 	195
280		M. de Thotmès II. T. 	77
281		T. 	78
282		Fe.  et  T. 	203
283		E.  T.  	326 327
284		F.  et  var. 	277 278
285		T. 	287

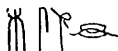




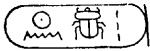
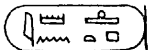
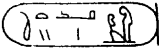
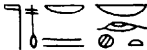

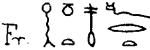




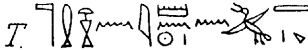
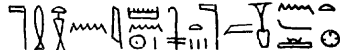
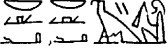
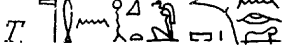

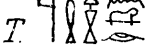
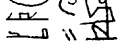
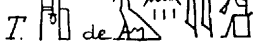
N.O.	NOMS	OBSERVATIONS	N. R.
286		S.  etc.	48
287		U o du roi Ai	318
288		Ma.  T. 	272
289		T. 	216
290		nom de monument	177
291		F de  T. 	266
292		F  et 	278
293		A  T 	169
294		 T. 	144

N.O.	NOMS	OBSERVATIONS	N. R.
296		F.  ou 	111 112
297	 III	P. d'Amenophis II	111
298		avec 	82
299		derrière 	57 343
300		avec 	99
301		avec 	118 119.120
302		avec  et 	110 121
303		avec 	170
304		avec 	107
305		avec 	122 168
306		cartouche seul	173 179
307			109 111
308			110
309			112
310			111

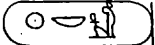
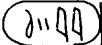
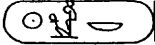

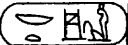
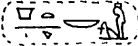
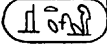
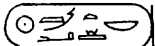
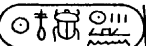
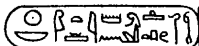
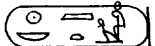


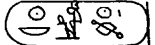

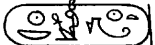

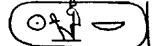

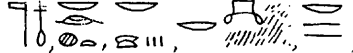
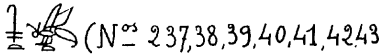


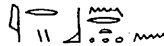
N.O.	NOMS	OBSERVATIONS	N. R.
311			149
312			194
313			111
314			113
315			119
316			20 159
317			174
318			160 261
319			178
320			194
321			216
322		nom d'une statue	119
323		 nom d'une statue	131
324		 nom d'une statue	132

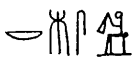
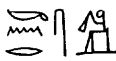
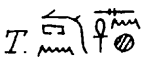

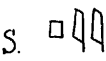
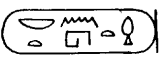
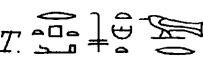
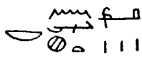
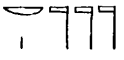

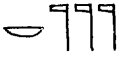
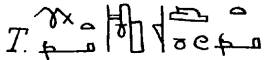

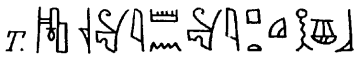
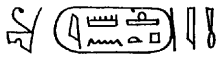
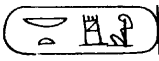


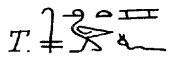
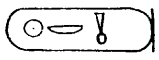

N.O.	NOMS	OBSERVATIONS	N. R.
325		nom d'un monument (voir plus loin, à), 	139 140
326		nom d'un monument	140 142
327		 nom d'un sphinx	137
328		F 	209
329	 IV	Littres divers	207
330		  etc	208
331			331
332			217
333			206
334			219
335			206
336		Protocole complet	211
337		Cartouches	216 218




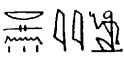


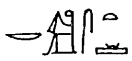
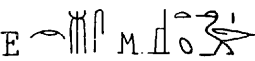

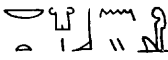
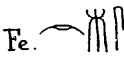


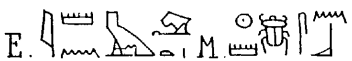
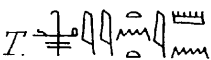

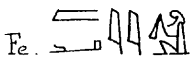
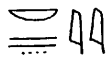
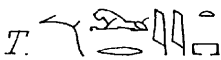



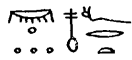

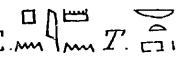

N.O.	NOMS	OBSERVATIONS	N. R.
346		avec Thotmès III.	110
347		Avec Thotmès III et  T. 	121
348		Cartouche usurpé par  T. 	113
349		Cartouche usurpé par  T. 	119
350		F. 	280
351		T. 	230 233
352			284
353		F.  et  T. 	1
354		Ma  P.   etc	1



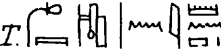
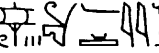

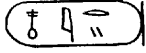

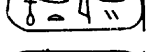
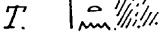
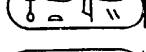
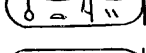
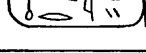
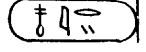
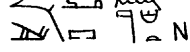
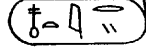


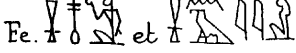

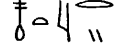
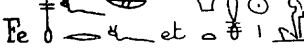
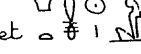
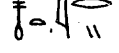


N.O	NOMS	OBSERVATIONS	N. R.
355		E.  M.  T. 	1
			
356	 	avec  T. 	186.
357		Fr.  T. 	273
358		F.  Ma.  T.  	326 à 329
359		T. 	169
360		T. 	168
361		T. 	304

N.O.	NOMS	OBSERVATIONS	N. R.
362		P. T.	56
363		F. et T.	43
364		F.	36
365		avec T. 	15 17 9.12.14 16.18
366		T.	55
367		T.	9
368		T.	10
369		T.	10
370		T.	11
371		nom de monument	19-20
372		nom de v.	9 11, 16

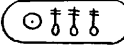
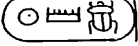

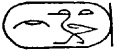
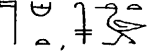
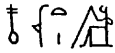
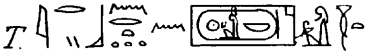
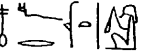


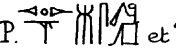
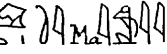
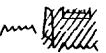
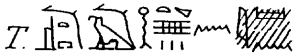


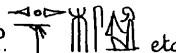

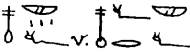
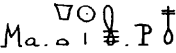
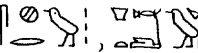
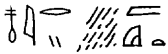



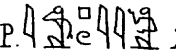

N.O.	NOMS	OBSERVATIONS	N. R.
373		Ma. 	221 234 235
374		Ma.  P  et	247
		de 	226
375		P 	229
376		avec 	286
377			341
378			237 342
379			241
380		 etc.	237
381			239
382			242
383		  (N ^{os} 237, 38, 39, 40, 41, 42, 43 244, 45, 46, 49, 55, 58, 342)	237 242
384		 nom de monument. 	257 262

N.O	NOMS	OBSERVATIONS	N. R.
385		A  T. 	53
386		S. 	284
387		T. 	216
388			25/6
389		F. 	261
390		T. 	194
391		T.  	45
392		F.  et  T. 	226
393		cartouche 	177

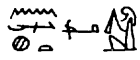
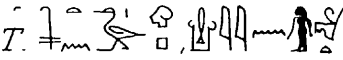
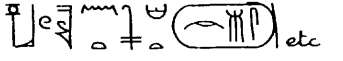

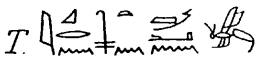
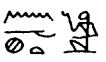

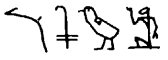
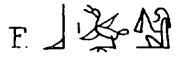
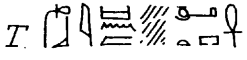
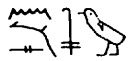
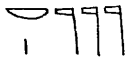


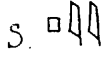
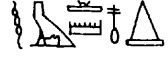


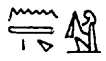
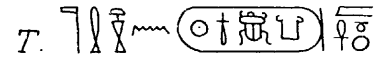
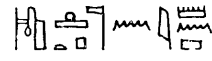
N.O.	NOMS	OBSERVATIONS	N. R.
394		T.  N. 	51
395		Ma.  P. 	339
396		E.  T. 	19
397		Fe.  T. 	261
398		E.  T. 	200
399		Fe. 	280
400		T. 	170
401		E.  T. 	217
402		Fe.  E.  T. 	276

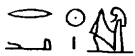
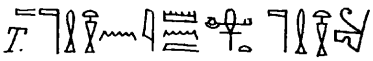
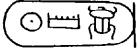
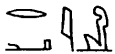
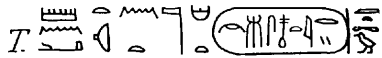

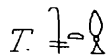

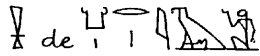
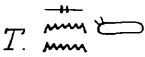





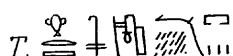


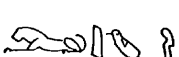
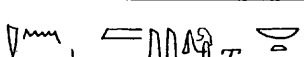
N.O.	NOMS	OBSERVATIONS	N. R.
403		F.  T. 	338
404		T. 	45
405		T. 	334
406		T. 	56
407		<i>cartouche seul.</i>	58
408		<i>id.</i>	177
409		<i>id.</i>	25/12
410		 N	50
411		 N	159
412		Ee.  et 	203
413		Ee  et 	172
414		M.  T. 	269

N.O.	NOMS	OBSERVATIONS	N. R.
415		S M. T.	283
416		S. M. T.	48
417		T.	335
418		E M.	284
419		M. var.	287 288
420		M. v.	287 289
421		T. (N ^o 287.8889, 94, 96, 97)	287 297
422		P. E. T.	170
423		Fe T.	105

N.O.	NOMS	OBSERVATIONS	N. R.
424	 (suite)	et 	107
425		surchargé par 	119
426		T. 	98 106
427		T. 	262 263
428		T. 	45
429		P.  et  Ma.  T. 	277
430		Ma.  P.  etc. T. 	278
431		Ma.  P.   T.  	171 172 171 172
432		P.  T. 	25

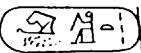
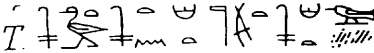
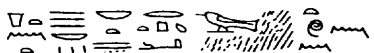
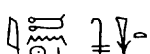
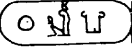
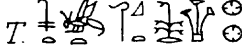
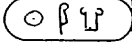
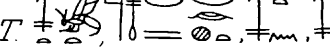
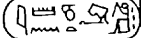
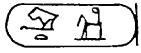
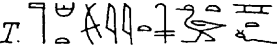
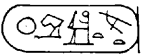

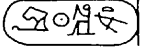
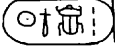
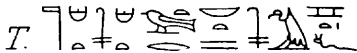
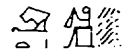
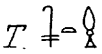
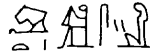
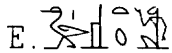





N.O.	NOMS	OBSERVATIONS	N. R.
433			218
434		avec	286
435		Ma	287
		P	288
436			297
		T.	290
437			94.97
		T.	
438			
			292
		T.	295
439		T.	295
440		T.	300
441		T.	21
442		F.	171
		et	172
443		Ma.	
		P.	et
		T.	281



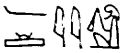
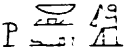
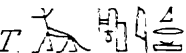
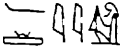
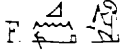
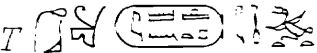
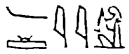

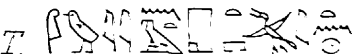
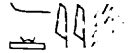
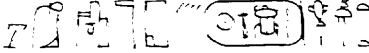
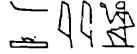

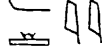
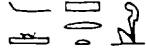
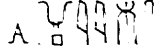
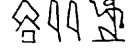

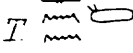
N.O.	NOMS	OBSERVATIONS	N. R.
444		<p>T. </p> <p> etc</p>	76
445	 (?)	<p>T. </p>	179
446		<p>A. </p>	217
447		<p>E. </p> <p>T. </p>	162
448		<p>P. </p> <p>T. </p>	261
449		<p>S. </p>	284
450		<p>M. </p> <p>T. </p>	265
451		<p>T. </p> <p></p>	73


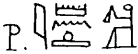


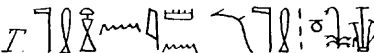

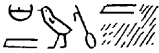

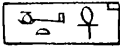
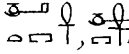
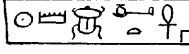
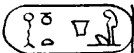






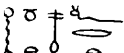
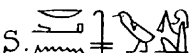

N.O.	NOMS	OBSERVATIONS	N. R.
452		 	174
453			41
454			205
455		 	266
456			318
457			264
458			318
459			266
460			280

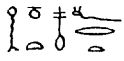
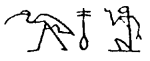

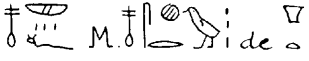
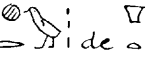

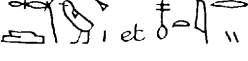



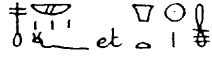


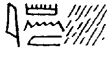
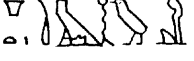

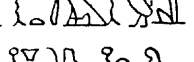
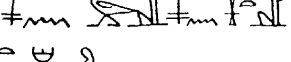
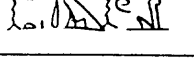
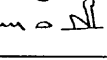


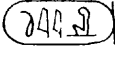








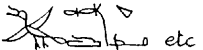
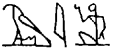

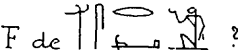

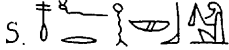
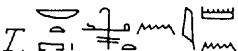
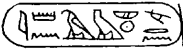

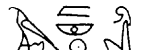






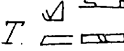





N.O.	NOMS	OBSERVATIONS	N. R.
461		F.	280
462		Ma. P. et T.	177
463		Ma. P.	332
464		Fe. T.	64
465	 	T. 	62
466		Fe. et	75
467		T. = précédant = avec Thotmès III.	343 99










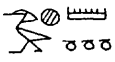


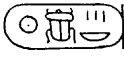
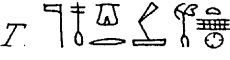
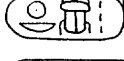
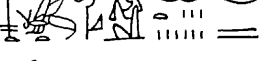
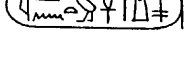

N.O.	NOMS	OBSERVATIONS	N. R.
468		<p>T. </p> <p></p> <p></p>	91
469	 var.	<p>T. </p>	105
470		<p>T. </p>	76
		<p>(Nos 76.90.92.93.95.96.99)</p>	99
471		<p>T. </p>	92
472		<p>T. </p>	170
473		<p>M. </p> <p>T. </p>	180
474		<p>T. </p>	216
475		<p>E. </p> <p>T. </p>	279
476		<p>F.  et </p> <p>T. </p>	277 278

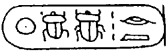

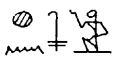
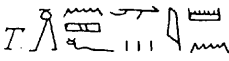
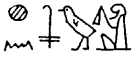
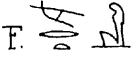

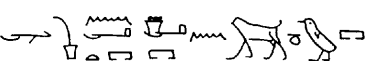
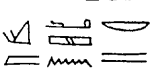
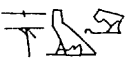

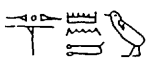
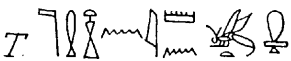



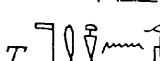
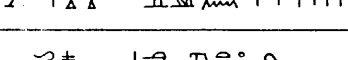
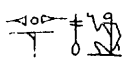

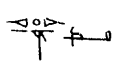
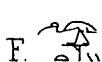

N.O.	NOMS	OBSERVATIONS	N°
477		T 	216
478		P  T 	326 327 328
479		F  T 	-5
480		F  T 	265
481		T 	191
482		T 	55
483			284
484		A. 	339
485		F de  T 	266




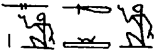
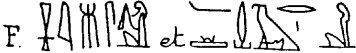

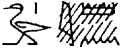
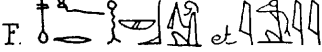

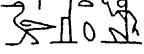
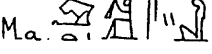
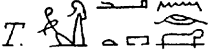



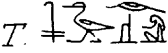




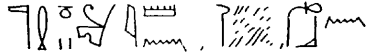
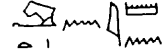
N.O.	NOMS	OBSERVATIONS	N. R.
486		P.  T. 	250 251 252
487		T.   etc.	85 88
488		T. 	281
489		var.  formes de  (cf. NO. 325)	14146 16263 17074 17576 177
490		T. 	216
491		Fe.  T. 	280
492		E. 	285
493		S.  T. 	273






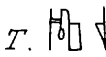

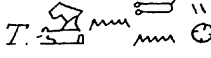
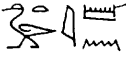
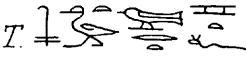
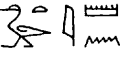
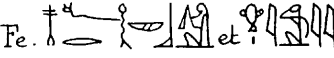

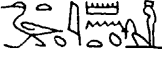
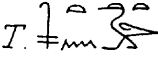
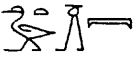
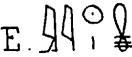
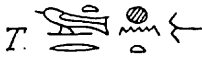
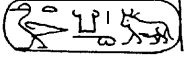
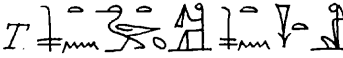


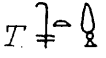
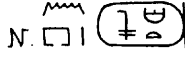

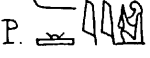
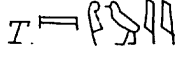
N.O.	NOMS	OBSERVATIONS	N.R.
494		Fe. 	276
495		E.  M.  de   et  T. 	171 172
496		Fe.  et 	171 172
497		S. 	267
498		Fe. 	
499	v. 	T. 	
500	v. 	T. 	33
501		Fe.  et  T. 	226
502		P. 	203
503		A. 	217



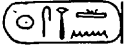




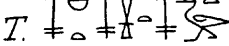
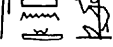
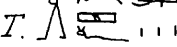
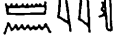
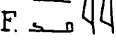
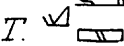
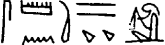





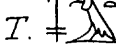
N.O.	NOMS	OBSERVATIONS	N. R.
504		A  etc.	25/6
505		T.  F de  ?	66
506		S.  T. 	278
507		T. 	331
508		T. 	314
509		 etc	315
510		T.  (N ^o R. 319.20,22.24)	319 524
511		T. 	217
512		F. 	270
513		F.  T. 	36




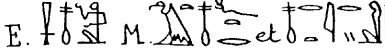
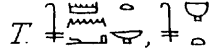





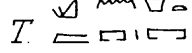



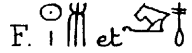
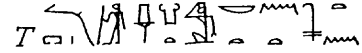

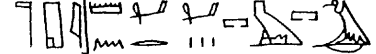
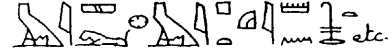
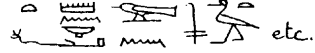
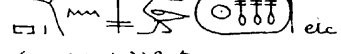
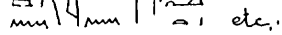
N.O.	NOMS	OBSERVATIONS	N. R.
514		F. 	284
515		F.  T. 	261
516		T. 	216
			
517			25/5
518		nom de monument. (voir NO. 326)	123 148 177
519			284
520		Amenothès II.	182
521		T. 	310
522			340
		T.  T divers NR. 309, 311, 312.	315


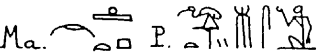



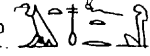
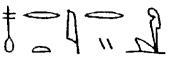
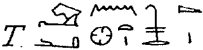

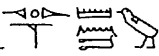




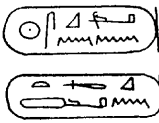
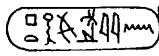
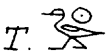
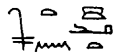
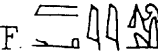
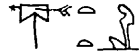
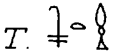
N.O.	NOMS	OBSERVATIONS	N.R.
523		T. 	316 317-18
524		T. 	48
525		F.  T.   	311
526			4.
527		T. 	12
528		F.  et  V.  T. 	277 278
529		F. 	261
530		F.  T. 	178



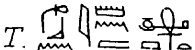





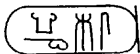

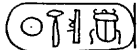
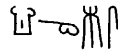
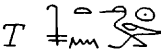
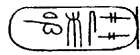
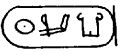
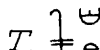

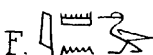

P			
N.O.	NOMS	OBSERVATIONS	N. R.
531		P.  T. 	36
532		F.  et 	66
533		F.  et 	277
534		Ma.  T. 	279
535		surnom du 	53
536	V. 	T. 	52
537		GP.  Ma.  T.   	271


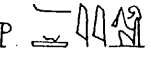

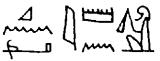



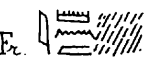








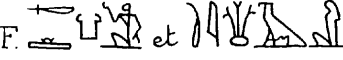


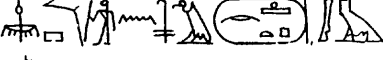
N.O.	NOMS	OBSERVATIONS	N. R.
538		Fr.  F.   et  T. 	177
539		T. 	56
540		T. 	227 261
541		Fr.  et 	278
542		T. 	28
543		E.  T. 	56
544		T.  	32
545		T.  N. 	216
546		P.  T. 	265

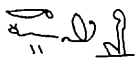
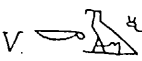

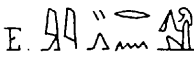
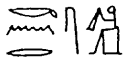
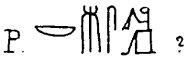
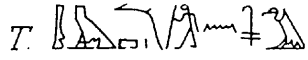
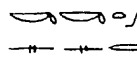
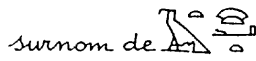



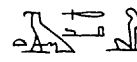

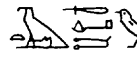
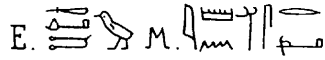
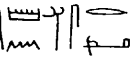

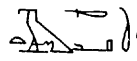
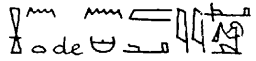


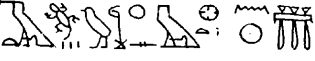
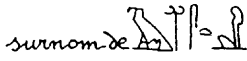
N.O.	NOMS	OBSERVATIONS	N. R.
547.		surnom de 	256
548		T. 	21.
549		T. 	4
550		T. 	36
551		T. 	48
552		E.  T. 	280
553		T. 	55
554		Ma.  T. 	66
555		M. Chotmès I ^{er} T. 	58


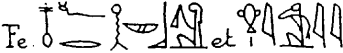

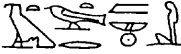

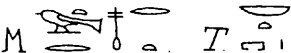
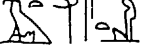
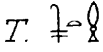
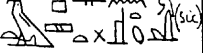
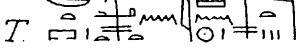














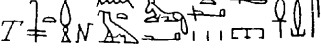
N.O.	NOMS	OBSERVATIONS	N. R.
556		V. 	205
557		E.  T. 	203 204 205
558		V. 	205
559		V. 	203
560		T. 	175
561		T. 	42
562		F.  T.     etc.  etc.  etc.  etc.	104 105 106 107




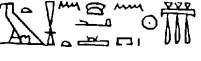

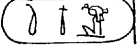
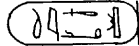
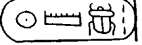
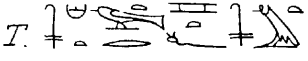
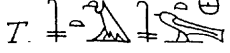


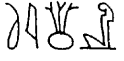


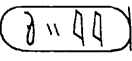
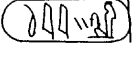
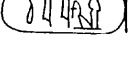

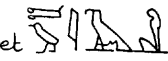
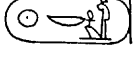

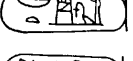

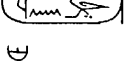
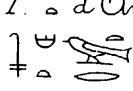
N.O.	NOMS	OBSERVATIONS	N. R.
563		Ma.  P. 	54
564		Ma.  P.  et  T. 	203 204 205
565		surnom de  T. 	12
566		S.  et 	333
567		T. 	2,5,6
568		T. 	238
569		F. 	280
570		T. 	216

			
N.O.	NOMS	OBSERVATIONS	N. R.
571		T. 	176
572		P. 	338
573		A. 	339
			
574		T. 	8
			
575		T. 	8
576		avec 	49
		T. 	
577		F. 	266
		T. 	


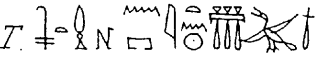

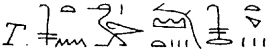
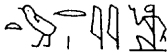


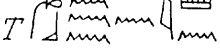
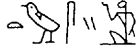
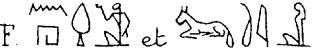
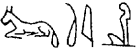

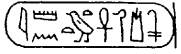
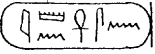
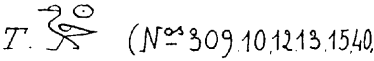
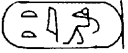
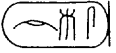


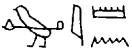
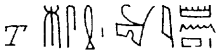
N.O.	NOMS	OBSERVATIONS	N.R.
578		P.  T. 	45
579		F.  T. 	261
580		Fr. 	267
			
581		T. 	216
582		U de-   T. 	274
583		F.  et  T.   etc.	37.



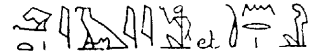


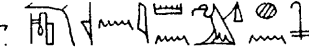
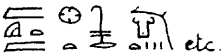



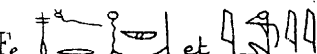



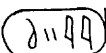

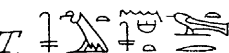

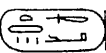


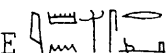
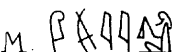

N.O.	NOMS	OBSERVATIONS	N. R.
584		V.  (NO.582)	274
585		E. 	265
586		P.  ? T. 	53
587		surnom de 	216
D			
588		E.  et 	66
589		M. 	217
590		E.  M.  T. 	154 155
591		E.  de  T. 	281
592		surnom de 	216





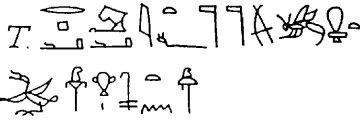
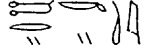

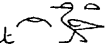




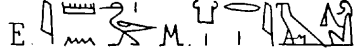


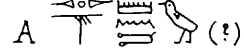
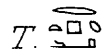



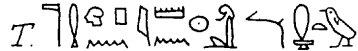
N.O.	NOMS	OBSERVATIONS	N.R.
593		Fe.  et 	278
594		E.  M 	43.
595		T. 	216
596	 (sic)	T. 	46
597		Fe. 	266
598		Fe.  et 	278
599		A. 	270
600		A. 	270
601		surnom de 	216
602		E. 	270
603		T. 	216


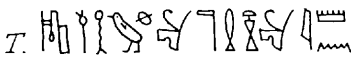


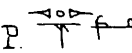
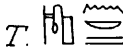

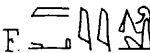




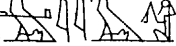
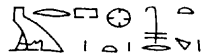


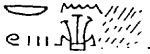



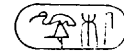
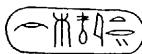
N.O.	NOMS	OBSERVATIONS	N.R.
604		S.  T. 	267
605		surnom de 	216
606	 	M.  T.  T. 	209 210
607		T. 	216
608		E.  M. 	37
609	  	Fe  et  E.   M.  et  M.  T.  d'Amenolhis III.	221. 221,34 235,47 248 226 228 221

N.O.	NOMS	OBSERVATIONS	N. R.
609 bis		M.	177
610		T.	214
611		T.	56
612		surnom de	216
613		E.	280
614		T.	216
615		E. M. et	177
616		E.	267
617		E. T.	186
618 619	 	P. T.	2,3,5

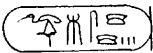
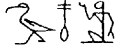
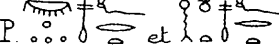
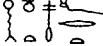
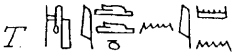

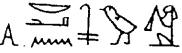

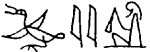
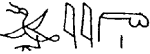

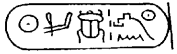



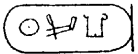
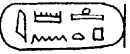
N.O.	NOMS	OBSERVATIONS	N.R.
620		T. 	216
621		T. 	58
622		F. 	277
623		T. 	278
624		F.  et  T. 	274
625		Ma.  T.  (N ^{os} 309, 10, 12, 13, 15, 40)	309 à 340
626		GM  T. 	18
			
627		T. 	22/6

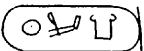
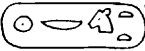
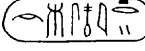
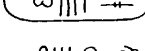
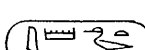

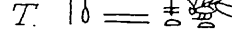
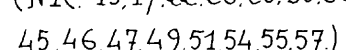
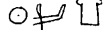
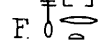
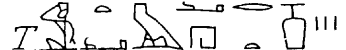
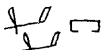


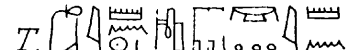
N.O.	NOMS	OBSERVATIONS	N. R.
628			301
629		F.  et  Ma.  T.   etc.	177
630		V.  (NO. 632)	224
631		Fe.  et 	277
632	 	M.  et  T. 	224 225
633		F.  T. 	3
634		E.  M.  T. 	154 155 158
























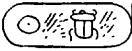
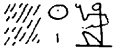
















N.O.	NOMS	OBSERVATIONS	N. R.
635		E. 	267
636		F.  T. 	217
637		A  et  T. 	119
638		T. 	179
639		E.  M. 	266
640		A  (?) T. 	13
641		A Amenothès II. T. 	184
642		T. 	14

N.O.	NOMS	OBSERVATIONS	N. R.
643		T.  	167
644		P.  T. 	178
645		F. 	280
646		F.  et  T.  de  	332
647		T.  	39
648		F.  et de 	54
649	 1 ^{er}	P. de <i>Ehotmès</i> II avec 	80 63

N.O.	NOMS	OBSERVATIONS	N. R.
650		Thotmès 1 ^{er}	62 65
651		Thotmès 1 ^{er}	79
652		Thotmès II.	336
653		id.	81
654		Thotmès III (NR. 129.36.44.46 149 50,52,53.75.79)	121
655		id. (NR 66,131.65.)	
656		id. (NR. 145,151)	à
657		id (NR. 139,150.176)	
658		id (NR 126,40.47.94)	
659		id. (NR. 121)	
660		id (NR. 125)	194
661 661		Thotmès IV. (NR 207	164
662		id. (NR 206	à
663		id (NR 164,207,11,18	218

N.O.	NOMS	OBSERVATIONS	N. R.
664		Tholmès IV (NR.207 217 219)	207 219
665		P.  et  T. 	276
666		A. 	273
			
667			318
668		T. 	303
669		T.  = (NR.319.20.21. 322.23.24.26.30.31.)	319 à 331
670		nom de monument.	333
671		nom de monument	177
672		 1 ^{er} (NO.101)	

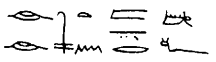
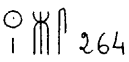




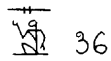


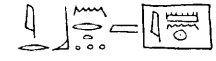
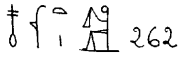
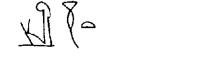




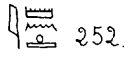
N.O.	NOMS	OBSERVATIONS	N. R.
673		avec 	15 17
674		avec 	35 51,57
675		avec 	49
676		avec 	51.
677		avec 	67
678			46
679		T.  (NR. 15,17,22,23,25,35,38,44 45,46,47,49,51,54,55,57.)	15 à 57
680		F.  T. 	170
681		nom de monument	177
682		F.  T. 	203





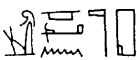

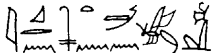
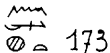
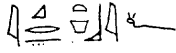
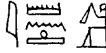
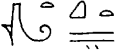
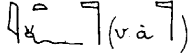



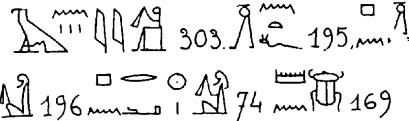






N.O.	NOMS	OBSERVATIONS	N. R.
<i>Noms à classer.</i>			
683		T          	219.
684		Fe.  	284
685	     	surnom de   	216
686			278
687		Ma      T.           	337


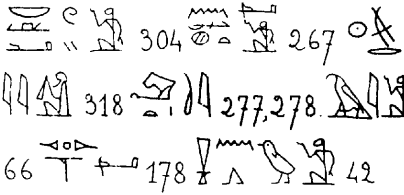
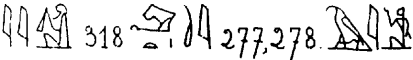
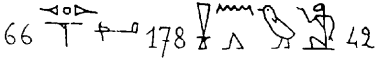
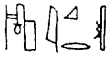

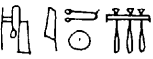

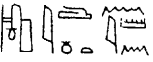
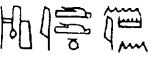
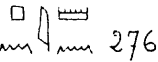
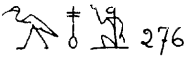

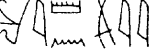
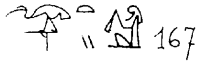
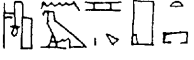

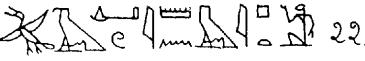
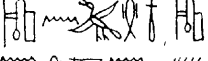
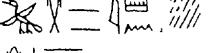




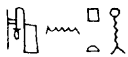
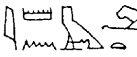
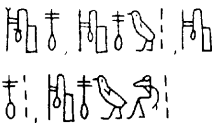
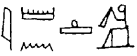

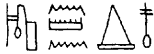





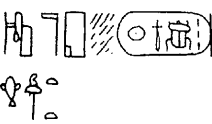
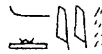
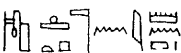
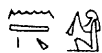



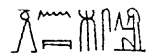


INDEX DES TITRES

N. O.	TITRES.	TITULAIRES.
1		20.
2		86
3		223
4		252
5		252
6		271
7		48
8		48 48
9		171. 172

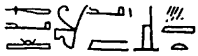

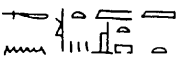
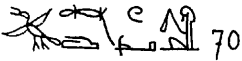
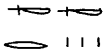
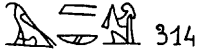
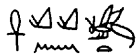



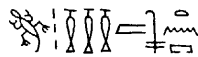

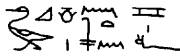
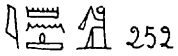


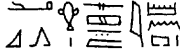


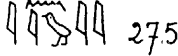


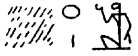
N. O.	TITRES.	TITULAIRES.
10		 264
11		Toutankhamon 310
12		 259.
13		 36
14		 262.
15		 262
16		 263
17		 197
18		 252.



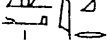



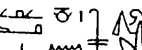





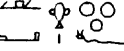

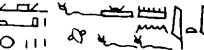





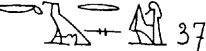










N. O.	TITRES.	TITULAIRES.
19.		 314
20		 338
21.		 36
22		 173
23		 252.
24		Amenothès III. 237, 239
25	 (v à 7)	 217
26		Ehotmès III 110.
27		 303.  195,    196  74  169

N. O.	TITRES.	TITULAIRES.
27 (suite)		  
28		
29		
30	 	 
31	 	
32	 	
33	  	


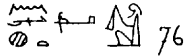
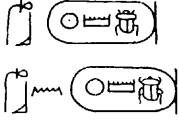
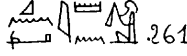
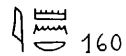





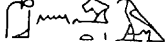
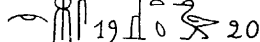

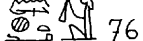

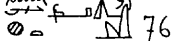
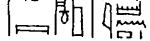
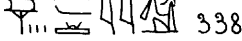


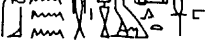

N. O.	TITRES.	TITULAIRES.
34.		 282
35		 250, 251, 252, 253  20, 19.
36		 280
37		 178
38		 261.
39		 191
40		 73
41		 36
42		 257
43		 203




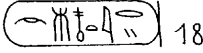
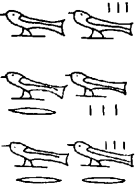
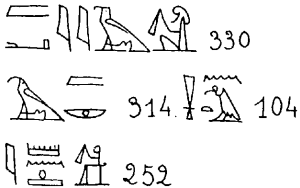
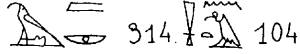
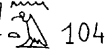
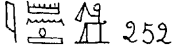

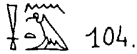
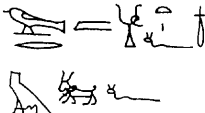

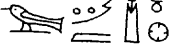
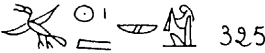
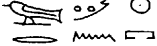

N. O.	TITRES.	TITULAIRES.
44		304, 308. 303, 304, 305 306 283. 283
45		269.
46		281.
47		177 45 194.
48		Thotmès I ^{er} 66
49		216

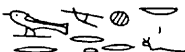



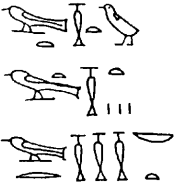
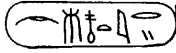

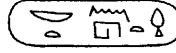


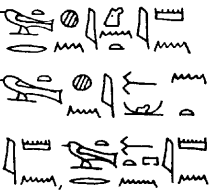
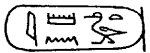



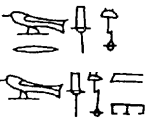
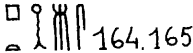

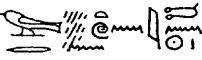
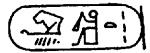
N. O.	TITRES.	TITULAIRES.
50		 45
51		 70
52		 314
53	 	 223  86
54		 223.
55		 252.
56		 217.
57		 158
58		 275
59	 	 339.


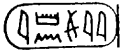

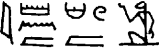
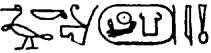
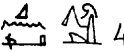


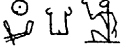
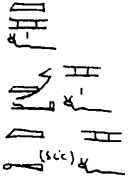
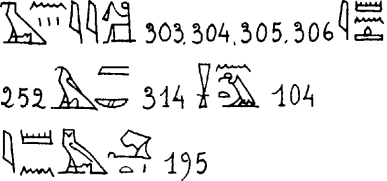
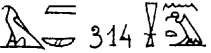



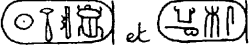
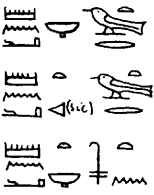

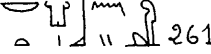
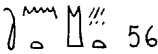
N. O.	TITRES.	TITULAIRES.
60		 163.
61.		 275  223  38.
62		 223.
63		 252
64		 252.
65		 252
66		 314.
67	  	 53  37  37  104
68		 36  271.  *  45    45

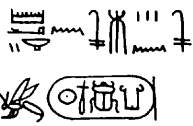
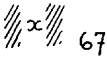


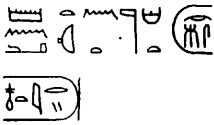
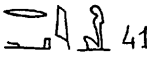
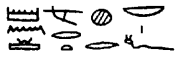


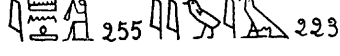
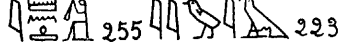

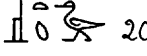
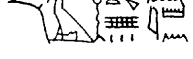


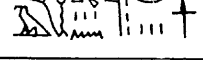
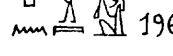


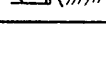
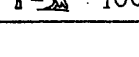
N. O.	TITRES.	TITULAIRES.
68	(suite)	45 191 55 219.
69		158
70		203 203
71		1, 1, 44
72		176 162
73		1.
74		170
75		45
76		1
77		1

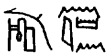

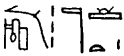
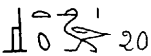

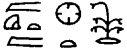
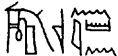
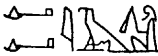

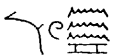


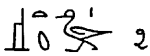











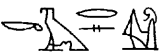

N. O.	TITRES.	TITULAIRES.
78		 76
79		 261  160
80		 76
81		 271.  272
82		 19 d 0 20
83		 76
84		 76
85		 338
86		 76
87		 261

N. O.	TITRES.	TITULAIRES.
88		 76
89		 18
90		 330  314.  104  252
91.		 104.
92		 217
93		 325
94		 325

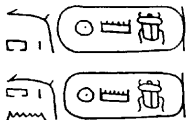
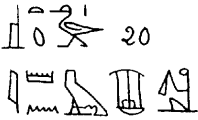

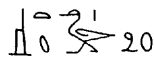

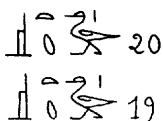

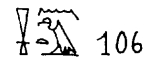

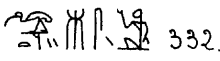

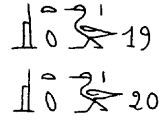
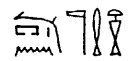

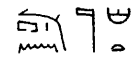

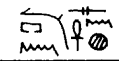
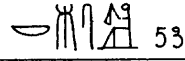
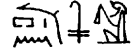
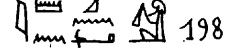
N. O.	TITRES.	TITULAIRES.
95		 314.
96		 104.
97		 18  170  216
98		 56
99		 261.  224
100		 224
101		 164.165  164
102		 91

N. O.	TITRES.	TITULAIRES.
103		 121.
104		 52.
105		 45
106		Thotmes III 170
107		 170
108		 303, 304, 305, 306 252  314  104  195
109		 8 Amenothès II.
110		 116  261  56


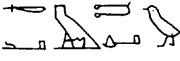

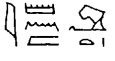
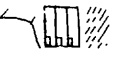




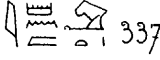
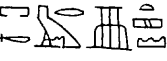
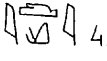



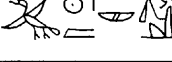
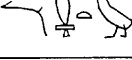

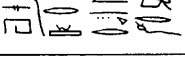

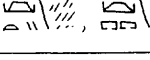
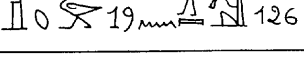
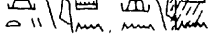
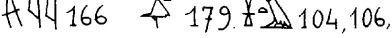
N. O.	TITRES.	TITULAIRES.
111		 67
112		 66
113		 41
114		 223
115		 255  223
116		 20
117		 166  277.278
118		 196
119		 277
120		 106

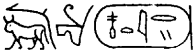


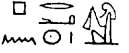
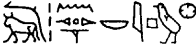


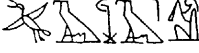
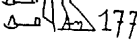


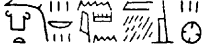

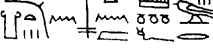
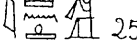
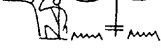

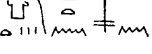

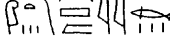

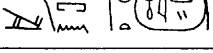
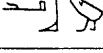
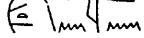

N. O.	TITRES.	TITULAIRES.
121		 177
122		 20
123	  	 177  177
124		 325
125		 20
126		 303, 305, 306, 307, 308  196,  74,   37.
127		 104
128		 104
129		 37  104.

N. O.	TITRES.	TITULAIRES.
130		197
131		53
132		37
133		330
		331.
		166 37
134		37
135		166
136		105, 105, 106 166
137		106, 107.
138		19 169
		20



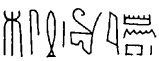






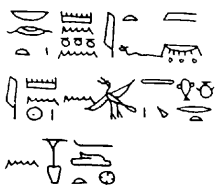

N. O.	TITRES.	TITULAIRES.
139		
140		
141		
142		
143		
144		
145		
146		
147		
148		



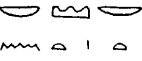
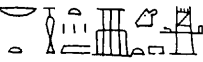
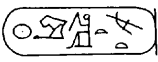




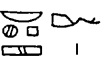
N. O.	TITRES.	TITULAIRES.
157		258
158		259. 166 86
159		253.
160		314.
161		251 251.
162		154, 155, 158 255 154, 155, 156 67 157 66, 158 259. 260 25 264






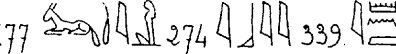
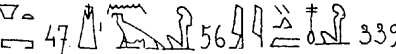
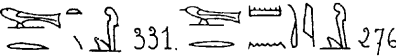




N. O.	TITRES.	TITULAIRES.
162		 156
163		 337
164		 163.
165		 104
166		 337
167		 4.
168		 104
169		 325
170		 " 14
171		 314
172		 19, 126
173		 166, 179, 104, 106.


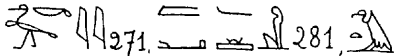
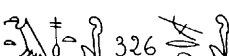
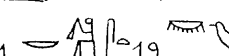
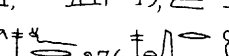
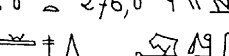
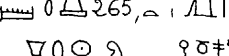
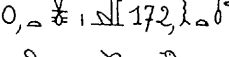
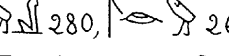

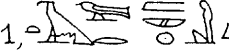
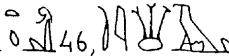
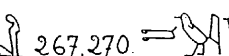
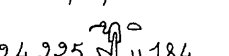
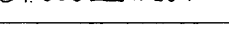
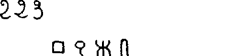
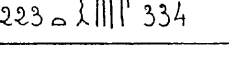






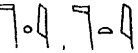


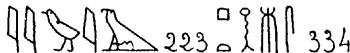

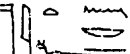

N. O.	TITRES.	TITULAIRES.
183		 159
184		 74
185		 223
186		 306  177
187		 331
188		 330
189		 251
190		 87
191		 253.255.
192		 20
193		 50
194		 106

N. O.	TITRES.	TITULAIRES.
195		104
196		105
197		318
198		104
199		170 66
200		37
201	 	223 254 223 85 179
202	 	154 155.

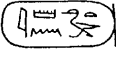
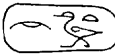
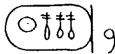
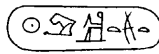
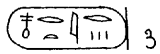
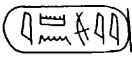




N. O.	TITRES.	TITULAIRES.
203		 104
204		 22
205		 223
206		 85
207		Ehotmès III 128 Amenothès II. 182 Amenothès III. 237, 244.
208		Harmhabi 326
209		Akmos 55 Ehotmès I ^{er} 60, 62 Ehotmès II 82 Hatshopsoutou 90 Ehotmès III 99, 113, 123, 124 130, 136, 140

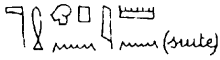
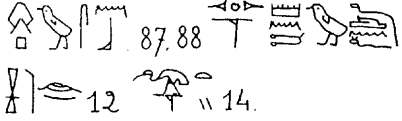
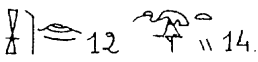

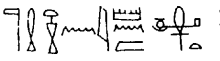

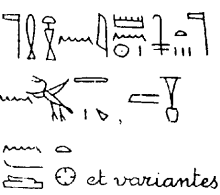
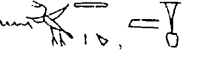
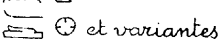
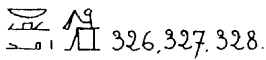

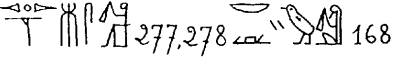



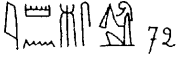
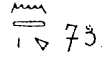

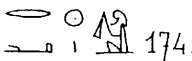


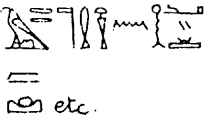

N. O.	TITRES.	TITULAIRES.
209	 (suite).	Amenothès II 111. 122. 182. 186 188. 190 Ehotmes IV 207. 208. 211 Amenothès III 241. 244. 245. Har- mbabi 326
210		Harmbabi. 326
211		Amenothès III 241
212		 170
213		 223
214	 	^{22, 23,} Amenothès 1 ^{er} 46. Ehotmès III 110. 149. 150. 175 Amenothès II 185 191 Ehotmès IV 206. 207. Amen- othès III 237. 238. 244 Amenothès IV 299. Toutankhamen 310 Amenothès II. 182. Ahmos 55
215		Ehotmès IV. 208.

N. O.	TITRES.	TITULAIRES.
216		<p> Ahmos 9.10.16 17.18 Amenothès 1^{er} 22.23.25.43.46.49.51.55 Ehotmès 1^{er} 62 80 Ehotmès II 77.79.80.81 Hatschopsouitou 90.99 Ehot- mès III ⁹⁷ 111 12.21.22.25.26.29.30.36 140.41.46.49.50.70.71.93 Ameno- thès II 122.80.82.86.88.89.90.91 Ehotmès IV ²⁰⁶ 207.12.19 Amenothès III. 234.37.38.39.40.41.45.58. Amen- othès IV 290.92.99 Toutankhamon 311.15 Ai 318 Harmhabi 319.21.26 </p>
217		<p> Ahmèsnofitari 46. Hatschopsou- itou 91. Hatschopsouitoumoutra 180 Nofititi 287.88.89.94.97 </p>
218		<p>  43,  277.278  274  339  339  47  56  339  331. 276 </p>


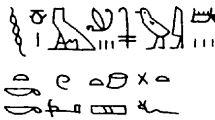
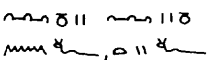
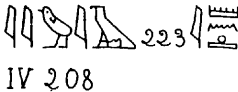
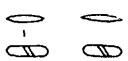
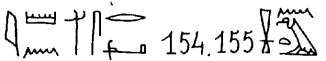


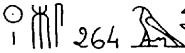

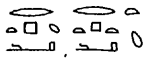
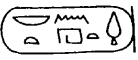
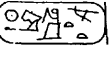
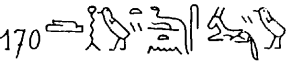


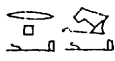
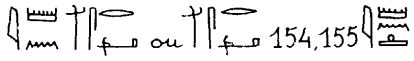


N. O.	TITRES.	TITULAIRES.
218	 (suite)	<p>  271,  281,  195,  326,  311,  1,  19,  217,  276,  269.283,  265,  172,  279,  280,  172,  273,  280,  266,  274,  155,  281,  43, 46, 37, 267.270. 154.155.158.224.225 184 </p>
219	 	<p>  223  223  334 </p>
220		<p>  223. </p>

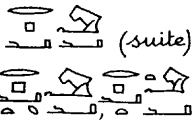
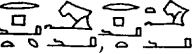
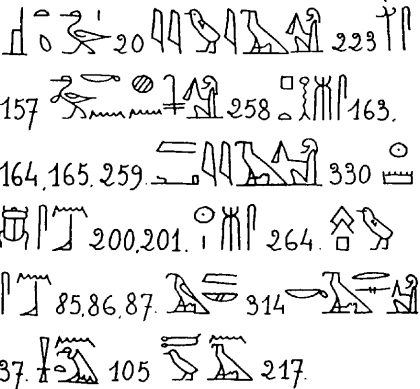
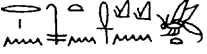

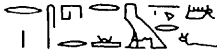
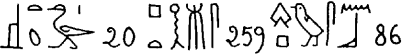

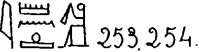

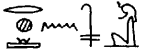
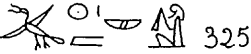

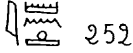

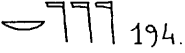
N. O.	TITRES.	TITULAIRES.
221		221
222		312
223		158.
224		158
225	 	334 = 217 Ehotmès III, ¹¹⁰ 259 Hatschop- souitou 91.
226		21 21 Abmos ^{55, 57.} 9. 11. 14. 18 Aménouthès 1 ^{er} 35. 38 47. 51. 55. Ehotmès 1 ^{er} 59. 60. 62. 66. 68. 79. 80 Ehotmès II 77. 78. 79. 80. 83 Hatschopsouitou 90. 92. 95. 96. 99 Ehotmès III. 97. 99. 110. 112 111. 118. 21. 22. 23. 25. 27. 28. 29. 30. 34. 136. 40. 41 42. 45. 49. 51. 53. 70. 71. 75. 194. Aménouthès II. 111. 22. 80. 81. 82. 85. 86. 87. 88. 89. 90. 92. 93 (à suivre)








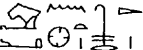

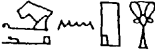
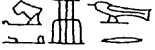

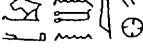









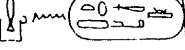

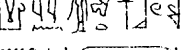


N. O.	TITRES.	TITULAIRES.
226	𓆎𓅓 (suite)	Ehotmès IV. 207.08.09.12.19 Amenothis III. 229.37.38.39.40.41 243.44.45.46.49.58 Amenothis IV. 299 Toutankhamon 310. Aï 317. Harmhabi 321.
227	𓆎𓅓 𓆎𓅓 A44-	Abmesnofitari 18.43.46.47.51.63 Hatschopsouitou 64  51  119.  98.105.107.  180  335 Hatschopsouitou 92
228	𓆎𓅓𓅓𓅓	Abmesnofitari 34.48.55.56 Aabhotep. 36
229	𓆎𓅓𓅓	 121
230	𓆎𓅓𓅓𓅓𓅓 𓆎𓅓𓅓𓅓𓅓 𓆎𓅓𓅓𓅓𓅓	𓆎𓅓𓅓𓅓𓅓 258  259.260  200.201. A44 166.167.  327.28.29  85.86.

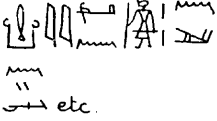
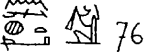
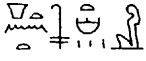



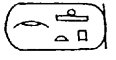


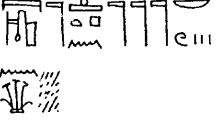
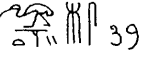
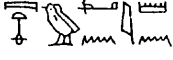

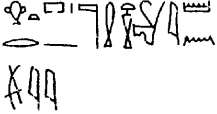

N. O.	TITRES.	TITULAIRES.
230	 (suite)	 87, 88  12  14.
231		 174.
232	   et variantes	 326, 327, 328.
233		 277, 278  168
234	 	 72  73.
235		 174.
236		 25
237	  etc.	Amenothès IV. 292.

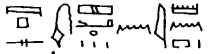
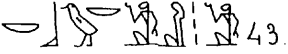

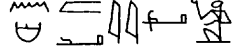
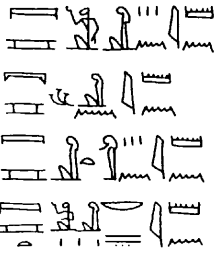
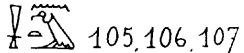
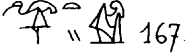





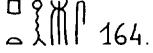
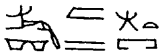
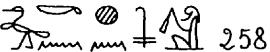
N. O.	TITRES.	TITULAIRES.
238	 	333
239		225 258 271.
240		196
241		36
242		104.
243		154, 155 104.
244		169.
245		223
246		36
247		99.

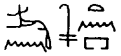
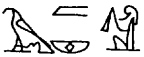
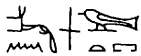




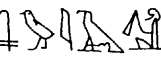
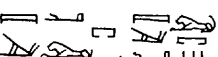
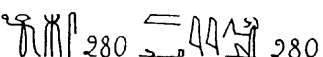


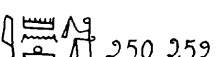


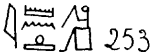
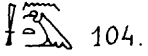




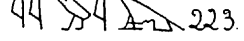
N. O.	TITRES.	TITULAIRES.
248		Amenotbès IV. 299.
249		Ehotmès III. 170
250		 252. Ehotmès IV 208
251		 154. 155  104.v.4
252		 264  314. 315.
253		Ahmèsnofitari, 18  216. Hatschopsoutou 91  170  13.
254		 105.
255		 154, 155  fils de Hapu 251. 253. 254  B. 255 (à suivre)

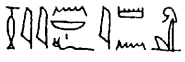
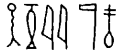
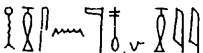
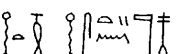
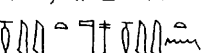
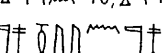
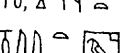

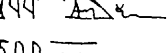

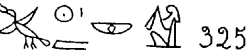
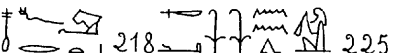

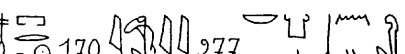





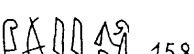


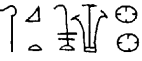

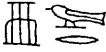

N. O.	TITRES.	TITULAIRES.
255	 	 20 223 157 258 163. 164, 165, 259. 330 200, 201. 264. 85, 86, 87. 314 37. 105 217.
256		 223
257		 20 259 86
258		 253, 254.
259		Ehotmès III 170 Ehotmès IV 208 Amenothès III 237.
260		 325
261		 252
262		 194.

N. O.	TITRES.	TITULAIRES.
263		 40  4  165.  4  4  203
264		 203.204.205.
265		301
266		 264
267	 	 40  56
268		 45.
269		 71.
270		 1
271		 1
272	 	 76






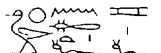
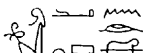
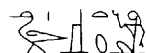
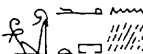



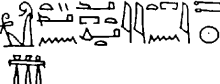
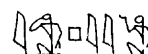
N. O.	TITRES.	TITULAIRES.
273	 etc.	 76.
274		 170.
275		Nofrititi 287.  113.  37. Ahmesnofritari 57. id. 34. Hatschopsouitou. 91
276		 318
277		 39.
278		
279		



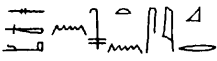


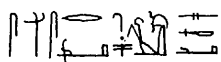

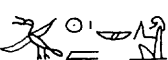



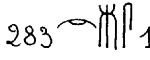

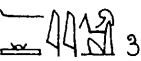


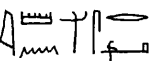

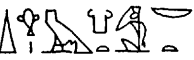
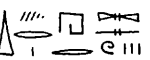





N. O.	TITRES.	TITULAIRES.
280		 43.
281		 281.
282		 105, 106, 107  167.
283		 311.
284		 105
285		 164.
286		 258

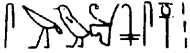





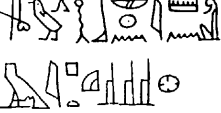


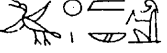
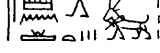




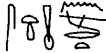







N. O.	TITRES.	TITULAIRES.
287		 314.
288		 104
289		 104.
290		 265
291		 280  280
292		 250.252  314.  104.  253  104.
293		 275  223  223  223.

N. O.	TITRES.	TITULAIRES.
293 (suite)	        	 223  325  218  225  170  277   224.  224, 225.  223.  158
294	 	Amenhotès III 237 Amenhotès III 242
295		Hatshepsoutou 105
296		Akhotep. 7.27. Akhmesnofitari 26
297		 264.

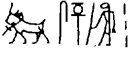



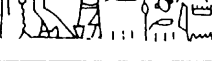

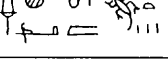
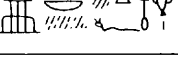







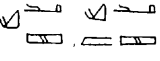
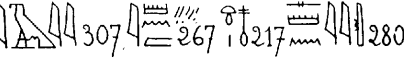



N. O.	TITRES.	TITULAIRES.
298		252.
299		177
300		37.
301		104 104.
302		104 325
303		4.
304		161. 170 ¹⁰⁸
305		20
306		306
303 bis		104.

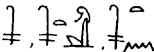



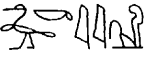
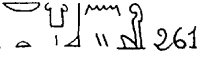
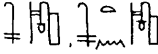
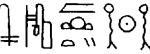
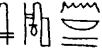
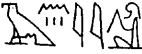
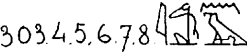
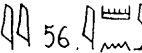
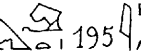

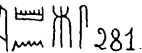
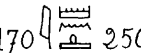
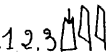
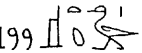
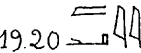
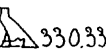
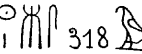
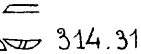


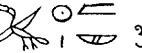
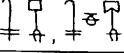
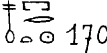

N. O.	TITRES.	TITULAIRES.
307		<p>passim 2,3,5,8,9,10,11,25,38,55,58 79,62,66,81,92,93,110,131,139,145, 147,151,152,153,182,187,193,207,217, 221,234,235,237,238,239,242,243, 245,258,288,290,297,309,310,317, 318,319,324.</p>
		90,92,95,99.
		16,62,65,80,126,188,207,237,238,244
		90
		<p>18,37,62,65,121,125,129,136,140,146, 182,187,207,238,240,244</p>
		111,190,211,241,245
308		 279
309		 269
310		 273
311		 268

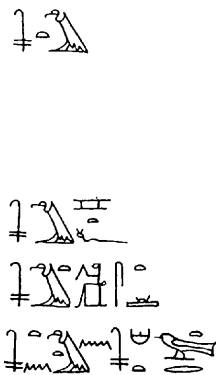
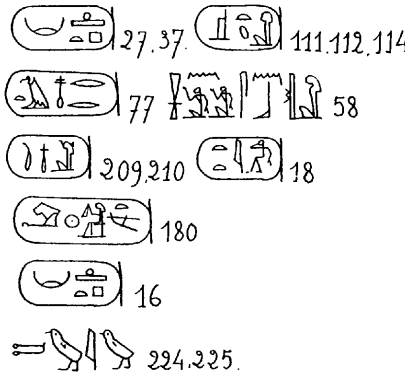
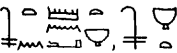
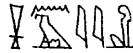

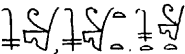


N. O.	TITRES.	TITULAIRES.
312		 170
313	  et var.	 223
314	 	 325
315		 331.  200 283  19.  177.  326  250, 251, 252
316		 154. 155.  163.
317		Tbotmès IV. 208
318		 252
319		 164. 165.
320		 251. 253.

N. O.	TITRES.	TITULAIRES.
321		 105.
322		 104.
323		 104
324		 331 (voir NO. 320)
325		 325
326		 105
327		 105
328		Touankhamon 310
329		 252
330		 251.  223   330  104


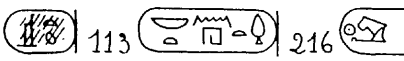
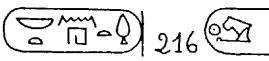

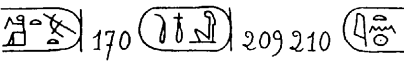
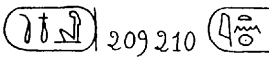

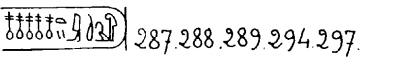




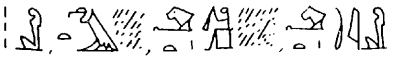

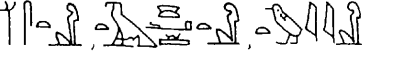


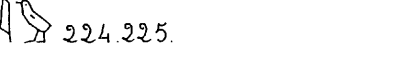


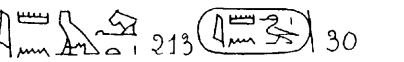
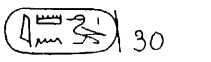
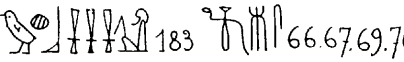
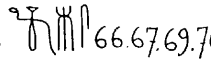
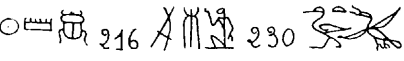
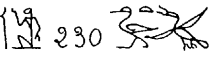


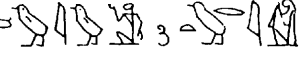

N. O.	TITRES.	TITULAIRES.
331		223.
332		253, 255 157 217 314. 4 105 251. 264 37 223
333		223.
334		16
335		200
336		278
337		251
338		217
339		314

N. O.	TITRES.	TITULAIRES.
340		 252
341		 104
342		 171
343		Thotmès IV 208
344		 165
345		 252.
346		 325
347		 314
348		 307  267  217  280

N. O.	TITRES.	TITULAIRES.
358 suite		Thotmès III. 109. 111. 193. Amen- othès II. 182. Thotmès IV. 206. 207. Amenothès III. 237.
359		 314
360		 271.  261
361	  	 303. 4. 5. 6. 7. 8.   56.  195.  256  281. 170.  250. 12. 3.   199.  19. 20.  330. 331  318.  314. 315.  158  39  325
362		 170
363		Ahmesnofritari 26. 34. 47. 57. 63

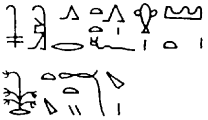



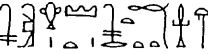





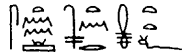




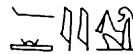


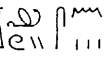

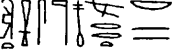
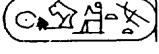
N. O.	TITRES.	TITULAIRES.
363 suite		 <p>27.37. 111.112.114 77 58 209.210 18 180 16 224.225.</p>
364		 <p>203.205.</p>
365		<p>16.17.18 Tous les rois. 2.5.25.37.58.61.62.67 76.82.90.93.97.105.111.113.121.124.125 128.130.131.139.144.147.148.150.152. 163.168.182.188.190.207.208.211.219 221.235.257.239.241.242.243.287. 288.290.292.294.297.309.312.315 318.319.321.323.324.</p>
366		<p>9.62.66.168.200.217.</p>
367		 <p>4</p>

N.O.	TITRES.	TITULAIRES.
368		
369		
370		
371		



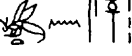


















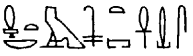
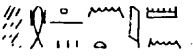
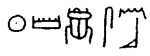
N. O.	TITRES.	TITULAIRES.
372		 113  216   170  209 210   287.288.289.294.297.
373		 216  205      et surnoms 216   224.225.
374		 38.53.  213  30  183  66.67.69.70  216  230   52  3  58.

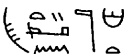
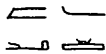


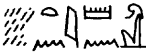

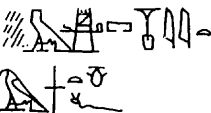
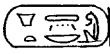


N. O.	TITRES.	TITULAIRES.
375		66
376		68
377		id. 71.
378		183
379		30
380		76
381		271.
382		AQQXP 231.232.233.
383		16.27 18 26.63. 32. 33.33 bis. 121. 251.261. 29. 31 105. 91 <p style="text-align: right;">(à suivre)</p>

N. O.	TITRES.	TITULAIRES.
383		33 226 36 28 32 216 214 33
384		228 229 226 92
385		227
386		287.288.297 287. 289.
387		27 18.26.63 121 31 91 33 32 36 // x // 121.
388		218


N. O.	TITRES.	TITULAIRES.
389		 314.
390		 170
391		 170
392		 256
393		 56
394		 252
395		 283.
396		 265
397		 195  161  3
398		 170











N. O.	TITRES.	TITULAIRES.
399		261 116
400		303
401		203 200
402		277 271. 272
403		0.46
404		177.
405		261.
406		327
407		326
408		332
409		Toutankhamon 310

N. O.	TITRES.	TITULAIRES.
<i>Diversa.</i>		
424		AAA 166
425		Chotmès II 81.
426		 104
427		 337  251.253.255  223  157.  164 165  200.201.   85.86.87  314,   dit  12  271  104.105.107  37  217.
428		AAA 166
429		 200

N. O.	TITRES.	TITULAIRES.
430		 47.
431		 271.
432		 156.
433		 226
434		 107

Remarques et corrections.

- N° 6. Les deux sceaux reproduits sont absolument distincts l'un de l'autre
- N° 9.17. Date: 18^e dynastie.
- N° 17. Dernière ligne à droite lire ~~X~~ au lieu de 
- N° 22/6. Ce coffret ne provient pas de Deir el Bahari
Il est entré au Musée vers 1890 (Daresny)

- N° 24. Date. 21^e dynastie ou avant. Provenance
Cachette des prêtres d'Amon.
- N° 33 bis. D'après M^r Daressy cette princesse est
la même que celle du N° 33.
- N° 38. Lire: Lacau. Stèles.
- N° 39. Bibliographie. Daressy. Recueil de
travaux. XX. p. 75. N° 153.
- N° 95-100 Corriger  en 
- N° 104 Au bas de la page 61 compléter:  
  
- N° 150 Cartouche de droite. Compléter 
- N° 162 Comparer le nom 1 avec le nom 10 de 261.
- N° 178 Provenance: Abydos. Bibliographie:
Mariette. Catalogue d'Abydos. 1486
- N° 200 Nom n° 1. lire  au lieu de 
- N° 326 Provenance: Zagazig.

Karnak. 30 Mai 1908